

Public Art Advisory Committee
Special Meeting
Monday, January 10, 2022
5:30 - 7:30 pm

Pursuant to the Governor's Executive Order N-29-20, all members of the Public Art Advisory Committee and Cultural Affairs Division will join the meeting via phone/video conference and no teleconference locations are required.

You are invited to a Zoom webinar.

When: Jan 10, 2022 05:30 PM Pacific Time (US and Canada)

Topic: Public Art Advisory Committee

Please click the link below to join the webinar:

<https://us06web.zoom.us/j/81656354598>

Or One tap mobile :

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COMMENT: DUE TO THE SUSPENSION OF THE SUNSHINE ORDINANCE ALL PUBLIC COMMENT ON AGENDA ITEMS WILL BE TAKEN UNDER ITEM II. COMMENTS FOR ITEMS NOT ON THE AGENDA WILL BE TAKEN UNDER OPEN FORUM AT THE END OF THE MEETING.

There are three ways to submit public comments. • eComment. To send your comment directly to Public Art Advisory Committee staff BEFORE the meeting via email kzarembo@oaklandca.gov • To comment by Zoom video conference, click the “Raise Your Hand” button to request to speak when Public Comment is being taken. You will be permitted to speak during your turn, allowed to comment, and after the allotted time, re-muted. Instructions on how to “Raise Your Hand” is available at: <https://support.zoom.us/hc/en-us/articles/205566129> - Raise-Hand-In-Webinar. • To comment by phone, please call on one of the above listed phone numbers. You will be prompted to “Raise Your Hand” by pressing “*9” to speak when Public Comment is taken. You will be permitted to speak during your turn, allowed to comment, and after the allotted time, re-muted. Please unmute your self by pressing *6. If you have any questions, please email Kristen Zarembo, Public Art Program Coordinator and staff for the Public Art Advisory Committee at KZarembo@oaklandca.gov.

Public Art Advisory Committee
Regular Meeting
Monday, January 10, 2022
5:30 - 7:30 pm
AGENDA

- I. **Welcome/Call to Order/Roll Call**
- II. **Public Comment**
- III. **Action Item: Adopt a Resolution Determining that Conducting In-Person Meetings of the Public Art Advisory Committee Would Present Imminent Risks to Attendees' Health, and Electing to Continue Conducting Meetings Using Teleconferencing in Accordance with California Government Code Section 54953(e), a Provision of AB-361**
- IV. **Action Item: Review and Approve Public Art Advisory Committee Meeting Minutes from the November 1, 2021 PAAC Meeting**
- V. **Action Item: Adopt the Public Art Advisory Committee (PAAC) 2022 Meeting Schedule**
- VI. **Action Item: Oakland Fukuoka Sister City 60th Anniversary Mosaic Mural Proposal by Artists Rachel Rodi and Guy Fuerte, proposed for the Gardens at Lake Merritt.**
- VII. **Informational Item: Staff Updates on Current Projects and Program Activity**
 - a. **General Public Art Program Updates: 2022 Planning**
- VIII. **Open Forum**
- IX. **Announcements**
- X. **Agenda Building: Outline agenda for February 2022 meeting**
Next regular meeting: February 7, 2022 via Teleconference
- XI. **Adjourn**

♿ This meeting location is wheelchair accessible. To request disability-related accommodations or to request American Sign Language (ASL), Cantonese, Mandarin, or Spanish language interpreter, please email KZaremba@oaklandca.gov or call (510) 238-2155 Or 711 (for Relay Service) at least five (5) business days before the meeting. Please refrain from wearing scented products to this meeting as a courtesy to attendees with chemical sensitivities.

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hoặc yêu cầu thông dịch viên ASL, tiếng Quảng Đông, tiếng Quan Thoại hoặc tiếng Tây Ban Nha, vui lòng gửi email đến
địa chỉ KZaremba@oaklandca.gov hoặc gọi đến số (510) 238-4949 hoặc 711 (với Dịch vụ Tiếp âm) ít nhất năm (5) ngày
làm việc trước khi cuộc họp diễn ra. Vui lòng không sử dụng các sản phẩm có mùi thơm khi tham gia cuộc họp này như một
phép lịch sự đối với những người tham dự nhạy cảm đối với các chất hóa học.

Cultural Affairs Division - Economic & Workforce Development Department

Public Art Coordinator – Kristen Zaremba

Phone: (510) 238-2155

Recorded Agenda: (510) 238-2386

Telecommunications Relay Service: 711

OAKLAND PUBLIC ART ADVISORY COMMITTEE RESOLUTION

ADOPT A RESOLUTION DETERMINING THAT CONDUCTING IN-PERSON MEETINGS OF THE PUBLIC ART ADVISORY COMMITTEE AND ITS COMMITTEES WOULD PRESENT IMMINENT RISKS TO ATTENDEES' HEALTH, AND ELECTING TO CONTINUE CONDUCTING MEETINGS USING TELECONFERENCING IN ACCORDANCE WITH CALIFORNIA GOVERNMENT CODE SECTION 54953(e), A PROVISION OF AB-361.

