

**Public Art Advisory Committee
Regular Meeting
Monday, May 6, 2019**

**Oakland City Hall
Hearing Room 4
1 Frank Ogawa Plaza
5:30 - 7:30 pm**

AGENDA

- I. **Welcome/Call to Order**
- II. **Open Forum**
- III. **Approval of Minutes: March 4, 2019 meeting**
- IV. **Informational Item: New PAAC Member Introductions**
- V. **Action Item: Appoint New Committee Co-Chair**
- VI. **Informational Item: Cultural Affairs and Public Art Legislation Update**
- VII. **Informational Item: Staff Updates on Pending Projects and Program Activity**
 - a. **Measure KK Bond Program: Rainbow Recreation Center Dedication**
 - b. **Measure DD Bond Projects- Lakeside Green Streets Installation- Dedication; Garden Gates Installation Update; Estuary Park**
 - c. **Public Art in Private Development: Update on Various Projects**
 - d. **Artist Initiated Projects: Mutual Air, Rainin Open Spaces 2019 Program**
 - e. **Oakland Museum Exhibition Coordination- No Spectators Exhibit**
- VIII. **City FY 2019-21 Budget Process**
- IX. **Announcements**
- X. **Agenda Building: Outline agenda for June 2019 meeting**

Next regular meeting: June 3, 2019, Hearing Room 4, Oakland City Hall
- XI. **Adjourn**

Oakland Cultural Affairs - Public Art Program, 1 Frank H. Ogawa Plaza, 9th fl. Oakland, CA 94612

www.oaklandculturalarts.org

Cultural Affairs Division
Economic & Workforce Development Department



**Public Art Advisory Committee
(PAAC)
March 4, 2019
Minutes**

Members Present: Bryan Cain (co-chair), Allison Cummings (co-chair), Jennifer Kessler, Yulia Pinkusevich*, Charmin Roundtree-Baaqee
Excused: Patricia Cariño Valdez, Chris Treggiari
Absent:
Staff Present: Kristen Zarembo, Public Art Coordinator; Roberto Bedoya, Cultural Affairs Manager*; Neha Balram, Cultural Affairs Program Analyst
Guests:

Meeting Chair: A. Cummings

*Indicates partial attendance

1. Meeting called to order at 5:36 p.m.
2. **Open Forum**
3. **Minutes: B. Cain moved to approve the minutes of the February 4, 2019 Public Art Advisory Committee meeting. C. Roundtree-Baaqee seconded. Motion passed unanimously.**
4. **Informational Item: Cultural Affairs Commission and Public Art Program Legislation.** Public Art Coordinator Kristen Zarembo stated that Cultural Affairs staff are reactivating the Cultural Affairs Commission, which will in turn have some impact on the Public Art Program. Cultural Affairs Manager Roberto Bedoya reported that as part of the Cultural Affairs Commission clean up the City Attorney recommended making related and required changes to the 1989 Public Art Ordinance and Public Art Advisory Committee's authority. The revisions are intended to be straightforward and simple, to streamline the process. Cultural Affairs staffer Neha Balram referred committee members to the staff report, noting the proposed changes are intended to ensure there is no confusion in the roles and responsibilities between the two bodies. As the PAAC has been operating successfully while the Commission has been on hiatus the recommendation is to allow the PAAC to function independently. The Mayor will continue to appointment the committee, and a member of the PAAC will be invited to serve on the Cultural Affairs Commission, but the PAAC will not be a formal subcommittee to the Commission. Other small changes will be made to update the ordinance to comply with current City contracting authority procedures.

PAAC 5-6-19 Item III

Bedoya noted that once the legislation is cleaned up the PAAC can take the opportunity to refresh, and build communications and excitement about being on the committee. The Committee will be responsible for oversight of the public art in-lieu contributions, to strengthen the City's capacity to do public art, address maintenance needs and support temporary work. Zaremba confirmed that any contributions made to the Public Art Project Account, including the in-lieu contributions, are informed by the current ordinance. Without the restrictions associated with the bond-funded capital dollars the program has the flexibility to use the funds for staffing, maintenance, temporary projects, professional development for artists, etc. Finally, the Commission and Committee are envisioned to act as ambassadors and advocates, rather than administrators, supporting the work of the Cultural Affairs Division and each other. The PAAC will continue to meet on a regular monthly schedule. The Commission will meet quarterly and received reports from the Committee, but will not approve or reject the PAAC recommendations. Committee members noted the proposed changes would create efficiencies and empower staff, with advisory support from the Committee, to keep the staff and division nimble while sustaining an open process. The proposed revisions will be put forward to the Life Enrichment Committee and City Council this spring. Committee members will be apprised of the legislative schedule and are encouraged to attend the meetings.

5. Informational Item: Staff Updates on Pending Projects and Program Activity

- a. **Measure KK Bond Program: Rainbow Recreation Center.** The project is nearing completion. A dedication will be scheduled for this spring.
- b. **Measure DD: Gardens Gates Project; Lakeside Green Streets; Estuary Park.** Staff are coordinating final installation details to install the Wowhaus project this spring.
- c. **Public Art in Private Development.** The HYBYCOZO project is scheduled for installation in April. Other project funders, include Signature Development, are currently installing work. Staff will bring an update on specific projects to an upcoming meeting.
- d. **Artist Initiated Projects:** Rosten Woo and the Exploratorium's Mutual Air project, supported by Rainin Open Spaces, will be installed in the next few weeks through May.
- e. **Oakland Museum Exhibition Coordination: Tabled**

6. Announcements:

7. Agenda Building:

8. Adjournment: C. Roundtree-Baaqee moved to adjourn the meeting at 7:17. Y. Pinkusevich seconded. Motion passed unanimously.