

# Liliana Blanco

## EMPLOYMENT

**ADMINISTRATIVE DIRECTOR, MUSEUM EXPERIENCE DIVISION**  
**PUBLIC PROGRAMS MANAGER**  
THE EXPLORATORIUM

11/2014-PRESENT  
09/2012 – 11/2014  
SAN FRANCISCO, CA

### ADMINISTRATIVE DIRECTOR

- Participate in and co-lead Museum Experience Leadership Team; consisting of 8 Program Directors.
- Lead Museum Experience Management Team.
- Manage 7MM Budget, 2.5MM in Revenue (9 Funds/Endowments, 4 Grants, 3 sources of Earned Income).
- Oversee HR functions of 7 departments: Public Programs, Cinema Arts, Moving Images, Floor, Bio Lab, High School Explainers, Field Trip Explainers.
- Support Director of Museum Experience around strategic thinking and capacity building for division of 150+ employees.
- Contributing member of the Latino Coordinating Committee.

### PROGRAM MANAGEMENT

- Manage team of 6 Public Program Coordinators and 1 Production Coordinator – oversee all program timelines, workflow and task management.
- Oversee all budget development, management and reporting.

### NON-PROFIT & SMALL BUSINESS CONSULTANT

08/2010 – 09/2012

### PROGRAM MANAGEMENT

- Developed policies and procedures manual for micro-lending activities of BOC Capital.
- Provided professional management coaching to micro-lending staff around the implementation of a new online client database and loan processing platform.

### FUNDRAISING

- Organized the 4th Annual BOC Awards for BOC Network in New York City.
- Spearheaded the BOC gala efforts from Thailand and was present for the event in NYC.
- Lead the BOC Executive Director and staff around all event logistics, planning and sponsorships.
- Developed all BOC gala print and online event materials and content.

### SMALL BUSINESS CONSULTING

- Coached small business clients on business start-up and expansion.
- Developed financial projections and pricing models.
- Created comprehensive marketing plans and supporting collateral materials.
- Conducted market research and competitive analysis.

### DIRECTOR

THE BUSINESS OUTREACH CENTER, WOMEN'S BUSINESS CENTER

08/2007 - 08/2010  
BROOKLYN, NY

### PROGRAM MANAGEMENT

- Responsible for management, strategic planning and programmatic activities of SBA Women's Business Center (WBC).
- Managed collaborative partnership with Women's Business Center satellite office in Staten Island.
- Managed, supervised and evaluated Women's Business Center team.
- Oversaw fiscal management of a \$236,000 program budget and coordinated reporting of financial activity.
- Coached small businesses and micro-entrepreneurs on start-up and expansion.
- Conducted financial counseling and loan packaging for WBC clients.
- Participated as part of a working group that provided feedback and guidance for the development of AssetPlatform.org, an online platform for economic development professionals and their clients.
- Researched, developed and updated online content and resources for WBC website.

### FUNDRAISING

- Managed WBC grant writing and reporting & lead efforts around federal appropriations applications.
- Spearheaded BOC Network Annual Gala and BOC Awards – organized staff and Executive Director in planning a successful 200 person gala fundraiser.
- Responsible for marketing, outreach and communications strategies and materials.

### COMMUNITY RELATIONS

- Acted as community liaison with banks, non-profit organizations, local libraries and media.
- Organized and presented business workshops. Coordinated 4 to 9 workshops a month, with business experts, small businesses and community partners.
- Promoted the growth of women and minority-owned businesses through bilingual programs that address business training and technical assistance, and provided access to credit and capital, business start-up and expansion, and procurement.
- Managed WBC Advisory Board and community partnerships.

**TRAINER**  
**PROGRAM COORDINATOR**  
THE POSSE FOUNDATION

07/2006 - 06/2007  
07/2005 - 07/2006  
NEW YORK, NY

**PROGRAM MANAGEMENT**

- Supported 120 Posse scholarship recipients at Vanderbilt University, DePauw University and Middlebury College.
- Implemented Pre-Collegiate Training Program. Facilitated workshops for three groups of students, each going of to a different school through our scholarship program. Workshops included components of cross-cultural communication, leadership, group development and academic excellence.
- Wrote and implemented curriculum for three day long issue-based retreats, of attendance ranging from 100-200 people, for each campus.

**FUNDRAISING**

- Managed an extensive volunteer program which worked to create a rewarding experience at Posse and lasting relationship with the brand.
- Acted as assistant to gala event MC and host Lesley Stahl, Correspondent - 60 Minutes.
- Supported the planning and execution of small donor cultivation events.

**COMMUNITY RELATIONS**

- Identified outstanding youth from public High Schools to receive a full-tuition scholarship.
- Conducted the administration of recruitment process. Conducted outreach to over 300+ New York City public schools, and organized a nomination process of over 2,500 students.

**VOLUNTEER AND OUTREACH PROGRAMS COORDINATOR**  
**HOTLINE AND OUTREACH ASSISTANT**  
ALAMEDA COUNTY COMMUNITY FOOD BANK

8/2004 - 06/2005  
8/2003 - 08/2004  
OAKLAND, CA

**PROGRAM MANAGEMENT**

- Coordinated Food Helpline, which assisted approximately 1,000 individuals and families a month in need.
- Developed, implemented, and coordinated Holiday Food Services.

**FUNDRAISING**

- Supported press and special event planning in collaboration with development team.
- Recruited, trained and supervised staff and volunteers for Food Helpline.
- Assisted in management of the Food Bank's overall volunteer program.
- Maintained Helpline and Food Bank's volunteer databases.

**COMMUNITY RELATIONS**

- Assisted in development of the Alameda County Food Stamp Outreach Project in collaboration with Social Services and the USDA.
- Conducted outreach efforts – pre-screened clients for the Food Stamp program and provided application assistance and case management
- Assisted with development and distribution of information and referral materials to Helpline clients, Food Bank member agencies (300+) and CBO's.