WHEREAS, on March 4, 2020, Governor Gavin Newsom declared a state of emergency related to COVID-19, pursuant to Government Code Section 8625, and such declaration has not been lifted or rescinded. See <https://www.gov.ca.gov/wp-content/uploads/2020/03/3.4.20-Coronavirus-SOE-Proclamation.pdf>; and

WHEREAS, on March 9, 2020, the City Administrator in their capacity as the Director of the Emergency Operations Center (EOC), issued a proclamation of local emergency due to the spread of COVID-19 in Oakland, and on March 12, 2020, the City Council passed Resolution No. 88075 C.M.S. ratifying the proclamation of local emergency pursuant to Oakland Municipal Code (O.M.C.) section 8.50.050(C); and

WHEREAS, City Council Resolution No. 88075 remains in full force and effect to date; and

WHEREAS, the Centers for Disease Control (CDC) recommends physical distancing of at least six (6) feet whenever possible, avoiding crowds, and avoiding spaces that do not offer fresh air from the outdoors, particularly for people who are not fully vaccinated or who are at higher risk of getting very sick from COVID-19. See <https://www.cdc.gov/coronavirus/2019-ncov/prevent-getting-sick/prevention.html>; and

WHEREAS, the CDC recommends that people who live with unvaccinated people avoid activities that make physical distancing hard. See <https://www.cdc.gov/coronavirus/2019-ncov/your-health/about-covid-19/caring-for-children/families.html>; and

WHEREAS, the CDC recommends that older adults limit in-person interactions as much as possible, particularly when indoors. See <https://www.cdc.gov/aging/covid19/covid19-older-adults.html>; and

WHEREAS, the CDC, the California Department of Public Health, and the Alameda County Public Health Department all recommend that people experiencing COVID-19 symptoms

stay home. See <https://www.cdc.gov/coronavirus/2019-ncov/if-you-are-sick/steps-when-sick.html>; and

WHEREAS, persons without symptoms may be able to spread the COVID-19 virus. See <https://www.cdc.gov/coronavirus/2019-ncov/prevent-getting-sick/prevention.html>; and

WHEREAS, fully vaccinated persons who become infected with the COVID-19 Delta variant can spread the virus to others. See <https://www.cdc.gov/coronavirus/2019-ncov/vaccines/fully-vaccinated.html>; and

WHEREAS, the City's public-meeting facilities are indoor facilities that do not ensure circulation of fresh / outdoor air, particularly during periods of cold and/or rainy weather, and were not designed to ensure that attendees can remain six (6) feet apart; and

WHEREAS, holding in-person meetings would encourage community members to come to City facilities to participate in local government, and some of them would be at high risk of getting very sick from COVID-19 and/or would live with someone who is at high risk; and

WHEREAS, in-person meetings would tempt community members who are experiencing COVID-19 symptoms to leave their homes in order to come to City facilities and participate in local government; and

WHEREAS, attendees would use ride-share services and/or public transit to travel to in-person meetings, thereby putting them in close and prolonged contact with additional people outside of their households; and

WHEREAS, on October 19, 2021 the Public Art Advisory Committee adopted a resolution determining that conducting in-person meetings would present imminent risks to attendees' health, and electing to continue conducting meetings using teleconferencing in accordance with California Government Code Section 54953(e), a provision of AB-361; now therefore be it:

RESOLVED: that the Public Art Advisory Committee finds and determines that the foregoing recitals are true and correct and hereby adopts and incorporates them into this resolution; and be it

FURTHER RESOLVED: that, based on these determinations and consistent with federal, state and local health guidance, the Public Art Advisory Committee renews its determination that conducting in-person meetings would pose imminent risks to the health of attendees; and be it

FURTHER RESOLVED: that the Public Art Advisory Committee firmly believes that the community's health and safety and the community's right to participate in local government, are both critically important, and is committed to balancing the two by continuing to use teleconferencing to conduct public meetings, in accordance with California Government Code Section 54953(e), a provision of AB-361; and be it

FURTHER RESOLVED: that the Public Art Advisory Committee will renew these (or similar) findings at least every thirty (30) days in accordance with California Government Code section 54953(e) until the state of emergency related to COVID-19 has been lifted, or the Public Art Advisory Committee finds that in-person meetings no longer pose imminent risks to the health of attendees, whichever occurs first.

**Cultural Affairs Division
Economic & Workforce Development Department**



**Public Art Advisory Committee
(PAAC)
November 1, 2021
Zoom Teleconference
Minutes**

Members Present: Charmin Roundtree-Baaqee (Co-Chair), Jennifer Kessler (Co-Chair), Yulia Pinkusevich, Michele Ramirez
Absent: Eric Murphy
Staff Present: Kristen Zaremba, Public Art Coordinator
Guests:

Meeting Chair: Jennifer Kessler

*Indicates partial attendance

- 1. Welcome/ Roll Call / Meeting called to order at 5:34 p.m.** Information on City of Oakland Boards and Commissions public comment procedures was presented.
- 2. Public Comment:** No comment was provided.
- 3. Action Item: Adopt a Resolution Determining that Conducting In-Person Meetings of the Public Art Advisory Committee Would Present Imminent Risks to Attendees' Health, and Electing to Continue Conducting Meetings Using Teleconferencing in Accordance with California Government Code Section 54953(e), a Provision of AB-361.** Public Art Coordinator Kristen Zaremba stated that the Committee must adopt the resolution before conducting business for this and all future remote meetings until further notice. **Motion: C. Roundtree Baaqee moved to approve the motion. M. Ramirez seconded. Y. Pinkusevich Aye; J. Kessler Aye. Motion passed unanimously.**
- 4. Action Item: Review and Approve Public Art Advisory Committee Minutes from the September 13, 2021 PAAC Meeting.** Y. Pinkusevich moved to approve the minutes. C. Roundtree Baaqee seconded. M. Ramirez Aye; J. Kessler Aye. **Motion passed unanimously.**
- 5. Action Item: Review and Approve Public Art Advisory Committee Meeting Minutes from the October 19, 2021 Special PAAC Meeting.** M. Ramirez moved to approve the minutes. Y. Pinkusevich seconded. J. Kessler Aye; C. Roundtree Baaqee Aye. **Motion passed unanimously.**
- 6. Informational Item: Artist-Community Initiated Project Guidelines Update.** K. Zaremba presented updated language for the guidelines, integrating suggested changes discussed at the September meeting. Committee members considered ways to make the process more transparent and accessible on the City website. Zaremba noted that the checklist is intended

