

OAKLAND PARKS RECREATION
& YOUTH DEVELOPMENT



Spring & Summer 2022
Class for Adults, Teens & Children



“Growing
A New Arts
Community”

365 45th St.
Oakland, Ca 94609
510.597.5027
www.studiooneartcenter.net

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ADA Inclusion Statement:

The City of Oakland Parks , Recreation & Youth Development (OPRYD) is fully committed to compliance with the provisions of the Americans with disabilities Act. Please make accommodation requests at least 10 days prior to an event. Direct all inquires concerning program and disability accommodations to the OPRYD inclusive Coordinator Bianca Posada at 510-597-5064 or bposada@oaklandnet.com TTY callers please dial 510-615-5883.

Important Information

*S/T Fee = Senior Oakland Residents/Teen Oakland Residents

Session Dates:

Spring: March 14 - May 7
Registration Opens January 25

Intersession: May 16 - July 2 (No class 5/30)
Registration Opens February 15

Summer: July 11 - September 3
Registration Opens March 8

How to Register

Online: Visit www.cityofoakland.perfectmind.com
Phone: 510.597.5027

Refund Policy:

Full refunds for classes cancelled by Studio One
Enrollee Cancellations:

31 days before class start date: 25% of fees are kept
11-30 days before class start date: 50% of fees are kept
10 days or less before class start date: NO REFUND

Class Info:

- Classes need 6 or 8 participants to run (depending on number of class meetings per session)
- Pre-Registration is REQUIRED for all classes
- Teens ages 15 & Up can register for all adult classes (except classes that require a model)

PAINTING

Painting & Drawing

THE WAY OF WATERCOLOR

Wednesdays | 6:30pm - 9:30pm

Instructor: Mira M. White

This class hopes to work with continuing watercolorists who want to enliven a very traditional practice and move toward a more personal vision with a combination of representation and abstraction. Here is a wonderful opportunity to explore the luminosity and versatility of watercolor! Beginners get a strong foundation in fundamental painting approaches, including traditional and innovative wash techniques. Variety of subject matter. Intermediate painters work more independently with more emphasis on color and design.



Painting by Myra M White

Spring Session: 3/16 - 5/4 (8 meetings)

Resident Fee: \$245 | Non-Resident: \$293 | S/T Fee: \$221

Intersession: 5/18 - 6/29 (7 meetings)

Resident Fee: \$215 | Non-Resident: \$257 | S/T Fee: \$194

Summer Session: 7/13 - 8/31 (8 meetings)

Resident Fee: \$245 | Non-Resident: \$293 | S/T Fee: \$221

MIX THOSE MEDIA

Tuesdays | 6:30pm - 9:30pm | Instructor: Mira M. White

A rich opportunity to play with multiple dry & wet media in a comfortable setting. We will be working with acrylics, texture paste, graphite, dry pigments, soft pastels, collage and other media. This class is for continuing artists who have a collection of materials



Painting by Myra M White

Spring Session: 3/15 - 5/3 (8 meetings)

Resident Fee: \$245 | Non-Resident: \$293 | S/T Fee: \$221

Intersession: 5/17- 6/28 (7 meetings)

Resident Fee: \$215 | Non-Resident: \$257 | S/T Fee: \$194

Summer Session: 7/12 - 8/30 (8 meetings)

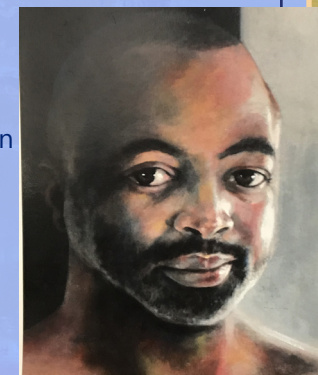
Resident Fee: \$245 | Non-Resident: \$293 | S/T Fee: \$221

ACRYLIC PAINTING

Thursdays | 6:30pm - 9:30pm

Instructor: Mokhtar Paki

In this painting class we start with an introduction to the materials, brushes and the most common styles of Acrylic paints and mediums currently used. The pace and the complexity of the class projects will be based on the student's individual experience with painting. Topics explored in this class are faces, figures, still life and/or abstract images. A variety of painting techniques will be covered. Materials list will be given out on the first day of class, please bring paper and or paint to first class. www.mokhtarimage.com