**DIRECTOR**  
**PROGRAMS ASSISTANT**  
CSU, CHICO ASSOCIATED STUDENTS WOMEN'S CENTER

8/2002 - 8/2003  
8/2001 - 8/2002  
CHICO, CA

**PROGRAM MANAGEMENT, FUNDRAISING & COMMUNITY RELATIONS**

**VOLUNTEER EXPERIENCE**

Intern <b>The Western Center on Law and Poverty</b>	2012 Sacramento, CA
Fundraising Committee Member, Subcommittee of the Board <b>NY Alliance Against Sexual Assault</b>	2008 - 2010 New York, NY
Gala Planning Committee Member, Logistics Lead <b>The Third Wave Foundation</b>	2007 New York, NY
Planned Parenthood of NYC Activist Council <b>Planned Parenthood of NYC</b>	2006 New York, NY
Gala Planning Committee Member <b>Girls, Inc.</b>	2005 Oakland, CA

**EDUCATION**

California State University, Chico  
Bachelor of Arts in Multicultural and Gender Studies  
Emphasis in Women's Studies

2003

# DEMETRI J. BROXTON

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[demetribroxton@gmail.com](mailto:demetribroxton@gmail.com)

## EDUCATION

### **M.A. MUSEUM STUDIES – EMPHASIS: CURATORIAL**

San Francisco State University  
Graduated: May 2010 (3.82 GPA)

### **B.F.A. MAJOR: PAINTING; MINOR: EDUCATION**

University of California Berkeley  
Graduated: December 2002 (3.76 GPA)

## PROFESSIONAL EXPERIENCE

1/2016- Present

### **MUSEUM OF THE AFRICAN DIASPORA (MoAD)**

#### **Senior Director of Education—San Francisco, CA**

Oversight of the Education Department. Provide direct supervision to the School & Community Program Manager, Outreach Associate, MoAD Stories Coordinator, docents, MIC Instructors, interns, and volunteers. Recruitment, supervision, training and evaluation of staff, contractors, interns, and volunteers. Develop and facilitate public education programs and educational resources for targeted audiences, including the development of curriculum resources for school and community partners. Authored and secured grants to support education programs. Work directly with curators and artists to develop interpretive resources in the galleries and online. Create and sustain partnerships with public, private, and community based organizations. Monitor fiscal activities including budgets, subcontracts, evaluation and grants. Present program goals, outcomes, and needs to the Board of Directors and other key stakeholders.

11/2014 – Present

### **CITY OF BERKELEY**

#### **Curator – Berkeley, CA**

Manage curatorial services for the Civic Arts Commission's Addison Street Windows Gallery & 1947 Center Street Lobby Gallery. Prepare an exhibition schedule of 8 to 10 exhibits a year for Addison Street and 6 to 8 exhibits per year for the 1947 Center Street Lobby. Promote the Galleries by writing press releases. Additional responsibilities include: maintaining a resource list of artists for the Civic Arts Commission; solicitation, review and selection of artist proposals; regular meetings with the Civic Arts Commission and Coordinator to provide summaries and schedules of exhibitions; oversight of preparation of exhibition spaces; supervision of installation and de-installation; approval of designs for announcement cards; and maintenance of exhibition records, artistic biographic materials, and exhibition summaries for archival purposes.

7/2010- 1/2016

### **SAFE PASSAGES**

#### **Elev8 AmeriCorps Program Director—Oakland, CA**

Worked with the Oakland Unified School District, Alameda County Office of Education, CaliforniaVolunteers, CNCS, and other key partner agencies on the analysis, management, and implementation of a \$1.7 million AmeriCorps program. Led the implementation of programs to identify and support students at risk of dropout. Partner with local elementary, middle, and high school administration and staff to deliver program implementation. Provide leadership, supervision, and training to more than 70

school-based academic intervention specialists (AmeriCorps Members) across 17 schools sites and four school districts. Research best practices and develop effective methods of disseminating information to partners. Prepare reports for the Board of Directors. Oversight of collection of data, reporting, and evaluation of targeted performance measures. Provide targeted technical assistance and quality assurance to seventeen partner schools in the form of onsite T.A., trainings, supervision, professional development, and presentations to staff, students, and parents. Identify funding opportunities and write grants to support all program areas. Liaised with AmeriCorps Program Officers and ensure high program model fidelity and compliance with federal grant guidelines.

11/2007- 7/2010

### **MUSEUM OF THE AFRICAN DIASPORA (MoAD)**

#### **Education Program Manager—San Francisco, CA**

Oversight of the Education Department, the Heritage Center, Museum Docent Program, Family and Teen Programs, community outreach, and other education activities which augment exhibitions. Recruitment, supervision, training and evaluation of staff, contractors and volunteers. Developed and facilitated public programs, exhibitions, and educational resources for targeted audiences, including the development of curriculum guides for school and community partners. Co-authored and secured grants to support education and teen programs. Coordinated intergenerational events for families; arranged art workshops, performances, and demonstrations by artists and presenters. Managed and led training programs for Museum Docents, staff, board members, and community educators. Created and sustained partnerships with community based organizations. Served as curator and co-curator for innovative museum exhibitions and gallery experiences. Managed and participated in the development of promotional materials and interpretive text. Developed and managed social network web pages and participated in professional networks to expand museum outreach and partnerships. Monitored fiscal activities including budgets, subcontracts, evaluation and grants. Presented program goals, outcomes, and needs to the Board of Directors and other key stakeholders. Served as primary press contact during Executive Director's absence. Presented off-site lectures and represented the museum at the California Association of Museums (CAAM) Annual Conference in 2010.

2/2006- 11/2007

### **OAKLAND UNITY HIGH SCHOOL**

#### **After School Site Director--Oakland, CA**

Designed, managed, and supervised an after school program for students in high school. Daily enrollment of 75-120 students. Ensured supervision and safety of students at all times. Monitored student academic achievement and set up tutoring as needed. Hired, supervised and evaluated enrichment personnel, tutors and after school staff. Monitored fiscal activities including budgets, subcontracts, and grants. Developed and implemented age-appropriate curriculum that provided a wide variety of hands-on enrichment and academic experiences for program participants. Established solid partnerships with community-based organizations. Compiled data on program for grant evaluations and future grant applications, including ASES funding. Additionally, served as school substitute teacher across all subjects and grades. CBEST certified.