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to help artist and community members prepare for submitting proposals for the City's consideration, while some project-specific details may only be needed when the applicant moves forward to obtain permits and approvals from other departments. Committee members thanked staff for work on the modifications. Restating that the goals include making the process more accessible to less experienced artists, new suggestions include:

- i. Separating what is required for initial submittal from final proposal;
- ii. Preparing a resource page or glossary of terms;
- iii. Changing terms to use more universal language such as "site specific" in place of "in-situ"; change "visual proposal" to "proposal that includes visual images supporting visual materials including digital renderings, drawings or models;
- iv. Asking applicant to indicated if they have prior experience familiarity with the process;
- v. Change reference for submission of a proposal "to" rather than "by" the PAAC;
- vi. Combining items to shorten the checklist to make more accessible, particularly for the website, for example: combine and/or clarify difference between project narrative and project description; indicate if items 12, 13, 14 are required for PAAC design review.

Zaremba thanked PAAC for their suggestions and further suggested including detail to distinguish between short-term temporary and long-term or permanent proposals which will require the additional permits and approvals from other City departments.

7. **Discussion Item: PAAC membership, open seats, nominations.** Staff will be meeting with the Mayor's Boards and Commissions liaison to check in about recruitment and updated candidate nominations.
8. **Informational Item: Staff Updates on Current Projects and Program Activity**
 - a. **General Program Updates: 2022 Planning. Tabled.**
 - b. **Artist Outreach: Northern CA Free Public Art Webinar Series and Cultural Strategists in Government (CSIG) Program.** Webinars offered in September and October 2021 have been posted publicly by the Northern CA Public Art Administrators network. The outreach coordination team will be working on a link to promote the recordings. Staff will disseminate the social media graphics to PAAC to share more broadly. Additionally, a Mellon Foundation grant awarded to the City for supporting the next round of Oakland Cultural Strategists in Government (CSIG) will include one opportunity for an artist to work with the Public Art Program on artist outreach and development. Other artists and cultural workers with collaborate with staff in Transportation, Planning and the City Administrator's office, among others. The grant will cover a one-year period. The program is seeking an artist with cultural competency and communications skills to enhance artist communications. Details and grant application guidelines will be posted on the Cultural Affairs website.
 - c. **Public Art in Private Development- Completed and Ongoing Project Updates.** Zaremba provided an update on the installation of the large mosaic work by Squeak Carnwath at the entry of the high-rise development at Telegraph and 20th. The work was fabricated by Miotto Mosaics in New York. Another opportunity on the horizon is a private public art commission for a development in West Oakland and California Waste Management systems. The City will encourage the developer and art consultant to work with local artists and arts organizations embedded in West Oakland.

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- d. New Project Updates: OakDOT Streetscape Program.** In advance of planning for 2022, Zaremba reported that the Department of Transportation will be commencing several streetscape projects, including 14th Street improvements through the downtown sector, which will generate public art opportunities in the next few years. More details will be provided as the projects roll out.
- e. FY21-22 Council Budget Directives and Appropriation of In-Lieu Contributions.** Zaremba provided background on current Cultural Affairs Division staffing changes, Public Art staffing status for 2022, and the City Council action to appropriate and direct funding from the public art for private development in-lieu contributions for a City-wide mural program. The directive did not include funds budgeted for program administration or staffing. Additional funds generated by in-lieu contributions must still be appropriated to budget for staff, collections management and new artist commissions. Committee members asked for more background on the process the City Council used to earmark funds specifically for a mural program, and expressed enthusiasm for new artist commissions, program administration and additional staffing. The mural funds will be distributed City-wide and used to support the City's "Love Life" campaign. Details regarding administration, artist selection and the number of murals have yet to be determined. Committee members suggested earmarking a minimum percentage of funds for artist commissions and considered ways to expand the definition of murals to include more artists working in different materials.
- f. Artist-Community Initiated Project Updates. Tabled.**
- g. Collections: Collections and Conservation Assessment Goals for 2022. Tabled.**

9. Open Forum:

10. Announcements:

11. Agenda Building: PAAC appointments, adoption of 2022 PAAC agenda, updates to Artist & Community Initiated Guidelines

12. Adjournment: C. Roundtree Baaqee moved to adjourn the meeting at 6:36. Y. Pinkusevich seconded. M. Ramirez Aye; J. Kessler Aye. Motion passed unanimously.