Painting by Mokhtar Paki

Spring Session: 3/17 - 5/5 (8 meetings)

Resident Fee: \$245 | Non-Resident: \$293 | S/T Fee: \$221

Intersession: 5/19 - 6/30 (7 meetings)

Resident Fee: \$215 | Non-Resident: \$257 | S/T Fee: \$194

Summer Session: 7/14 - 9/1 (8 meetings)

Resident Fee: \$245 | Non-Resident: \$293 | S/T Fee: \$221

SKETCHING NATURE IN PEN & INK

Mondays | 6:30pm - 9:30pm

Instructor: Danny Neece

Interested in diving into the creative expression of drawing all things nature? During this 8 week course, students will learn the basics of pencil, pen, and ink drawing, and challenge their previous knowledge of the drawing medium. Topics discussed will include pencil and pen textures, hatching and cross hatching, inventive line quality, blending & shading, ink techniques, and expression in individual style. Engagement is the only requirement. By the end of the class, students will feel closer to the natural world, and confident in drawing anything under the sun.



Drawing by Danny Neece

Spring Session: 3/14 - 5/2 (8 meetings)

Resident Fee: \$245 | Non-Resident: \$293 | S/T Fee: \$221

Summer Session: 7/11 - 8/29 (8 meetings) Resident Fee:

\$245 | Non-Resident: \$293 | S/T Fee: \$221

BASIC DRAWING

Tuesdays | 6:30pm - 9:30pm

Instructor: Mokhtar Paki

This class is for those students who want to start from the beginning even though they may have some experience. Through the semester, the students learn how to draw creatively and effortlessly. We will discuss and apply the elements of art and design; line, composition, value, and more. Learn how to use different materials to create different outcomes. Every week the instructor will bring some literature or visual books and some prints to help the understanding of drawing styles and techniques. We will explore, the shapes of human head & figure, and still life or landscape, depend on the interest of the students.

Spring Session: 3/15 - 5/3 (8 meetings)

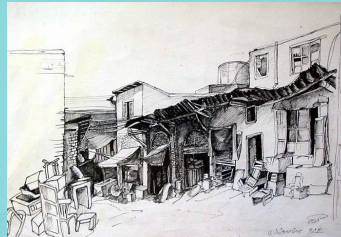
Resident Fee: \$245 | Non-Resident: \$293 | S/T Fee: \$221

Intersession: 5/17- 6/28 (7 meetings)

Resident Fee: \$215 | Non-Resident: \$257 | S/T Fee: \$194

Summer Session: 7/12 - 8/30 (8 meetings)

Resident Fee: \$245 | Non-Resident: \$293 | S/T Fee: \$221



Drawing by Mokhtar Paki

DRAWING

INK DRAWING

Wednesdays | 6:30pm - 9:30pm

Instructor: Mokhtar Paki

Learn how to use pen/ink and gain confidence in creating bold contrast and strong image without fear. We will focus on the fundamentals of line style, shading, perspective and face & Figure drawing.



Drawing by Mokhtar Paki

Spring Session: 3/16 - 5/4 (8 meetings)

Resident Fee: \$245 | Non-Resident: \$293 | S/T Fee: \$221

Intersession: 5/18 - 6/29 (7 meetings)

Resident Fee: \$215 | Non-Resident: \$257 | S/T Fee: \$194

Summer Session: 7/13 - 8/31 (8 meetings)

Resident Fee: \$245 | Non-Resident: \$293 | S/T Fee: \$221

FIGURE DRAWING

Thursdays | 6:30pm - 9:30pm | Instructor: Bill Roth

Gain greater confidence in your ability to compose and render the human form. This class provides an in-depth study of how to draw the human figure using live models. You will focus on basic proportions and proper construction of the human form as well as light and shadow, contour, line, and composition. In-class drawing exercises will be enhanced by demonstrations of how to simplify and assemble the more complex areas of the body. * Class fee includes \$75 model fee



Drawing by Bill Roth

Spring Session: 3/17 - 5/5 (8 meetings)

