



150 Frank H. Ogawa Plaza, Oakland CA 94612 | proartsgallery.org | 510-763-4361

IMAGINING POST-CAPITALISM FESTIVAL

Confronting the oft-quoted cliché that we can imagine the end of the world more easily than we can imagine the end of capitalism, this festival invites us all to get out of our dead-end thinking and imagine how much better life can be. Produced by Pro Arts in collaboration with Shaping San Francisco, the *Imagining Post-Capitalism* hybrid festival/summit will take place from May 1 – 6, 2018 and will bring together activists, artists, and the general public to explore a future without capitalism. The festival/summit will take place in Oakland and San Francisco, CA. Scheduled activities include: lectures, community gatherings and salons, discussions, presentations, performances, workshops, screenings, art actions and interventions, podcasts and publications. Presentation topics include: social history of labor and labor organizing, universal basic income and alternative economies, debt abolition and jubilee, the end of work, what sustains racism and sexism beyond capitalism, revolutionary movements of the past, new social movements, ecological and social justice, urbanism and gentrification, technological innovations and techno-fetishism... and much more!

IMAGINING POST-CAPITALISM



A SIX DAY FESTIVAL
FROM TUESDAY, MAY 1ST
THROUGH SUNDAY, MAY
6TH BRINGING TOGETHER
ACTIVISTS, ARTISTS AND
THE GENERAL PUBLIC TO
EXPLORE A FUTURE WITH-
OUT CAPITALISM. PRO
ARTS PARTNERED WITH
SHAPING SAN FRANCISCO
PRESENT:
IMAGINING
POST
CAPITALISM.

**P
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Shaping San Francisco

May 1, 2018

7-8 PM

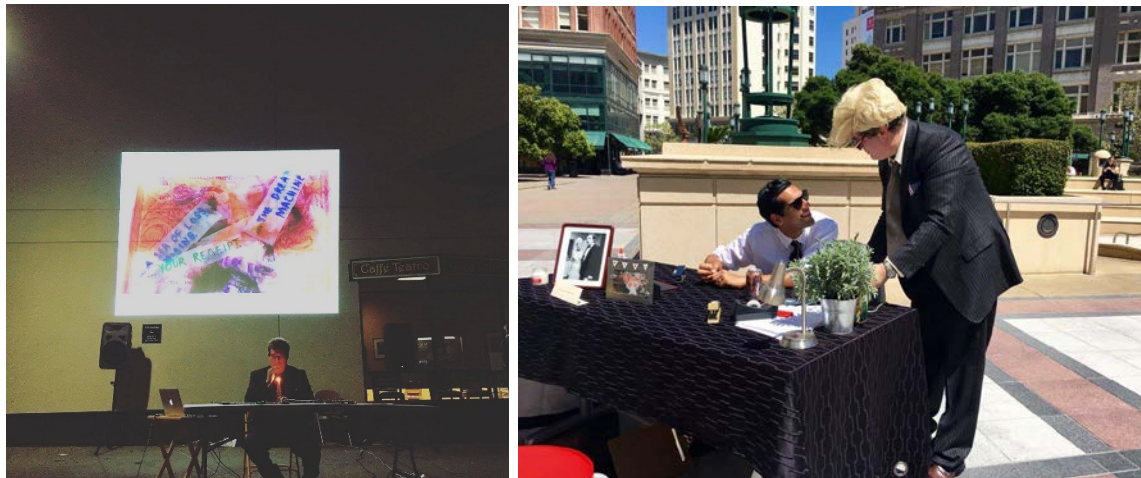


Bike Procession & Projections in downtown Oakland (Broadway) ending at Pro Arts and illuminating Frank H. Ogawa Plaza

Organized by artist and curator Asya Abdrahman

Website: <http://www.asyaabdrahman.com/>

7-8pm **MAY DAY PLAY, HEY!** at Pro Arts Gallery (Oakland)



Artist **L.M. Bogad** repurposes the structure of role-playing games to create a new game of “re-enacting” the history of social movements.