**Public Art Advisory Committee
2022 Meeting Agenda Schedule**
All meetings convened on-line or located at
Oakland City Hall
5:30 – 7:30 pm

PAAC Meeting Date	Report Due Date**	Agenda Published
January 10*	December 20, 2021	January 7
February 7	January 21	February 4
March 7	February 18	March 4
April 4	March 18	April 1
May 2	April 15	April 29
June 6	May 20	June 3
July 11*	June 24	July 8
August 1	July 17	July 29
September 12*	August 26	September 9
October 3	September 16	September 30
November 7	October 21	November 4
December 5	November 18	December 2
*1 st Monday holiday / alternate meeting date	**Submittal Report by Due Date does not guarantee place on the agenda	

Oakland Cultural Affairs - Public Art Program, 1 Frank H. Ogawa Plaza, 9th fl. Oakland, CA 94612
www.oaklandculturalarts.org



Est. 1962

OFSCA is a nonprofit organization.

Tax ID 94-2582130

www.oakland-fukuoka.org

ofscal962@gmail.com

OAKLAND FUKUOKA SISTER CITY ASSOCIATION
P.O. Box 13022, Oakland, California 94661-3022

59th Anniversary – 1962 - 2021

RE: Request for Location and Installation Approval for Public Art in Celebration of OFSCA’s 60th Anniversary & Community Building Project

Dear Members of the City of Oakland Public Arts Advisory Committee:

The Oakland Fukuoka Sister City Association is writing to request consideration and approval of a public art installation at the Gardens at Lake Merritt at Lakeside Park for the following project proposal. We welcome your questions and comments on this project proposal and hope that you will consider this timely community project proposal for public art installation.

Proposal Overview: 2022 marks the 60th anniversary of the Oakland Fukuoka Sister City Association (OFSCA). To commemorate the occasion the organization, in collaboration with Fukuoka representatives, would like to create and install a mosaic mural at Lakeside Park, which is located adjacent to Lake Merritt. OFSCA is respectfully seeking approval for installation of a public mosaic mural at the Gardens at Lake Merritt at Lakeside Park with this proposal. Community has a relationship with Lakeside Park with prior projects which makes the location for this mural project meaningful. The planned mosaic mural is a community project with a message of “Community, Peace, and Compassion. Its design is meant to compliment the location, speak symbolically to the message, and provide an element of interest for the public to enjoy, and be inspired to celebrate community relationships both in Oakland and between Oakland and our friends across the globe.

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For additional information, please contact JJ Kotler kotlerjj@gmail.com and Peter Bowyer peterthomasbowyer@hotmail.com.

Thank you for your time and consideration.

Sincerely,

JJ Kotler Oakland Fukuoka Sister City Association

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First Vice President

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Mayor

1. PUBLIC ART ADVISORY COMMITTEE (PAAC) PROPOSAL REVIEW FORM

Cultural Affairs Division
Economic & Workforce Development



Public Art Advisory Committee Proposal Review Form

Date 12/20/2021

Artist(s) Mosaic: Rachel Rodi Mosaics (Rachel Rodi & Guy Fuerte); Frame: Jay Van Arsdale

Project Contact JJ Kotler (Project Manager) and Peter Bowyer (Approvals Liaison)

Organization (if applicable) Oakland Fukuoka Sister City Association (OFSCA)

Phone # (510) 365-7779 Email ofscamural@gmail.com

Street Address PO Box 13022

City Oakland State CA Zip 94661-3022

Proposed Site of Project (Address/Cross St. with physical details) The Gardens at Lake Merritt located at Lakeside Park 666 Bellevue Ave, Oakland, CA 94610. Located near the Oakland Fukuoka Sister City Gardens and just outside the torii gate, on the righthand side when facing the torii gate entrance. See proposal narrative for a map of the location.

Name of Property Owner, Proposed Location City of Oakland

City Council District of Proposed Location District 3

Attachments Checklist Attach a separate document to address the following items, bundled together in a single electronic file:

- 1. X Review Form (this page)
2. X Project Narrative
3. X Artist Resume
4. X Examples of Past Work
5. X Visual Proposal
6. X Materials and Methods Description
7. X Photos of Site
8. X In-Situ Mockup
9. X Timeline
10. X Budget
11. X Maintenance Plan
12. X Community Outreach / Support Documentation
13. Insurance Documentation - Description provided. Insurance will be maintained through acceptance of the art and through the life of the art by OFSCA
14. Permission(s)- Private Property Owner or City - Park and Recreation Advisory Committee (PRAC)
15. X Waiver of Proprietary Rights for Artwork Placed on City Property (if applicable)

2. PROJECT NARRATIVE

Description of the Artwork

Our proposed artwork is a freestanding, public mosaic mural at the Gardens of Lake Merritt to commemorate Oakland Fukuoka Sister City Association’s 60th anniversary. The mural design elevates the message of “Compassion, Peace and Community” and investigates symbols and imagery that represent the long-standing connection of Oakland, California and Fukuoka, Japan. The mural will be installed on a custom-built, freestanding wooden frame, fashioned in traditional Japanese style that is intrinsic to the artwork concept and connection to Fukuoka, Japan. The frame will also relate to existing features at and near the site. The mosaic art will measure 7’ wide x 3.5 high. The artwork including the frame will be 8’ wide x 5.5’ high.

The mosaic design concepts and direction were developed during three, two-hour design brainstorming sessions with one of the mural artists, Rachel Rodi, and adult and youth members of Oakland Fukuoka Sister City Association (OFSCA) from Oakland, and Fukuoka Oakland Friendship Association (FOFA), from Japan. These sessions began with exploring broad concepts that would speak to the theme of Compassion, Community and Peace, represent the sister city communities, and be of interest to all who encounter the artwork in the public realm. Rachel integrated feedback from the group and developed initial sketches and final designs to share with the group for feedback. Great thought and care were given through the design process and every element of the final design approved by the group is intentional and symbolic.