Resident: \$320 | Non-Resident: \$384 | S/T Fee: \$288

Intersession: 5/19 - 6/30 (7 meetings)

Resident: \$280 | Non-Resident: \$336 | S/T Fee: \$252

Summer Session: 7/14 - 9/1 (8 meetings)

Resident: \$320 | Non-Resident: \$384 | S/T Fee: \$288

Jewelry

Beginning & Intermediate Metal Jewelry

6:30pm - 9:30pm

Instructor: Anthony Stillman

Learn to make rings, earrings, bracelets, pendants, and metal art using many jewelry making tools. This class emphasizes building basic/intermediate knowledge of jewelry design. Learn to design our own jewelry and construct your design using techniques such as soldering, sawing, filing, finishing, and basic bezel setting. Lectures, demonstrations and hand-outs will be used for teaching the different techniques. First time students must attend first class for safety discussion and materials list. Brass and copper are provided to complete one project. Small stones and silver are available for purchase.

MONDAYS

Spring Session: 3/14 - 5/2 (8 meetings)

Resident: \$253 | Non-Resident: \$302 | S/T Fee: \$228

Intersession: 5/16 - 6/27 No class 5/30(6 meetings)

Resident Fee: \$191 | Non-Resident: \$228 | S/T Fee: \$172

Summer Session: 7/11 - 8/29 (8 meetings)

Resident: \$253 | Non-Resident: \$302 | S/T Fee: \$228

TUESDAYS

Spring Session: 3/15 - 5/3 (8 meetings)

Resident: \$253 | Non-Resident: \$302 | S/T Fee: \$228

Intersession: 5/17- 6/28 (7 meetings)

Resident: \$222 | Non-Resident: \$265 | S/T Fee: \$200

Summer Session: 7/12 - 8/30 (8 meetings)

Resident: \$253 | Non-Resident: \$302 | S/T Fee: \$228



Jewelry Casting

Thursdays | 6:30pm - 9:30pm

Instructor: Anthony Stillman

In this class a variety of simple casting techniques are presented in the first session. The remainder of the class will be focused on the "lost wax casting." The principle tasks will be wax carving, wax sculpture and cast metal finishing. No prior experience required, however, knowledge of rudimentary jewelry fabrication will be useful. Non-ferrous metals only (copper, brass, nickel brass, bronze, silver and gold).

Spring Session: 3/17 - 5/5 (8 meetings)

Resident: \$253 | Non-Resident: \$302 | S/T Fee: \$228

Intersession: 5/19 - 6/30 (7 meetings)

Resident: \$222 | Non-Resident: \$265 | S/T Fee: \$200

Summer Session: 7/14 - 9/1 (8 meetings)

Resident: \$253 | Non-Resident: \$302 | S/T Fee: \$228

Metal Jewelry Lab

Thursdays | 9:30am - 2:30pm

Instructor: Anthony Stillman

Volunteers monitor the lab. In order to participate in the lab, students must know safety procedures. Students must have taken 3 or more sessions of metal classes at Studio One or have equivalent proficiency. No storage space available. Studio One facilities can not be used for production work.

Spring Session: 3/17 - 5/5 (8 meetings)

Resident Fee: \$140 | Non-Resident: \$168

Summer Session: 8/4 - 9/1 (5 meetings)

Resident Fee: \$87 | Non-Resident: \$104

Photography & Digital Arts

Darkroom Printing Refresher Course: 1-on-1

Instructor: Moses LaSabra

This class will provide the student the opportunity to "refresh" their skills in the darkroom. This will be a "one to one" instruction in various printing techniques necessary to produce a high quality black and white photographic print. Whether you've been out of the darkroom for 20 years or less, you'll still know some of the basics. Learn about the various darkroom chemicals that are used; the various papers and films that are available and how to control the enlarger during the developing and printing process. This class will refresh your memory and get you to a proficient level of printing where you can rent darkroom space at Studio One and print on your own. Individual instruction should be scheduled in advance with the instructor. Afternoon or Evening hours

Resident Fee: \$105 | Non-Resident: \$125 | S/T Fee: \$95

Dark Room Photo Lab

Instructor: Monitor

Saturdays | 11am - 4pm

Volunteers assist as monitors to set up the chemistry, observe and break down the Darkroom. Our facilities are available to the community for black & white film developing and printing no larger than 11" x 14". Prior to registration, and lab use, new participants must have a brief over the phone or email interview with the photo coordinator to assess skill level. At the time of your initial arrival, the monitor will give you an orientation that will include Studio One's safety procedures and participant protocol. bring your own photo paper and film/negatives. No production or commercial work is allowed. Lab time is purchased in 20 hour blocks of time. Patrons must use this time within 6 months.