## **CURRICULUM PROJECTS**

2/3/2008 – Present

MoAD Curriculum Guides, core writer of over 15 curriculum resource guides for K-12 educators. Available online at [www.demetibroxtton.com/education](http://www.demetibroxtton.com/education)

# Sarah Dragovich

## Objective

As an arts marketing and administration professional I have a great interest in the success of Bay Area institutions, galleries and practicing artists. As an Oakland resident, I am eager to join the Oakland Arts Commission in order to offer time, commitment and dedication to their mission and cause.

## Experience

### **Director of Communications, January 2017-Present** **Arts + Design Initiative, UC Berkeley**

- Advisor and instructor, MEng. Capstone Course: UC Berkeley Arts Access App, UC wide development Fall 2017-Spring 2018
- Chair and founder of the Arts + Design Communications Committee

### **Online Content Manager, January 2017-Present** **San Jose Institute of Contemporary Art (Freelance)**

### **Marketing and Development Manager, 2014-2017** **San Jose Institute of Contemporary Art**

As the Marketing Manager I create and manage all online content for the ICA, including all social media platforms and related campaigns, website content and editing, direct and email marketing and online calendaring. I am also responsible for press relations, which includes writing and distributing press releases, PSA's, press kits, image permissions and maintaining and creating press relationships. Similarly, as the Development Manager I organize and facilitate all grants and grant calendars, application processes and submissions, manage the ICA's extensive membership program and plan and facilitate all membership and donor related events. I also act as the main assistant to the ICA's Executive and Deputy Directors.

### **Marketing and Development Consultant for Artists, 2014-Present** **Freelance, Self-Employed**

As an arts administrator I have found that artists have a great need for a multitude of online marketing and development services. I provide long-term social media and website development and content management to a number of Bay Area artists, including Naomie Kremer and Shawn HibmaCronan. I also provide grant consulting and writing for artists, working with organizations such as the Intersection for the Arts.

### **Communications Associate and Gallery Administrator, 2013-2015** **San Jose Institute of Contemporary Art**

As the Communications Associate I created and managed all online content for the ICA, including all social media platforms and related campaigns, website content and editing, direct and email marketing and online calendaring and all image permissions and press kits. As Gallery Administrator I performed a number of administrative duties, including managing the ICA's donor database, email lists and attendance records. I also provided administration assistance to the Executive Director.

**Gallery Administrator 2013-2014**  
**San Jose Institute of Contemporary Art**

As Gallery Administrator I performed a number of administrative duties, including managing the ICA's facility rental program, donor database, email and mailing lists, attendance records and provided administrative support to all departments.

**Curatorial Assistant 2010-2013**  
**San Jose State University, Visual Resource Library**

As the Curatorial Assistant in the Visual Resource Library in the Art Department at San Jose State University, I was responsible for managing the digitization of thousands of slides that were retired from daily use. This involved scanning, editing and cataloging each image into a custom database using FileMaker Pro.

**Paralegal 2008-2010**  
**Law Offices of Gavin, Cunningham and Hunter, San Jose**

As the Paralegal to three attorneys, I was responsible for scheduling and managing depositions, briefing contracts and new cases and managing all court appearances.

**Legal Secretary and Office Manager, CCLS 2005-2008**  
**Law Offices of Adam Pearlman, Santa Barbara**

As a California Certified Legal Secretary (CCLS) I managed over 100 active cases and was responsible for all discovery, court filing, trial schedules and case briefs. As the Office Manager I managed and organized all office schedules, reception and administrative tasks, and mediated client satisfaction.

**Education**

**Masters Degree, Art History and Visual Culture 2010-2015**  
**San Jose State University**

As a graduate student at San Jose State University I specialized in the study of 16<sup>th</sup> century Northern Italian Renaissance domestic portraiture. My thesis *Marking the Condottiere's Interior: The Saletta delle Dame of the Martinengo-Padernello* is the first publication in the field of renaissance art history to examine archival documents and research on a frescoed interior by the artist Moretto da Brescia. Archives sourced for this project included the Archivio di Stato di Bresciano, Treviso, Mantova and Milano as well as the Kunsthistorisches Archive, Florence.

**Bachelors Degree, Art History and Visual Culture 2008-2010**  
**San Jose State University**

**Certificate, California Certified Legal Secretary 2006**  
**Legal Secretaries Incorporated**

**Bachelors Degree, Psychology 2006-2007**  
**University of California Santa Barbara**

**Achievements and Activities**

**District Chair**, South of First Street District (SoFA District), San Jose, 2014-Present

**Steering Committee Member**, GenArts Silicon Valley, 2014-2015

**Presenter**, Renaissance Conference of Southern California, UCLA and the Getty, 2013

**Presenter**, Renaissance Society of America, UCSD, 2012



**Resident Historian**, Archivio di Stato di Bresciano, Brescia, Italy, 2011

**President**, Art History Association, San Jose State University, 2008-2011



## **Skills**

Attention to detail • Strong arts background • Self-motivated • Ability to prioritize • Efficient • Excellent writing skills

Strong administration background • Works well in a team and individually • Strong communication skills

Proficiency in Photoshop and Illustrator • Knowledge of the Bay Area art scene • Interest in working with artists

**Chris Fraser**

Oakland, CA 94618

www.chrisfraserstudio.com |

**Education**

2010 Mills College, Master of Fine Arts, Studio Art  
2000 University of California, Davis, Bachelor of Arts, History

**Solo and Two-Person Shows**

2015 *Looking Back*, Scottsdale Museum of Contemporary Art, Scottsdale, AZ  
*Animated*, Wendi Norris Gallery, San Francisco, CA  
*Revolving Doors*, SF Camerawork, San Francisco, CA  
2014 *Perceptual: Chris Fraser and Justin Lowman*, Montalvo Project Space Gallery, Saratoga, CA  
2013 *In Stereo*, Highlight Gallery, San Francisco, CA  
*In Passing*, Disjecta, Portland, OR  
2012 *Eidolons*, Highlight Gallery, San Francisco, CA  
*The air around us*, Center for Contemporary Art, Sacramento, CA  
2011 *2x2 Solos: Chris Fraser*, ProArts, Oakland, CA