The mural will be fabricated with OFSCA youth participation, led by artists Rachel Rodi and Guy Fuerte. Through helping build the mural, youth will learn safety, mosaic cutting and fitting techniques, color blending and mosaic setting with various lay patterns. Prior to helping create the mosaic, a select group of youth will receive training in mosaics and then use that training to help lead other youth participants in the artwork fabrication.

Natural pebbles sourced from streams in both Oakland and Japan will be integrated into the artwork to deepen the symbolism of the international message. Donor recognition tiles will be artistically integrated in the mural design.

Our goals with this project are to:

- Celebrate and affirm Oakland’s relationship with sister cities during the 60th Anniversary of the friendship between Oakland Fukuoka Sister City.
- Share and elevate the message of compassion, peace, and community through art with the community at large, and through the programming tied to this project;
- Community and Youth involvement:
 - Bring voices from the Oakland community, youth members and members in Fukuoka, Japan to explore how Fukuoka and Oakland relate and connect through the symbolism represented in art and through the programming and fabrication of this mosaic mural;
 - Community-building through relationships bonded by this project through programming and in the co-creation of this mosaic mural;
 - Build interest in mosaic art and build capacity in local youth members through instruction and hands-on learning via community creation of the mosaic mural.

Mural Symbolism

Design Story: At sunrise, the black-crowned night heron carries a gift of an oak tree branch with acorn from Oakland who is accompanied in friendship by a Japanese bush warbler who have journeyed together. They are both serenaded by a second bush warbler perched on a plum blossom tree who guides them and brings them together in community and with compassion.

- **Plum blossom tree and Japanese bush warblers represent Fukuoka, Japan.**
 - The Japanese Warbler (Uguisu) is known for its song, and it is recognized through Japanese poetry and literature as a symbol of the spring revival, hope, and an end to hard (winter) times.
 - The plum blossom is a symbol of Fukuoka Prefecture and is famous in and around Fukuoka city. The blossom arrives earlier than the cherry blossom when the air is still cold, bringing the first glimpse of spring, new beginnings, resilience, and hope. The blossom brings people & communities together to enjoy its beauty including some festivals and events.
- **Oak tree with acorns and the black-crowned night heron represent Oakland.**
 - The oak tree is strong, enduring, wise, and its roots and branches are symbols of celebrating the diversity and strength in unity. It is also a symbol for life and dynamic growth and constant change.
 - The black-crowned night heron, a watershed bird, is the official bird of Oakland in part due to petitions by the Oakland community and youth members. It symbolizes resilience, adaptability, and resistant to displacement. “[It] serves as an excellent symbol for the City of Oakland given its bold personality and industrious lifestyle, and as a representation of our strong-willed, tenacious, and dynamic community which despite adversity and hardship always shows the strength and resiliency to rise and thrive” The City of Oakland resolution No 87702 C.M.S.;
- **Water** flows across the base of the design, with gradients of color representing the two sides of the Pacific Ocean meeting. The water highlights how water systems connect all communities and peoples together and unify us. Fukuoka and Oakland are both port cities with large watersheds where water is a defining element. And both Oakland and Fukuoka enjoy bodies of water in the middle of their cities through Lake Merritt and Ohori Park.
- **Ayu fish and Rainbow Trout** - native fish from both Fukuoka and Oakland - swim together.
- The **sky** is a peaceful sunrise – a celebration of new beginnings and clear, calm skies for peace.
- The friendship **blossoms** between the birds.
- **The act of carrying a gift** represents the message and celebrates the significance of the culture of gift giving and good wishes. In peacemaking, compassion and community, everyone benefits.

Proposed Location

- **Peter Bower, OFSCA’s Garden Lead, collaborated with Park Supervisor Lydia Swan in selecting a suitable size, form, and location for the mural.**
- **The proposed location is in the Gardens of Lake Merritt at Lakeside Park located adjacent to Lake Merritt in Oakland, CA.** The artwork is proposed to be located near the existing Torii Gate entrance and Japanese lanterns that were installed by OFSCA. The mural will be parallel to and set off from the footpath, which makes the mural unobtrusive, a hidden treasure adjacent to a small bench and pool side shrub at the edge of the forest, overlooking the ponds. See images below.
- **We have chosen this location as OFSCA has a long and significant history at the Gardens at Lake Merritt at Lakeside Park.** OFSCA’s presence at the Gardens at Lake Merritt dates from the 1962 founding of the East Bay Garden Center Inc and installation of a rustic Torii and thirteen Yukimi lanterns. Subsequently, OFSCA contributed the big granite Yukimi lanterns near the Kohan-en Japanese Friendship Garden. On its 40th anniversary in 2002 OFSCA relocated and upgraded the torii, now dedicated to Frank H. Ogawa, the first Asian American Oakland Councilman. OFSCA has been improving and maintaining approximately 5000 square feet of the surrounding landscape since 2006, formalized by a 2012 PRAC approved masterplan and concept statement. For its 50th anniversary OFSCA installed ten Japanese stone lanterns in the park and a coastal Japanese Pine and plaque commemorating the Sister Port relationship between our cities and hosted a public event with Oakland and Fukuoka officials in attendance.



Roles and Responsibilities of Project Partners

Rachel Rodi & Guy Fuerte: Mosaic Artwork. Rachel Rodi and Guy Fuerte will design, fabricate and install the mosaic artwork, and work directly with OFSCA youth and community members through every stage of the process.