Resident Fee: \$125 | Non-Resident: \$150 | S/T Fee: \$112

Beginning Photoshop & Lightroom

Instructor: Carolyn Moore

Wednesdays | 6:30pm - 9:30pm

Learn the basic of transforming images in the digital realm. This class will show you the basics of Photoshop and Lightroom tools and language. We will cover layers and how to transfer your image into the software from your computer. If you have a laptop or if you prefer to learn on your own laptop please bring to class. Our lab is a Macintosh Lab. All levels welcome.

Dates: 6/8-6/22

Resident Fee: \$135 | Non-Resident: \$162 | S/T Fee: \$122

Black & White Film Photography

Instructor: Carolyn Moore

Thursdays | 6:30pm - 9:30pm

Learn the art of traditional photography and see how the masters did it. In this class students will become proficient in camera settings, developing film, composition, printing silver gelatin images. This class is for all levels of photographers. Learn basics and advanced topics. This is the foundation for enhancing how one sees an image, whether it is in digital or traditional. This class is designed to take all levels of photographers, the novice and experienced, to the next level.

Session 1 Dates: 4/14 - 4/28

Session 2 Dates: 6/9 - 6/30

Resident Fee: \$179 | Non-Resident: \$213 | S/T Fee: \$161

GLASS

GLASS FUSING AND Beyond

Instructor: Reddy Lieb

Wednesdays | 6:30pm - 9:30pm

Fridays | 9:30am - 12:30pm

Glass is a magical medium. It is full of contradictions: solid and protective yet also fragile. Learn how to work with a variety of materials to create expressive and utilitarian works in glass. You will work with paints, frits, metal inclusions and other materials and melt them together (fusing). Then use molds to shape the piece (slumping). Beginners and intermediate students are welcome.

Wednesday Dates:

Spring Session: 3/16 - 5/4 (8 meetings)

Resident Fee: \$253 | Non-Resident: \$303 | S/T Fee: \$228

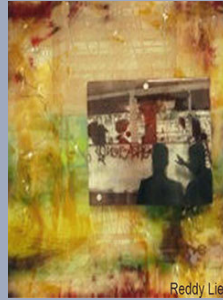
Intersession: 5/18 - 6/29 (7 meetings)

Resident Fee: \$222 | Non-Resident: \$265 | S/T Fee: \$200

Friday Dates:

Spring Session: 3/18 - 5/6 (8 meetings)

Resident Fee: \$253 | Non-Resident: \$303 | S/T Fee: \$228



Artwork by Reddy Lieb

GLASS FUSING & SLUMPING LAB

Instructor: Monitor

Mondays | 6:30pm - 9:30pm

Participants who don't need instructions are welcome to work on their individual projects. A lab monitor is present for set-up/break-down and to ensure lab safety. You must have taken Stained Glass class for 3 sessions at studio one. New participants who have extensive knowledge of the safety and prep procedure can meet with the glass coordinator to waive the requirements. Once in the lab, it is important to follow any directions stated, posted, and respect other students artwork. There is no storage space. You must provide your own glass. There are Studio One stock tools.

Spring Session: 3/14 - 5/2 (8 meetings)

Resident Fee: \$213 | Non-Resident: \$254

Intersession: 5/16 - 6/27, No class 5/30 (6 meetings)

Resident Fee: \$187 | Non-Resident: \$223

Summer Session: 7/11 - 8/29 (8 meetings)

Resident Fee: \$213 | Non-Resident: \$254

GLASS FUSING AND SLUMPING

Tuesdays | Instructor: Janet Hebert

This class is an introduction to the wonderful world of kiln-formed glass. Layers of compatible glass are fused together to create artistic objects including jewelry, tiles, and picture frames. Glass can also be slumped into or over molds to create barrettes, small plates, and votive candleholders. Glass cutting, compatibility testing, use of "frits" (crushed glass), decals and metal inclusions are among the techniques presented and information on the use of kilns and firing processes is also offered. More advanced projects will be available to continuing students. A supply list will be given out at the first class meeting.