**Selected Group Shows**

2017 *Dorothy Saxe Invitational*, Contemporary Jewish Museum, San Francisco  
*Your Mind, This Moment*, San Jose Museum of Art, San Jose, CA  
2016 *Lightopia*, Museo de Arte Contemporáneo, Monterrey, Mexico  
*Lightopia*, Museum of Art, Architecture and Technology, Lisbon, Portugal  
2014 *Transparencies*, Agua8, Lugano, Switzerland  
*Lightopia*, Design Museum Gent, Ghent, Belgium  
*Momentum*, San Jose Museum of Art, San Jose, CA  
2013 *All Good Things...*, SOMArts, San Francisco, CA  
*Space 1999*, Incline Gallery, San Francisco, CA  
*Lightopia*, Vitra Design Museum, Weil am Rhein, Germany  
*Residency Projects*, KALA, Berkeley, CA  
*Personal Structures*, 55<sup>th</sup> Venice Biennale, Palazzo Bembo, Venice, Italy  
*MFA Selections*, di Rosa, Napa, CA  
2012 *Proceed*, CR10, Linlithgo, NY  
*DocumentO*, Krowswork, Oakland, CA  
*3020 Laguna In Exitum*, San Francisco, CA  
2011 *Bending the Light*, Oakland International Airport, Oakland, CA  
*Bay Area Now 6*, Yerba Buena Center for the Arts, San Francisco, CA  
*Darkness and Light*, Headlands Center for the Arts, Sausalito, CA  
*Lux ex Machina*, Krowswork, Oakland, CA  
*Cream, from the Top*, The Performance Art Institute, San Francisco, CA  
2010 (...), MacArthur b arthur, Oakland, CA



*Introductions 2010*, Root Division, San Francisco, CA  
*Afterglow: Rethinking California Light and Space Art*, Wiegand Gallery,  
Belmont, CA  
*Between You and Me – Mills College MFA Exhibition*, Mills College Art  
Museum, Oakland, CA

### **Performances and Interventions**

2016 *Reciprocity*, Extended Cinemas, Exploratorium, San Francisco, CA  
2015 *Ashley Bellouin + Ben Bracken + Chris Fraser*, Land and Sea, Oakland, CA  
2014 *The Magic Lantern*, Montalvo Arts Center, Saratoga, CA  
*Renewals/Returns*, Asian Art Museum, San Francisco, CA  
2013 *From Picture to Room*, KALA, Berkeley, CA

### **Public Commissions**

2014 *Light It Up*, Margaret T. Hance Park, Phoenix, AZ, City of Phoenix Office of Arts  
and Culture Public Art Program

### **Awards and Residencies**

2016 Awagami Artist in Residence Program, Yoshinogawa, Japan  
2014 Eureka Fellowship, The Fleishhacker Foundation  
Montalvo Arts Center, Irvine Fellow, Saratoga, CA  
2013 Djerassi Resident Artists Program, Woodside, CA  
A1 Travel Grant  
KALA Fellowship, Berkeley, CA  
2011 Real Time and Space Residency, Oakland, CA  
2010 Headlands Center for the Arts, Graduate Fellowship, Sausalito, CA  
The Jay DeFeo Prize

### **Selected Bibliography**

2017 Eureka at Thirty Years: Fleishhacker Foundation Artist Fellowships. San  
Francisco: Fleishhacker Foundation  
2016 Anna Yudina. *Lumitecture: Illuminating Interiors for Designers & Architects*.  
London: Thames & Hudson  
2015 Francesca Sonara, *Chris Fraser*, *Modern Painters*, December  
Jonathon Keats, *Can Sunlight Change Your Politics? This Chris Fraser  
Exhibition Will Challenge Your Perceptions*, *Forbes*, October 29  
Aaron Harbour, *Wendi Norris // Chris Fraser : Animated*, *Curiously Direct*,  
October 21  
Mikka Lautamo, *Chris Fraser @ Wendi Norris*, *Square Cylinder*, October 11  
Danica Willard Sachs, *Animated*, *Art Practical*, September 24

- Kimberly Chun, *Artist Chris Fraser inspired by chain-link fences*, San Francisco Chronicle, September 16
- Chris Fraser, *Gorky's Granddaughter*, June 15
- Artist of the Week: Chris Fraser*, LVL3 Media, February 16
- Pete Brook, *The Walk-In Camera Obscura Plaything that Denounces Gentrification in San Francisco*, Prison Photography, January 29
- 2014 Ruby Beesley, *Luminous Transformation*, Aesthetica, December/January
- An Xiao, *Sculptures of Light and Illusion*, Hyperallergic, January 22
- 2013 Mikka Lautamo, *Chris Fraser at Highlight*, Square Cylinder, January 20
- Kenneth Baker, *Chris Fraser: Making Something Out of Pure Light*, SF Gate, December 18
- Leora Lutz, *"Space 1999" group exhibition at Incline Gallery, San Francisco*, SFAQ Online, November 29
- Kara Q. Smith, *Material Ascension*, ArtSlant, November 16
- Kenneth Baker, *"Space: 1999" at Incline Gallery*, San Francisco Chronicle, November 1
- Amanda Roscoe Mayo, *One Show, One Piece – Chris Fraser, Incline*, Mosshouse, October 18
- Mateo Kries, Jolante Kugler. *Lightopia*. Weil am Rhein: Vitra Design Museum
- Aaron Scott, *Disjecta's "In Passing"*, Portland Monthly, March 6
- Jackie Im and Aaron Harbour, *Questionnaire 7 – Chris Fraser*, 9<sup>th</sup> Floor Radio, March 5
- John Motley, *Chris Fraser at Disjecta*, The Oregonian, February 8
- Richard Speer, *Chris Fraser*, Visual Art Source, January 19
- 2012 Kenneth Baker, *Frances Lerner: From Calming to Alarming*, San Francisco Chronicle, September 28
- Victoria Gannon, *Waking Dreams*, Art21 Blog, July 10
- Nikki Grattan and Klea McKenna, *Chris Fraser*, In the Make, July
- Nikki Grattan and Klea McKenna, *"The Lightsmith"*, San Francisco Magazine, July
- Kevin Holmes, *Stunning Light Installations Created Using Camera Obscura*, The Creators Project, June 6
- Old House Becomes Art Canvas in San Francisco*, NBC Bay Area, February 27
- Liz Glass, *Home Makers*, ArtSlant, February 15
- 2011 Rachel Clarke, *BAN 6 @ YBCA*, Square Cylinder, August 11
- Kenneth Baker, *"Bay Area Now 6" at Yerba Buena Center*, San Francisco Chronicle, July 21
- Kija Lucas, *Introductions/Introducciones: Chris Fraser*, Black Boots Ink, March 22
- Erica Levin and Xiaoyu Weng. *ProArts 2x2 Solos*. Oakland: ProArts
- Kenneth Baker, *"Afterglow" inspires rethinking*, San Francisco Chronicle, October 7
- Melissa Feldman. *Afterglow: Rethinking California Light and Space Art*. Belmont: Wiegand Gallery
- 2010 Gareth Spor, *Devices & Situations*, Taide Design #7, Fall
- J.D. Beltran, *State of the Artists*, City Brights, SFGate.com, May 12