Rachel Rodi and Guy Fuerte are an artist team specializing in large-scale, site-specific public art and custom mosaic installations. Their work encompasses more than 60 permanent art installations throughout the United States and abroad. These include landmark-scale park installations, vast walkways, water features, murals, and interactive features - for public institutions, municipalities, and private corporations. They have extensive experience designing and creating public art with and for communities, and are committed to help elevate diverse community voices through art.

Jay Van Arsdale: Mural Frame. Jay Van Arsdale is a local, licensed expert in Japanese woodworking and will design, fabricate and install the wooden frame that will support and complement the mosaic artwork.

Jay has given demonstrations, lectures and other presentations for many leading organizations including the Japan Society, San Francisco Asian Art Museum, Exploratorium, Academy of Science, UC Berkeley, School of Architecture, and others. Jay teaches the subject at Laney College and has built other improvements at Lakeside Park. He is the author of [Shoji: How to Design, Build, and Install Japanese Screens](#) (Kodansha, 1988); Introduction to Japanese Woodworking (video, 1987), and a contributing editor of [The Complete Japanese Joinery](#) (Cloudpress1989).

The Oakland Fukuoka Sister City Association (OFSCA): Lead Organization. OFSCA is responsible for overseeing all aspects of the project such as fundraising, planning, programming, contracting with artists, organizing volunteering, gathering community feedback, seeking approval, obtaining permitting, timeline, and cleaning and maintaining the mosaic mural upon installation.

OFSCA was established in 1962 to promote cultural awareness, understanding, and long-term friendship between Oakland, CA and the city of Fukuoka, Japan through community cultural events such as the yearly Moon Viewing Festival held at the Lakeside Park. OFSCA is a 501c(3) organization, a 100% volunteer agency with over 50 devoted members. OFSCA is affiliated with Sister Cities International, an organization that has assisted in establishing links with over 2,500 communities in 137 countries around the world. OFSCA also collaborates with other sister cities in the bay area to hold activities and establish relationships that promote cross-cultural understanding and the celebration of diversity in local communities. **Youth and community are central participants in the design and will be included in the mural fabrication** since OFSCA's core program has been the Oakland youth exchange program for 4th – 12th grade student ambassadors who have the opportunity to travel to Fukuoka and through home stays in Japan experience and learn Japanese cultural and daily life. Approximately more than 1,000 children have participated in OFSCA programs.

JJ Kotler from OFSCA: Project Management. JJ Kotler is responsible for overall project management as lead, coordination, and program planning around the mosaic mural project. She will assist in facilitating varied voices in the community seeking cooperation, consultation, and consensus building.

JJ has experience in project management and community grants which help with this project planning and responsible budgeting. She also has training and background in inclusive, cultural group facilitation. She has been designated a Kizuna (relationship) Ambassador by the Japanese government recognizing the importance of building community, cross-cultural mutual understanding, and responsible global citizenry.

Peter Bowyer: Garden Liaison and Approval Process Lead. Peter Bower is OFSCA’s Garden Lead and has collaborated with **Park Supervisor Lydia Swan** in selecting a suitable size, form, and location for the mural.

Peter is lead for volunteer garden maintenance events for OFSCA. Peter is a licensed landscaping contractor and certified aesthetic pruner. He has been volunteering at various sites in the Gardens at Lake Merritt since 1994, and with the Autumn Lights Festival since inception. Peter is active as a Board of Director at the North American Japanese Garden Association; Treasurer for the Merritt College Pruning Club; and member Oakland-Fukuoka Sister City Association.

Liane Scott: Lead Budgeting and Fundraising. Liane Scott is a Board of Director at OFSCA and is the organization’s Treasurer leading budgeting and fundraising for the 60th Anniversary events and projects. Liane brings decades of community service and fiscal management to this project.

Oakland Parks Recreation and Youth Development (OPRYD) Co-sponsor. Zermaine Thomas, OPRYD will be a co-sponsor of this proposal.

Oakland Public Works - Parks & Tree Services Division and the Oakland Parks Recreation and Youth Development (OPRYD): Lydia Swann, Park Supervisor; Kevin Charles, Park Supervisor II, Juan Cana-Cruz, and Zermaine Thomas partnered on determining the suitable size, form, and location for the mural that would fit with the Park.

Fukuoka Oakland Friendship Association (FOFA): Mural Design Partners. FOFA members partnered on the design of the mural and material gathering for the limited materials (pebbles) from Japan to be added to the mosaic mural. FOFA is a non-profit volunteer group in Japan that supports the relationship between Fukuoka and Oakland.

3. ARTIST RESUME

RACHEL RODI & GUY FUERTE

336 Georgia St #1, Vallejo CA 94590

510-301-8663 rachel@rachelrodi.com guy@rachelrodi.com www.rachelrodi.com

Professional artist team with over 45 years collective experience, Rachel Rodi and Guy Fuerte specialize in large-scale, site-specific installations and public art. Expertise includes sculpture, murals, architecturally integrated projects, effective collaborations and facilitating community participation.

Professional Experience

Rachel Rodi Mosaics Co-owners 2005 - Present

Design, create and install custom mosaic installations and mixed media public art with partner Guy Fuerte

LithoMosaic Artists 2015 - Present

Authorized to design and fabricate LithoMosaics, an innovative patented technique where large scale mosaic artworks are installed directly into a monolithic, full thickness concrete pour without using mortar or grout

Selected Public and Corporate Installations

2022 LYRIC (*in progress*) San Francisco, CA

Mixed media exterior mosaic mural for LYRIC Center, 125 sf.