Spring Session: 3/15 - 5/3 (8 meetings)

Time: 9:30am - 12:30pm

Resident Fee: \$253 | Non-Resident: \$303 | S/T Fee: \$228

Intersession: 5/18 - 6/29 (7 meetings)

Time: 6:30pm - 9:30pm

Resident Fee: \$221 | Non-Resident: \$265 | S/T Fee: \$200

Summer Session: 8/2 - 8/30 (5 meetings)

Time: 6:30pm - 9:30pm

Resident Fee: \$158 | Non-Resident: \$189 | S/T Fee: \$142



Artwork by
Janet Hebert

STAINED GLASS LAB

Instructor: Monitor

Thursdays | 9:30am - 12:30pm

Participants must be well versed on the process of fabricating glass pieces, the proper use and care of molds for slumping, and have taken 3 or more quarters of Glass Fusing and Slumping at Studio One. Or you can substantiate your skill and knowledge with the glass coordinator before the first Lab session. Safety procedures on how to operate a kiln is important because the monitor does not offer instructions. Participants must have your own glass & tools. Please, no production work and there is no storage.

Spring Session: 3/17 - 5/5 (8 meetings)

Resident Fee: \$173 | Non-Resident: \$206

Summer Session: 8/4 - 9/1 (5 meetings)

Resident Fee: \$108 | Non-Resident: \$129

CHARACTER MAQUETTE SCULPTURE

Tuesdays | 6:30pm - 9:30pm

Instructor: Bill Roth

A maquette is a sculptor's small preliminary model or study. In the film effects industry, a sculptor brings dimension to the concept art by first sculpting a maquette of the character. Maquettes are also widely used in the gaming and the 3D animation world. This class will cover the basic sculpting materi-

als and tools as well as painting techniques.

Spring Session: 3/15 - 5/3 (8 meetings)

Resident Fee: \$245 | Non-Res: \$293 | S/T Fee: \$221

Intersession: 5/17- 6/28 (7 meetings)

Resident Fee: \$215 | Non-Res: \$257 | S/T Fee: \$194

Winter Session: 7/12 - 8/30 (8 meetings)

Resident Fee: \$245 | Non-Res: \$293 | S/T Fee: \$221

FIGURE SCULPTURE

Wednesdays | 6:30pm - 9:30pm

Instructor: Bill Roth

Working from a live model in a long pose, learn how to manipulate the spacial relationships between artist, model, and sculpture. Students will work directly from a model to create a figure in plastiline over an armature. Students will learn to use proportional systems to organize the linear landmarks of the figure. Structural and anatomical information will be discussed

- Develop a trained eye by sculpting through observation
- learn how to accurately translate complex shapes
- Locate high and low points on a sculpture

"Look at the model" from a sculptors' point of view

Experiment with different sculpting tools and techniques

Spring Session: 3/16 - 5/4 (8 meetings)

Resident Fee: \$245 | Non-Res: \$293 | S/T Fee: \$221

Intersession: 5/18 - 6/29 (7 meetings)

Resident Fee: \$215 | Non-Res: \$257 | S/T Fee: \$194

Summer Session: 7/13 - 8/31 (8 meetings)

Resident Fee: \$245 | Non-Res: \$293 | S/T Fee: \$221

Ceramics classes are held workshop style. If you have any ideas you have been thinking over, now is the time to express them in clay. We will utilize our facility to the max, from the pottery wheel to hand-building to extruding, and even slab rolling to create reliefs. Fees cover the cost of your first bag of clay. It is important to attend the first class, as safety proce-dures and a material list will be discussed.