## **Selected Lectures**

- 2017 LASER, UC Davis, Artist Talk
- 2016 Living Room Light Exchange, Artist Talk  
Awa Washi Kaikan, Artist Talk  
UC Santa Barbara, Visiting Artists
- 2015 University of Wisconsin, Madison, Visiting Artist  
SFAI, Food for Thought, Artist Talk  
SF Camerawork, In Conversation with Monique Deschaines
- 2014 Montalvo Arts Center, Artist Talk
- 2013 Viewpoint Photographic Art Center, Artist Talk  
Public Glass, Artist Talk  
Loop Arts/Et Al., In Conversation with James Sterling Pitt and Dena Beard  
KALA, *On the performance of vision*, Artist Talk  
Disjecta, Artist Talk
- 2012 Center for Contemporary Art, Sacramento, Artist Talk  
Headlands Center for the Arts, Artist Talk  
Real Time and Space, Artist Talk
- 2011 Yerba Buena Center for the Arts, *Everyday Optics*, Push/Play, Artist Talk  
ProArts, Artist Talk

## **Collections**

San Francisco Museum of Modern Art  
San Jose Museum of Art  
Scottsdale Museum of Contemporary Art

**BILL WEI-SHEK JENG, PE**

[REDACTED]  
Oakland, CA 94611  
[REDACTED]

**Education**

B.S./Civil Engineering; minor in Architecture, University of California, Berkeley

**Professional Registrations**

Professional Engineer/California #C49227

**Representative Exhibits**

- “Mini-Masterpieces”, group show, K Gallery, Alameda
- “Pinball Squared”, group show, Pacific Pinball Museum, Alameda
- Bay Farm Island Library, solo show, Alameda
- Jingletown Jazz Room, group show, Oakland
- “Life Aquatic”, Art Jam group show, EBMUD Gallery, Oakland
- Fog City Java, solo show, Pacifica
- “Construction & Altamont Pass”, solo show, Café Gabriela, Oakland
- “Café Series”, solo show, Zahn Group, San Francisco
- Borders Book Store, group show, Emeryville

**Professional Background**

Kal Krishnan Consulting Services	Oct 2016 - Present
East Bay Municipal Utility District;	Jul 2007 – Oct 2016
Golden Gate Bridge District;	Jan 2001 - Jan 2006
HNTB Corporation;	Jan 2006 - Jun 2007
	Jan 1999 - Dec. 2000
Manna Consultants;	May 1991 - Jan 1999
Skidmore Owings & Merrill;	Feb 1990 - Apr 1991
Bechtel;	Jun 1989 - Feb 1990

**Art Experience / Professional Experience**

Mr. Jeng has exhibited his art in Bay Area businesses and venues since 1993. He has gallery experience as a member of EBMUD’s Art Committee, serving as a curator for the EBMUD Gallery, assisting installation of art shows, and working with the local art community to identify emerging artists for art shows. He is also a member of Alameda’s Art Jam group and regularly exhibits at K Gallery in Rhythmix Cultural Works.

Mr. Jeng has experience with public communications and customer service. In college, he worked at Nordstrom in Men’s Furnishings helping customers find the perfect shirt or tie to accompany their suit. More recently, he served as the Secretary of the Asian American Architects and Engineers, helping its membership develop business contacts and volunteering as M.C. for the annual dinner of 400 guests.

Mr. Jeng also has extensive experience in civil engineering design and project management specializing in capital improvement projects with an emphasis on infrastructure, transportation, structures, seismic, civil design, and construction. He has

demonstrated management and leadership experience as a Senior Engineer, Department Manager, and Senior Project Manager.

## **Representative Experience**

### **Kal Krishnan Consulting Services (KKCS), Oakland, CA**

Principal Engineer in KKCS' Oakland Office, responsible for managing the design team, developing company business, coordinating with clients, and preparing project invoices.

### **East Bay Municipal Utility District, Oakland, CA**

Associate Civil Engineer in the Facilities Engineering Section (FES) for EBMUD. FES is responsible for all owner occupied facilities not related to the transmission of water. As an Associate Civil Engineer, Mr. Jeng is responsible for project management, engineering design, and construction management of capital improvement projects; including managing District consultants and contractors, scoping capital projects, and developing project/program budgets.

Mokelumne Watershed Headquarters Replacement (MWHQ): Mr. Jeng was responsible for the concept, design, and construction of a design-build, modular building including state-of-the-art, sustainable features such as PV generation, rainwater collection, gray-water irrigation, radiant floor heating and cooling, night-sky-spray-chilling, daylight harvesting, and low energy, earth-tube ventilation system. The MWHQ project was EBMUD's first sustainable building project with a zero net energy goal and garnered the American Society of Civil Engineers' Sustainability Project of the Year (2011 Sacramento Section) and Small Project of the Year (2012 Region 9) Awards. His work on MWHQ also earned him an EBMUD Excellent Employee Award for Creativity in 2011.