Journeys (*in progress*) San Mateo, CA

Large stainless steel and resin sculpture commissioned by Windy Hill Property Ventures.

2021 Orchard Oakland, CA

Ceramic tile mosaic bench for ICS / TCN schools, 190 sf. Commissioned by Trust for Public Land.

Rising Farmington, MO

Mosaic mural commissioned by Farmington Presbyterian Manors.

2020 Above the Clouds San Francisco, CA

Ceramic mosaic murals at West Portal Park, 73 sf. Commissioned by San Francisco Parks Alliance.

Mia's Dream Hayward, CA

Two mosaic murals for Mia's Dream Come True Playground. Commissioned by HARD.

Compass Alys Beach, FL

10' diameter pebble mosaic installation for Alys Beach Club. Commissioned by Hart Howerton.

2019 The Addison San Mateo, CA

Large glass mural and tile mosaic seat wall, 100 sf. Commissioned by W. L. Butler.

Flow Kentfield, CA

40' long metal sculpture installed at Hal Brown Park. Commissioned by Marin County Parks.

Wading Pool Montego Bay, Jamaica

15' diameter mosaic floor installation, commissioned by Half Moon resort.

2018 Pier, Ocean Manhattan Beach, CA

Two large, exterior glass mosaic murals, 205 sf. Commissioned by Skechers, USA.

Labyrinth Kentfield, CA

A 1060 sf LithoMosaic installation, commissioned by Marin County Parks.

Creekside Walnut Creek, CA

Mosaic mural for a public swimming pool facility. Commissioned by the Aquanuts swim club.

2017 Sylmar Flowers Sylmar, CA

Glass mosaic mural for Sylmar Square shopping center. Commissioned by Levy Affiliated.

Blue Sylmar, CA

Large relief mosaic sculpture and fountain for Sylmar Square. Commissioned by Levy Affiliated.

Meredith, City by the Bay Norfolk, VA

Glass mosaic mural and six glass mosaic seat wall installations for Norfolk Premium Outlets.

Commissioned by Simon Premium Outlets.

Selected Public and Corporate Installations, *continued*

- 2016 Hilltop** San Francisco, CA
55' long tile mosaic seat wall for the entry of Hilltop Park. Commissioned by Trust for Public Land.
- Willard Centennial** Berkeley, CA
Tile and glass mural at Willard Middle School created with over 200 participants, 705 sf.
- Esmeralda** San Francisco, CA
Way finding 9' diameter ceramic tile mosaic walkway installation at Esmeralda Slide Park
- 2015 Flight** San Francisco, CA
Mosaic mural and four seat walls at Larsen Park. Commissioned by San Francisco Parks Alliance.
- Wave Bollards** Santee, CA
Eight custom mosaic bollards for the Santee Town Center. Commissioned by T.B. Penick & Sons.
- Parchester** Richmond, CA
Mural for Parchester Community Center, 64 sf. Commissioned by Richmond Friends of Recreation.
- McLaren Jewel** San Francisco, CA
Glass and tile mosaic seat wall. 400 sf. Led over 100 community participants in the mosaic production. Commissioned by Friends of McLaren Park.
- Heaven on Earth** San Rafael, CA
Ceramic tile seat wall featuring local habitat. 120 sf. Led over 50 volunteers in the mosaic production. Commissioned by Marin County Parks
- Sunset Mountains** San Francisco, CA
Tile and glass mural created with students at Ulloa Elementary, 110 sf.
- Waterfall** Berkeley, CA
Tiered mosaic installation at the entry of Jefferson Elementary, 160 sf. Project involved teacher training in tile making and mosaics, and school wide participation.
- 2014 Safe and Sound** *A collaboration with Youth Spirit Artworks* Berkeley, CA
Two tile murals for Malcolm X Elementary School, 150 sf. Led at risk youth to create the murals.
- 2013 California Natives** Oakland, CA
16 large glass flower installations made with over 300 students at Edna Brewer Middle School
- Color of Light** Walnut Creek, CA
Tile and mirror mosaic seat walls created with over 350 students at Seven Hills School, 75 sf.
- 2012 Dedication** San Francisco, CA
Mosaic sculpture for the entry of Balboa Park. Commissioned by Trust for Public Land
- Canal Gardens** San Rafael, CA
Courtyard mosaic inset at Canal Community Gardens. Commissioned by Trust for Public Land.
- Poolside Dreams** San Francisco, CA
Mosaic mural created with over 70 staff, students and patients at UCSF Medical Center, 130 sf.
- Magnolias and Balboa Park Stairs** San Francisco, CA
Multiple mosaic sidewalk insets and stair risers created with student and community participation at Balboa Park. Commissioned by The Trust for Public Land.
- Panther** *A collaboration with The Crucible* Oakland, CA
Large glass mosaic sculpture installation created with Edna Brewer Middle School students.
- 2010 Railroad Plaza** Danville, CA
Ceramic tile mosaic benches and large fountain surround. Commissioned by the Town of Danville
- Waterfront Planters** Vallejo, CA
Installation for Vallejo's public waterfront, 155 sf, ith Vallejo Community Arts Foundation.
- 2009 Sophia's Playground** Oakley, CA
Mosaic and painted installation covering 550 square feet at Laurel Elementary School
- Service Creates Community** San Francisco, CA
Mural created with students at Martin Luther King Jr. Academic Middle School, 65 sf.
- 2007 Our Park** Oakland, CA
Mosaic artwork created for Peralta Hacienda Historical Park with community participants, 12 sf.