SPRING SESSION - 8 Meetings

Resident Fee: \$325 | Non-Resident: \$389 | S/T Fee: \$293

Ceramics Section A

Instructor: Numo Jaeger

Day: Monday | Dates: 3/14 - 5/2 | Time: 6:30pm - 9:30pm

Ceramics Section B

Instructor: Nathan Ring

Day: Tuesday | Dates: 3/15 - 5/3 | Time: 12pm - 3pm

Ceramics Section C

Instructor: Blanka Soltys

Day: Tuesday | Dates: 3/15 - 5/3 | Time: 6:30pm - 9:30pm

Ceramics Section D

Instructor: Darren Cockrell

Day: Wednesday | Dates: 3/16 - 5/4 | Time: 9:30am - 12:30pm

Ceramics Section E

Instructor: Saadi Shapiro

Day: Wednesday | Dates: 3/16 - 5/4 | Time: 6:30pm - 9:30pm

Ceramics Section F

Instructor: Darren Cockrell

Day: Thursday | Dates: 3/17 - 5/5 | Time: 9:30am - 12:30pm

Ceramics Section G

Instructor: Ben Belknap

Day: Thursday | Dates: 3/17 - 5/5 | Time: 6:30 pm - 9:30 pm

Ceramics Section H

Instructor: Blanka Soltys

Day: Saturday | Dates: 3/19 - 5/7 | Time: 1:00pm - 4:00pm

INTERSESSION

Ceramics classes are held workshop style. If you have any ideas you have been thinking over, now is the time to express them in clay. We will utilize our facility to the max, from the pottery wheel to hand-building to extruding, and even slab rolling to create reliefs. Fees cover the cost of your first bag of clay. It is important to attend the first class, as safety procedures and a material list will be discussed.

Monday Classes (6 sessions):

Resident Fee: \$245 | Non-Resident: \$293 | S/T Fee: \$221

Tues - Thurs Classes (7 sessions):

Resident Fee: \$285 | Non-Resident: \$341 | S/T Fee: \$257

Ceramics Section I

Instructor: Numo Jaeger

Day: Monday Dates: 5/16 - 6/27, No class 5/30 Time: 6:30pm - 9:30pm

Ceramics Section J

Instructor: Nathan Ring

Day: Tuesday Dates: 5/17 - 6/28 Time: 6:30pm - 9:30pm

Ceramics Section K

Instructor: Saadi Shapiro

Day: Wednesday Dates: 5/18 - 6/29 Time: 6:30pm - 9:30pm

Ceramics Section L

Instructor: Ben Belknap

Day: Thursday Dates: 5/19 - 6/30 Time: 6:30 pm - 9:30 pm

Ceramics Section M

Instructor: TBD

Day: Saturday Dates: 5/21 - 7/2 Time: 1:00pm - 4:00pm

SUMMER SESSION

Resident Fee: \$325 | Non-Res: \$389 | S/T Fee: \$293

Ceramics Section N

Instructor: Numo Jaeger

Day: Monday Dates: 7/11 - 8/29 Time: 6:30pm - 9:30pm

Ceramics Section O

Instructor: Nathan Ring

Day: Tuesday Dates: 7/12 - 8/30 Time: 6:30pm - 9:30pm

Ceramics Section P

Instructor: Darren Cockrell

Day: Wednesday Dates: 8/3 - 8/31 Time: 9:30am - 12:30pm

Resident Fee: \$203 | Non-Res: \$243 | S/T Fee: \$223 (5 sessions)

Ceramics Section R

Instructor: Saadi Shapiro

Day: Wednesday Dates: 7/13 - 8/31 Time: 6:30pm - 9:30pm

Ceramics Section S

Instructor: Ben Belknap

Day: Thursday Dates: 7/14 - 9/1 Time: 6:30 pm - 9:30 pm

Ceramics Section T

Instructor: TBD

Day: Saturday Dates: 7/16 - 9/3 Time: 1:00pm - 4:00pm

CERAMICS LAB

Fridays | 9:30am - 12:30pm | Lab Monitor

Participants who need no instruction are welcome to work on their own projects. Monitor is present only to make sure things are set-up and returned at the end of class. Participants must have taken a ceramics class at Studio One prior to signing up. Only Studio One's clay stock is permitted to be kiln fired.

Spring Session: 3/18 - 5/20 (10 meetings)

Resident Fee: \$255 | Non-Resident: \$305

CHILDREN'S CERAMICS

Wheelworks for Kids

Instructor: Blanka Soltys

Fridays | 4:30pm - 6:30pm

In this class, kids will create ceramic items on the wheel. Your child's sense of hand eye coordination will be enhanced. Knowledge about the entire process from goeey clay to glazed art work will delight children. All materials provided.