### **Golden Gate Bridge Highway Transportation District, San Francisco, CA**

Senior Engineer for the Golden Gate Bridge. As Senior Engineer, Mr. Jeng was responsible for managing design and construction of capital improvement projects, managing the CAD department and Construction Inspectors, managing District consultants and contractors, assisting the Chief Engineer in developing project budgets, and assisting the Supervising Civil Engineers in project planning and implementation.

### **HNTB, Oakland, CA**

Senior Project Manager and Structural Department Manager for HNTB's Oakland Office. As Senior Project Manager and Department Manager, Mr. Jeng was responsible for structural design, project management, structural staff supervision and development, and business/client development.

## **Technical Papers and Presentations**

High Performance Modular Building: Cost effective solutions for design and construction of a sustainable, commercial building; paper for the 2012 Structures Congress, Chicago, March 2012

Watershed HQ: Inspiration from the Past, Technology from the Present, Design for the Future Mokelumne; presentation to 2011 MESA Student Leadership Conference, Oakland, October 2011

High Performance Modular Building: Inspiration from the Past, Technology from the present, Design for the Future; Paper and presentation to ASCE Architectural Engineering Institute Conference, Oakland, April 2011

Golden Gate Bridge; presentation to ASCE San Francisco Section at the Section Annual Meeting, San Francisco, September 2002

### **Volunteer Work**

City of Napa; Mr. Jeng provided engineering assistance to assess and document earthquake damaged buildings following the August 2014 Napa earthquake. His duties included inspecting residential and commercial buildings for earthquake damage, assisting building owners in evaluating dangerous conditions, and developing cost estimates for FEMA documentation.

EBMUD Art Committee; The Committee curates art shows in EBMUD's Gallery. Mr. Jeng's responsibilities include planning art installations, installing artwork to the exhibiting artist's specifications, preparing press releases, and outreaching to local, emerging artists to exhibit at the Gallery.

Asian American Architects and Engineers; AAAE is a non-profit organization that advocates for Asian American participation in public contracts and conducts programs to allow members to network with public officials. Mr. Jeng's responsibilities included developing education programs for the membership, organizing annual dinners and events, and managing AAAE's budget.

City and County of San Francisco; Mr. Jeng provided engineering assistance to assess and document earthquake damage at the Marina District after the 1989 Loma Prieta earthquake. His duties included escorting home-owners back to their homes, inspecting damaged buildings to verify accessibility and structural safety, and tagging buildings for conditional assessments.

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# Eric Murphy

## OAKLAND, CA



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### ABOUT ERIC MURPHY

My name is Eric Murphy. I am a Vango artist. Thank you for visiting my portfolio. I am a photographer, art collector and independent curator since 1999 and a reappointed commissioner with the Alameda County Arts Commission. I was a Project Manager for the Oakland-Fukuoka Artist Exchange, a traveling exhibition of works by Oakland artist, James Gayles and Fukuoka artist, Hiroko To in celebration with Oakland and Fukuoka, Japan's 50th anniversary as sister cities. I generally photograph cityscapes at night. I do some travel, fashion and portrait photography in addition to cityscapes. read less

# MICHELE RAMIREZ

Oakland CA 94605 · (510) 384-7249

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## EDUCATION

1995

**MFA**, UNIVERSITY OF NORTH CAROLINA AT GREENSBORO

1993

**CERTIFICATE OF PRINTMAKING**, CALIFORNIA STATE UNIVERSITY  
STANISLAUS

1992

**BA STUDIO ART**, CALIFORNIA STATE UNIVERSITY STANISLAUS

## SKILLS

- Studied printmaking under Martin Camarata, CSUS
- Studied drawing under William Collins, UNCG
- Learned variety of printmaking techniques, including lithography, wood relief, and intaglio
- Learned the requirements for vigorous self-improvement

## SOLO EXHIBITIONS

2010 "Everything Beautiful is Far Away" Bryant Street Gallery, Palo Alto

2009 "New Works on Paper" Rowan Morrison Gallery, Oakland



- 2008 "Bypasses and Intersections: Scenes from the Other California" San Leandro Museum and Art Gallery
- 2007 "Un Lugar Solitario" Gallery of Urban Art, Oakland
- 2006 "Paintings from Exile" Rowan Morrison Gallery, Oakland
- 2005 "Harvest" Venge Vineyards, St Helena
- 2002 "Re: Figuration" Ardency Gallery, Oakland
- 2001 "Michele Ramirez: New Works" Hey Gallery, Oakland  
"Rising/Converging" Merced Cultural Arts Center
- 2000 "New Works from Michele Ramirez" Carnegie Art Center, Turlock
- 1995 "Yo Soy Americana" Greensboro Cultural Art Center, North Carolina

## **GROUP EXHIBITIONS**

- 2015 "Collect", Berkeley Arts Center, Berkeley
- 2013 "For the Love of Print", The Hat Rac Fine Arts Gallery, Oakland  
"Return to Simplicity" Piedmont Center for the Arts, Piedmont  
"Group Show" Provost and Pritchard, Fresno
- 2011 "Group Exhibition" Cafe 225, Visalia
- 2009 "6th Annual Miniatures Show", First Street Gallery, Turlock
- 2008 "Views from Within a Culture" Kings Art Center, Hanford  
"California Landscapes" First Street Gallery, Turlock  
"Move" Greenlining Gallery, Berkeley  
"9 Mujeres" Womens Gallery, San Francisco
- 2007 "Las Mujeres"" Galeria Tonantzin, San Juan Bautista  
"Sixth Annual Miniatures Show" First Street Gallery, Turlock  
"Nueve Mujeres" Mission Cultural Center for Latino Arts, San Francisco
- 2006 "Chicano Encounters:Local Places and Global Communities" de Young Museum, San Francisco  
"Salud" Womens Cancer Resource Center, Oakland
- 2006 "Bay Area Celebration of the Arts" ArtSFest, San Francisco
- 2004 "Solo Mujeres: Women and Spirituality" Mission Cultural Center for Latino Arts, San Francisco  
"Arte Latino" Sanchez Art Center, Pacifica  
"Ojos Indigenas" Corazon del Pueblo Gallery, Oakland