This “performance game” devised by L.M. Bogad repurposes and detourns the structures of popular role-playing games such as Dungeons & Dragons, to draw audience members into playing actual scenarios from the history of social movements. The inherent joy of play and gaming draws audiences into an imaginative, engaging and at times troubling exploration of turning-point moments from the history of the civil rights movement, the labor movement, and others.

Website: <http://www.lmbogad.com/>



9pm The New Great Wall of Oakland Labor Film Screening: Shorts from *P2P Fightsharing III: Precarity*, *Mayday Barcelona* (8:52); *St. Precarious Goes Shopping* (5:51); *Yomango Tango* (6:11); *Gimme an occupation of the premises with that McStrike* (4:05)

Link: <http://eipcp.net/transversal/0704/p2p/en>

May 2, 2018

1-2pm Brown Bag Lunch Series outdoors at Frank H. Ogawa Plaza. Discussion involving passersby.

Topic: *Finding Resiliency in Nature* led by artist/curator/activist Asya Abdrahman.



Asya Abdrahman develops conceptual strategies and physical structures in an effort to find solutions to existing challenges i.e. food, water, shelter, power. As part of the discussion, Asya will present her *fog catchers*. Turning to our natural environment as a source of resiliency and force, nature will become our strongest tool and most powerful weapon in the future.

Website: <http://www.asyaabdrahman.com/>

May 3rd

1-2pm Brown Bag Lunch Series outdoors at Frank H. Ogawa Plaza. Discussion involving passersby.

Topic: The Fourth Industrial Revolution



8pm *Intentions*, interactive photo-based and 3D animation projection by Eva Davidova at Frank H. Ogawa Plaza

Intentions by Eva Davidova is an interactive projection, in which viewers “provoke” hysteria-like reactions from an animated girl’s face and manage to provoke nothing from her digitally constructed double.



Intentions explores the failure in the representation as a means of protest; the emergence of non-dualistic, ancestral realities in the folds of the cutting-edge technologies, and the profoundly false public-ness of public space. It addresses the fictitious neutrality of data and its mixture with our bodies. Deceptively “cold” and “objective”, data becomes public space, where our mental spaces are seized, enraptured, or excluded. By destabilizing the “given”, even seemingly insignificant actions can transfer the power of making and distribution of information. There is no protection but the one of knowing in detail and subverting all the techniques of manipulation and social engineering.

Website: <http://www.evadavidova.com/>

May 4, 2018

1-2pm **Brown Bag Lunch Series** outdoors at Frank H. Ogawa Plaza. Discussion involving passersby.

Topic: Never Work

NEVER WORK

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A SYMPOSIUM ON THE SUPPRESSION OF WORK



Toast your friends and frenemies with molotov-style cocktails and binge on let-them-eat-cake. Join an unpredictable discussion of the future of work, play, inservitude and laziness with panelists including con artists, collectivists, cannabis advocates, and opportunistic hustlers -- along with special malingering guest, Franco-German anti-work advocate **Guillaume Paoli**, all the way from Berlin, home of the happily unemployed.

May 4, 2018 – 7-9pm

Beneficial State Bank, 1438 Webster St., #300, Oakland, CA

This event is relatively organized by **The Fish Tank**, a fluid approach to disruption, and **Pro Arts Gallery**: info@proartsgallery.org
\$10-20 DONATION. NO ONE TURNED AWAY FOR LACK OF FUNDS. SMASH THE MONEY SYSTEM.

May 6, 2018

4- 6pm RIP Capitalism – a WAKE at Frank H. Ogawa Plaza



Potluck, Sound & Music Performances, Short presentations, Collective Actions such as smash the paper shredder and toast the death of capitalism through a 1-minute speech, and a Proper Burial of Capitalism (coffin, burial procession, the whole works!)