Spring Session: 3/18 - 5/6 (8 meetings)

Resident Fee: \$240 | Non-Res: \$288



Adult and Child Ceramics

Instructor: Phoebe Ackley

Saturdays | 10am - 12pm

This class is for Children and Adults who enjoy putting their hands in the garden soil. Enjoy a leisurely Saturday morning while finding your creative side and bonding with a child. Our master Artist will share their knowledge about the entire process from goeey clay to glazed art work will delight children and adults alike.

Spring Session: 3/19 - 5/7 (8 meetings)

Resident Fee: \$165/adult, \$117/child

Non-Res: \$197/adult, \$139/child

Intersession: 5/21 - 7/2 (7 meetings)

Resident Fee: \$145/adult, \$103/child

Non-Resident Fee: \$173/adult, \$122/child

Summer Session: 7/16 - 9/3 (8 meetings)

Resident Fee: \$165 | Non-Res: \$197

Non-Res: \$197/adult, \$139/child



AFTER SCHOOL ARTS ACADEMY

Mondays - Fridays | afterschool - 6:00pm

When school is out, art is in! In our afterschool program, we offer a daily snack, homework help and 2 classes/day in a range of mediums including painting, drawing, clay, dancing, drumming, singing, and more. Students can be dropped off after school gets out. Staff pickup and walk students from Emerson and Piedmont Elementary Schools.

Program Hours: Afterschool - 6:00pm

Program Dates: January 3 - May 20, 2022

No after school program on

Mandatory Final Showcase and potluck: Thursday, Dec. 16th
5pm - 6pm

Program Fee: \$575 Monthly, from after school until 6:00pm: We will credit all school holidays. (No adjustments made for days students do not attend)

Bills are invoiced on the first of each month.

A late pick up fee of \$1 per minute will be charged starting at 6:05pm.



Teen Arts Classes - Spring

Painting & Drawing | Instructor: Laura Herrera Mondays | 4pm - 6pm

In this class we will work our way through the elements of art, building upon what we learn each week. We will explore different painting and drawing materials such as pen/pencils, charcoal, and acrylic paint. We will create several studies as students develop their skills and 1-2 longer term pieces towards the end of the session bringing all of the skills and elements of art into these larger pieces. All supplies provided by Studio One.



Spring Session: 3/14 - 5/2 (8 meetings)
Resident Fee: \$181 | Non-Res: \$216

Ceramics | Instructor: Blanka Soltys Wednesdays | 4pm - 6pm

In this class, kids will create ceramic items on the wheel. Your child's sense of hand eye coordination will be enhanced. Knowledge about the entire process from goeey clay to glazed art work will delight children. All materials provided.

Spring Session: 3/16 - 5/4 (8 meetings)
Resident Fee: \$205 | Non-Res: \$245



Coding Games & Web Design Instructor: Nick Miller Fridays | 4pm - 6pm

In Nick's Coding course we will do a series of small projects that will not only teach you about Scratch & HTML, but lessons that can be applied to all coding languages. The small projects will consist of games, animations and web design projects that you can show off to your friends, and family. Scratch and HTML makes coding easy to read and easy to build, but people have discovered ways to make some really complex projects. Both are completely free and each of your projects can be worked on in my class or at home!

Spring Session: 3/8 - 5/6 (8 meetings)
Resident Fee: \$181 | Non-Res: \$216

Teen Summer Arts Academy

CIT - Counselor In Training June 6 - July 29 Weekly | M-F | 10am - 5pm

This internships guides students to become important assets to employers. Students will assist teachers in a classroom setting, and learn invaluable leadership, organizational, interpersonal, and customer service skills. This program is geared toward 12 to 16 year old, and upon graduation each student receives an official certificate of completion. ***Participants must attend the Mandatory Training Weeks & Parent and Participant meeting on**
Resident Rate: \$100/week | Non-Resident Rate: \$120/week

CIT Training Week

May 31 - June 3 | M-F | 10am - 5pm

This is a week long training course held during the first two weeks of summer camp for any potential Summer 2019 CITs. Any interested CIT must sign up.