- 2002 "Solo Mujeres: Needles and Brushes" Mission Cultural Center for Latino Arts, San Francisco  
2001 "Obra Grafica" Carnegie Art Center, Turlock  
1995 "Graduate Exhibition" Weatherspoon Gallery, Greensboro

## **AWARDS**

- 2007 George Sugarman Foundation Grant, San Rafael

## **RESIDENCIES**

- 2008 Stonehouse Residency for the Contemporary Arts, Miramonte

## **COLLECTIONS**

- Mark Zuckerberg San Francisco General Hospital Acute Care Building  
Children's Hospital Central California  
Alameda County Arts Commission  
Kaiser Permanente, Oakland  
Public Policy Institute of California, San Francisco  
Public Policy Institute of California, Sacramento  
City of Oakland  
The Greenlining Institute, Berkeley  
Keever Vineyards, Yountville  
Stonehouse Residency for the Contemporary Arts, Miramonte  
City of Richmond Civic Center

## **PUBLICATIONS**

- 2009 Artists and Poets Magazine, November Issue  
2008 The Business Journal of Hispanic Research  
2007 Other Investigations  
2005 Wines and Vines  
1997 Mungo Vs Ranger  
1993 Penumbra

## **PRESS**

2014 "Printmaker Michele Ramirez Celebrates Central Valley Farm Workers",  
*Tikkun Magazine*, interview by Annie Pentilla

2008 "Rural Life Sticks with Painter" *The Fresno Bee*, interview by Mary Aguirre  
"Latino Artists Explore Roots at Kings Art Center" *The Hanford Sentinel*,  
by Wendy E. Arevalo

2007 "Culture in the Galleries: Un Lugar Solitario" *The East Bay Express*,  
reviewed by Jakki Spicer

2006 "In the Galleries: Paintings from Exile" *The East Bay Monthly*, reviewed  
by Timothy Buckwalter

Kate Rhoades

Oakland, CA 94611

## Education

MFA - 2014, Mills College

BFA - 2010, Columbus College of Art and Design

## Work Experience

2017 - ongoing **San Francisco Art Institute - Adjunct Instructor: Video and Performance Art**

Create and teach curriculum to pre-college, undergraduate, and graduate students. Evaluate student performance. Facilitate critiques and group discussions

2014 - ongoing **Congratulations Pine Tree - Co-host, Editor, Social Media Manager**

Co-host weekly Bay Area arts and culture podcast. Interview local artists, art professionals, academics, and other community members; share updates on upcoming events, ask Bay Area art-world trivia, and review the latest news. Edit and upload podcast, manage social media.

2010 - ongoing **Self-Employed - Freelance Videographer, Audio Editor, Illustrator, and Graphic Designer**

Plan and execute creative audio and visual work for clients including individuals and organizations. Collaborate with clients and assistants in the creative process. Complete projects on tight deadlines using the Adobe Creative suite and other software. Provide web services and consulting.

2016 - 17 **Interface Gallery - Gallery Assistant**

Engage gallery visitors in conversations about the work on view. Facilitate art sales and maintain organized gallery space.

2015 - 16 **Oakland Museum of California - Gallery Guide**

Enhance the museum experience for all visitors by providing a welcoming and friendly environment. Actively provide information to visitors, address their inquiries and orient them to gallery exhibits and museum rules. Assist staff with museum programs and evaluation activities. Assess general condition of the galleries and prepare reports for collection staff.

2015 **Southern Exposure - Teaching Artist**

Co-teach an intensive summer arts program for youth aged 14-21. Create and execute diverse lesson plans covering skills from drawing, printing, and woodworking to sculpture, video and book making. Develop exhibition of student work.

2013 - 14 **Mills College - Teaching Assistant: Video II, Critical Thinking for Artists, Basic Composition**

Assist in instruction and serve as a guest instructor to a diverse group of undergraduate and graduate students. Assist in creating and updating syllabi. Maintain an organized and safe classroom and workshop space. Coordinate guest lecturers, run workshops, and oversee video lab.

2013 - 14 **Mills College Art Museum - Assistant Registrar**

Orient and engage museum visitors. Photograph and measure artwork for digital catalog, produce content for museum website. Maintain a clearly organized, clean workspace. Provide administrative coordination and support to registrar. Maintain database of over 8,000 art works, both on paper and with EmbARK.

2011 - 12 **Metropolitan Family Service - After School Art Instructor**

Develop and teach art activities for 120 youth in grades 1-6, facilitate diverse programming. Organize classroom after each activity session. Create positive working relationships with students, families, and staff.

## Volunteer Experience

2016 - ongoing **Real Time and Space - Public Programming Committee Member, Studio Committee Member**

Facilitate artist-in-residence program and artist lectures. Manage facility safety. Organize committee meetings.

2015-17 **Southern Exposure - Youth Mentor**

Meet weekly to support student artist through multiple exhibitions and college application process; this student now attends California College of the Arts.

2015-16 **Royal Nonesuch Gallery - Gallery Sitter**  
Engage gallery visitors in conversations about the work on view. Facilitate art sales and maintain organized gallery space.

2015-16 **Southern Exposure - Auction and Exhibitions Volunteer**  
Coordinate art intake for auction donations. Support exhibition operations, including handling art works and preparing the exhibition space.