Resident Rate: \$100/week | Non-Resident Rate: \$120/week

Painting & Drawing June 13 - 17 | M-F | 10am - 5pm

In this one week camp, students will explore the elements of art through fun, hands on projects. Learn to use different mediums from pastels and charcoal to watercolor and acrylic.

Resident Rate: \$300 | Non-Resident Rate: \$360



Photography & Digital Arts June 20 - 24 | M-F | 10am - 5pm

Learn how to take and develop black and white film and digital photos. Use the darkroom process to make your own prints. Learn the elements of a successful photograph; composition, use of light, and capturing a moment. Students will use their original drawings and digital photos to make Photo-shop manipulations.

Resident Rate: \$300 | Non-Resident Rate: \$360

Summer Camp

SUMMER ART PODS

Ages: 6-13 | Time: 8:30am - 5:30pm | Days: M-F

Join us for a 3 week extensive arts tutorial. Campers are guided by our master artists in areas such as dance, drumming, cooking, comedy improv, photography, ceramics, wheel throwing, sculpture, drawing, painting, paper-crafts, and much more. Lunch and afternoon snack will be provided. Studio One will follow CDC guidelines. All participants and staff must wear masks at all times in the building. Food will be eaten outdoors. Students will be in stable pods over the 3 weeks.

Fine Art Camp Pods Session 1: 5/31 - 6/17

Theme: Adventures in Place
Final Showcase: Friday, 6/17
Resident Rate: \$750 | Non-Resident Rate: \$900

**Fine Art Camp Pods Session 2: 6/20 - 7/8,
no camp 7/4**

Theme: Mind, Body, Heart
Final Showcase: Friday, 7/8
Resident Rate: \$750 | Non-Resident Rate: \$900

Fine Art Camp Pods Session 3: 7/11 - 7/29

Theme: Visual Poetry
Final Showcase: Friday, 7/29
Resident Rate: \$805 | Non-Resident Rate: \$965



Art Meets Nature Overnight Camp at Feather River

Ages: 9 - 14 | Dates: July 25 - 30

This one week over night camp will become a memory of a life time. A partnership with Camps in Common and OPR. Kids will enjoy creating art and participating recreation activities in the beautiful backdrop of Feather River located in Quincy California. Nature walks, star gazing and water activities will inspire their creative juices. Studio One Art Center's Master Artist will accompany us on this trip and guide youth through a variety of creative and expressive activities. Pre-registration is required for this activity. Call for Registration fee. Fee includes: transportation, horse rides, room and board. Limited scholarships are available. Visit the Camps in Common: Feather River Camp website at <http://featherrivercamp.com>

Mandatory legal guardian and camper meeting Thursday, July 7 at 6pm

Resident Rate: \$325
Non-Resident Rate: \$390



OFASS

June 6 - July 1 | 12:30pm-5:00pm

This popular camp is a partnership between OUSD and Oakland's Office of Parks and Recreation. Specialist lead classes in a variety of visual and performing arts classes. Camp is for Kindergarten to 5th grade students. Registration for the afternoon portion of this camp opens on March 9th.

Fee: \$25 non - refundable

**Final Showcase on June 30th Mandatory for all camp participants

Mandatory Parent Meeting Date TBD

e-mail application request to: OFASS2021@gmail.com

The Oakland Community Orchestra

Instructor: Sue Crum

2/4 - 5/27, No rehearsal 4/8 | Fridays

Leona Lodge | 9:30-noon

The Oakland Community Orchestra started when a handful of people, playing an odd assortment of instruments, began playing together in a music program offered by the City of Oakland Parks and Recreation Department in the early 1960's. From its humble beginnings over 50 years ago, the Oakland Community Orchestra has grown into full symphony and is currently under the direction of Music Director and Conductor Sue Crum.

The Oakland Community Orchestra is one of the Bay Area's only volunteer, daytime orchestras, providing amateur musicians the opportunity to fulfill their passion for music without having to rehearse at night. Our musicians vary in age and experience, but our love of orchestral music is what brings us together.

Resident Rate: \$120 | Non-Resident Rate: \$144