2015 **Critical Resistance - Volunteer**  
Organize and send prison abolition literature to incarcerated people across the United States

### Solo Exhibitions

2018 - Royal Nonesuch Gallery, Oakland, CA (upcoming)  
2017 - San Jose Institute of Contemporary Art, San Jose, CA - Karen  
2016 - Recology, San Francisco, CA - Karen  
2015 - Burnt Oak Gallery, Oakland, CA - Lil' Painty Goes to Market  
2010 - Acock Gallery, Columbus, OH - Tares

### Selected Group Exhibitions

(collaborative projects indicated with \*)

2017 - Berkeley Art Center, Berkeley, CA - With Liberty and Justice for Some  
Root Division, San Francisco, CA - Wonder: A Conversation with Wimmin  
San Francisco Arts Commission Gallery, San Francisco, CA - Tiny Bubbles  
Yerba Buena Center for the Arts, San Francisco, CA - 24 Hour Resistance\*  
Slide Space 123, Oakland, CA - Resistance Training\*  
Walter Maciel Gallery, Los Angeles, CA - With Liberty and Justice for Some

2016 - SF Camerawork, San Francisco, CA - Photography and Video Retrospective of Recology A.I.R.  
Royal NoneSuch Gallery, Oakland, CA - Royal Production Company World Premiere  
CTRL+SHFT, Oakland, CA - Correspondencia/Correspondence  
Pro Arts, Oakland, CA - Home  
Southern Exposure, San Francisco, CA - Declarations for the New Year\*

2015 - Bonanza NO WALLS Gallery, Washington, DC - SPIRIT WEEK  
2291 Third St., San Francisco, CA  
Root Division, San Francisco, CA - RESONATE\*  
Gospel Flat Farm Art Gallery, Bolinas, CA - Bibliagora  
di Rosa, Napa, CA - Tongue-in-Cheek  
ASC Projects, San Francisco, CA - Overshare

2014 - Southern Exposure, San Francisco, CA - More Than One Way  
Incline Gallery, San Francisco, CA - Constituent  
Studio 110, Sausalito, CA - Summer Camp  
Berkeley Art Center, Berkeley, CA - Soapbox  
Currents 2014: The Santa Fe International New Media Festival  
David Brower Center, Berkeley, CA - Reimagining Progress  
The Mills College Art Museum, Oakland, CA - Mixed Messages  
Trestle Gallery, Brooklyn, NY - Video Art Screening  
Artists' Television Access, San Francisco, CA - GAZE

2013 - Root Division, San Francisco, CA - Introductions  
Mills College Art Museum, Oakland, CA - Video Renegades: Experimental Video at Mills  
Research on Subversive Art, Oakland, CA - Cinemutant: An Experimental Film Series  
ATA, San Francisco and The O Mansion, Washington, DC - Technophobia Film Fest

2012 - Incline Gallery, San Francisco, CA  
Victory Gallery, Portland, OR  
Switchyard Studios Gallery, Portland, OR

2011 - Hyperallergic HQ, Brooklyn, NY - Three Months of Mail Art for Hyperallergic  
Roy G Biv Gallery, Columbus, OH  
83 Gallery, Columbus, OH  
Wild Goose Creative, Columbus, OH - Her Story: Women in Words and Pictures

2010 - Fort Hayes Shot Tower Gallery, Columbus, OH - Ohio Art League Fall Juried Exhibition  
Fort Hayes Shot Tower Gallery, Columbus, OH - Image Ohio 10th Exhibition

## Screenings/Panels/Performances

- 2017 - Living Room Light Exchange, Emeryville, CA  
Ordinary Things: Mothering, StageWerx, San Francisco, CA  
Sad Comedy, Gallery 16, San Francisco, CA  
Spam Filter, Gallery 16, San Francisco, CA  
Shapeshifters Cinema, Temescal Art Center, Oakland, CA
- 2016 - Congratulations Pine Tree Live, Headlands Center for the Arts, Sausalito, CA\*  
Things in Film, 59th San Francisco International Film Festival
- 2015 - Heavy Breathing, Real Time and Space, Oakland, CA  
Storytelling Across Media 8, Bay Area Video Coalition, San Francisco, CA  
Directions Taken - Directions Given, Southern Exposure, San Francisco, CA  
The Plinth and The Platform, Pacific Felt Factory, San Francisco, CA
- 2009 - Vir2Ual Cage, CCAD, Columbus, OH  
Performance with REINIGUNGSGESELLSCHAFT collective, Ohio Capital Building, Columbus, OH

## Awards

- 2018 - Eureka Fellowship, Fleishhacker Foundation
- 2015 - Alternative Exposure Grant\*
- 2014 - Jay DeFeo Award, Mills College  
(Finalist) Headlands Center for the Arts Graduate Fellowship
- 2013 - Herrer Prize for Excellence in Art, Mills College
- 2012 - Sarah Lewis Fellowship, Mills College

## Residencies

- 2016 - Recology Artist in Residence Program, San Francisco, CA  
Royal Production Company Residency, Oakland, CA

## Selected Press

- 2017 - Claire Voon, Two Art Projects Help You Fax Your Discontent to Politicians - Hyperallergic  
KunstCapades (Podcast), Episode 65 with Kate Rhoades and Maysoun Wazwaz
- 2016 - Sarah Burke, The Most Inspiring Art in Oakland and the East Bay in 2016 - East Bay Express  
Ben Davis, The Stand-Out Art Essays From 2016 - artnet news  
Sura Wood, Transforming refuse into art by Sura Wood - Bay Area Reporter  
Emily K. Holmes, "Oakland Gallery Morphs into Movie Studio for Summer of Artist Residencies" - KQED  
Leora Lutz, "Royal Production Company: Temescal Gallery Turned Film Studio" - East Bay Express  
Emily K. Holmes, "Kate Rhoades and the Labyrinth of Discarded Materials at Recology SF" - Art Practical
- 2015 - Sarah Hotchkiss, "Artful Dodger: Maximize Your May With Visual Art Happenings" - KQED  
"Artist Feature" - Eleven Eleven Journal  
The Eastern Shore (Podcast), Episode 25  
Maggie Haas, "LPP in Conversation: Kate Rhoades" - Art Practical  
Danica Willard Sachs, "Tongue-in-Cheek" Art Practical  
Christian Frock, "Day Trippin': Summer Art Destinations Around the Bay Area" - KQED  
Jayna Swartzman-Brosky, "Reading by the Fire" - Art21 Magazine
- 2014 - AJ Kiyozumi, "Congratulations Pine Tree' Aims to Shake Up the Art Status Quo" - East Bay Express  
Mary Burger, "Interview with Kate Rhoades" - Article  
Sarah Hotchkiss, "Art's Not Dead: 15 New Projects and Spaces in the Bay Area" - KQED