Awards

Finalist - Rengstorff Aquatic Center Public Art, Mountain View, CA 2021
Finalist - Waterfront Splash Pad Public Art, Scottsdale, AZ 2020
Finalist - Jordan Ranch Park Public Art, City of Dublin, CA 2019
Finalist - Macaulay Park Public Art, San Francisco, CA 2019
Finalist - Kaiser Permanente Public Art, San Leandro, CA 2013

Partnering Agencies and Organizations

City of Walnut Creek, CA
Dividend Homes
Friends of McLaren Park
Hart Howerton Architects
Hayward Area Recreation and Parks District
Interplay Design, Inc.
Institute of Mosaic Art
Levy Affiliated
Life Learning Academy
LithoMosaic
Marin County Parks
Norfolk Premium Outlets
Peralta Hacienda Historical Park
Richmond Friends of Recreation
San Francisco Motorcycle Club
San Francisco Parks Alliance
San Francisco Recreation and Park Department
Simon Premium Outlets
Skechers, USA
Sunset Neighborhood Beacon Center, San Francisco, CA
T. B. Penick & Sons
The Aquanuts, Walnut Creek, CA
The Art Company
The Crucible
Town of Danville, CA
Trust for Public Land
UCSF Medical Center
Vallejo Community Arts Foundation
W. L. Butler
Windy Hill Property Ventures
Youth Spirit Artworks

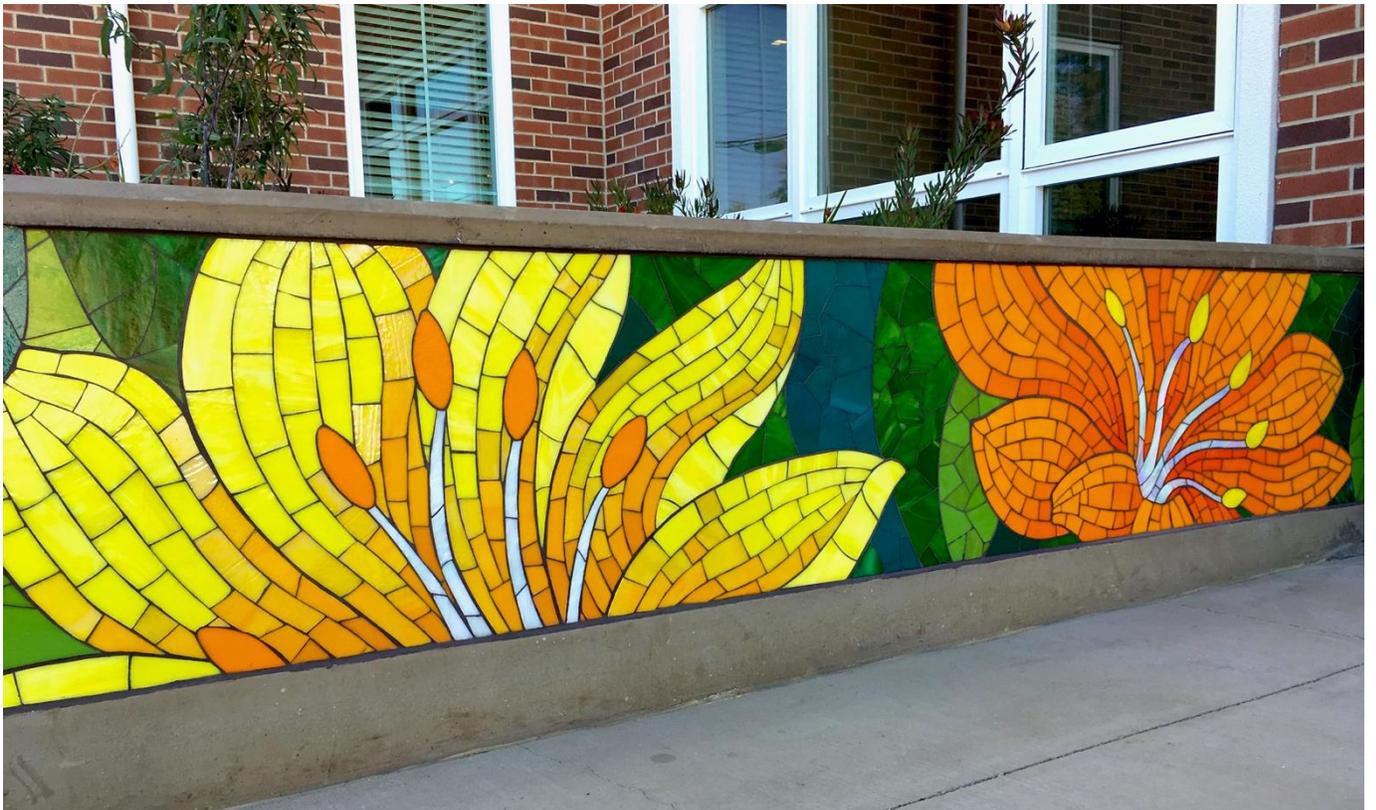
Associations and Memberships

Community Built Association
Tile Heritage Foundation

4. EXAMPLES OF RELEVANT PAST ARTWORK



The Addison, stained glass mosaic mural. San Mateo, CA 25'w x 2' h



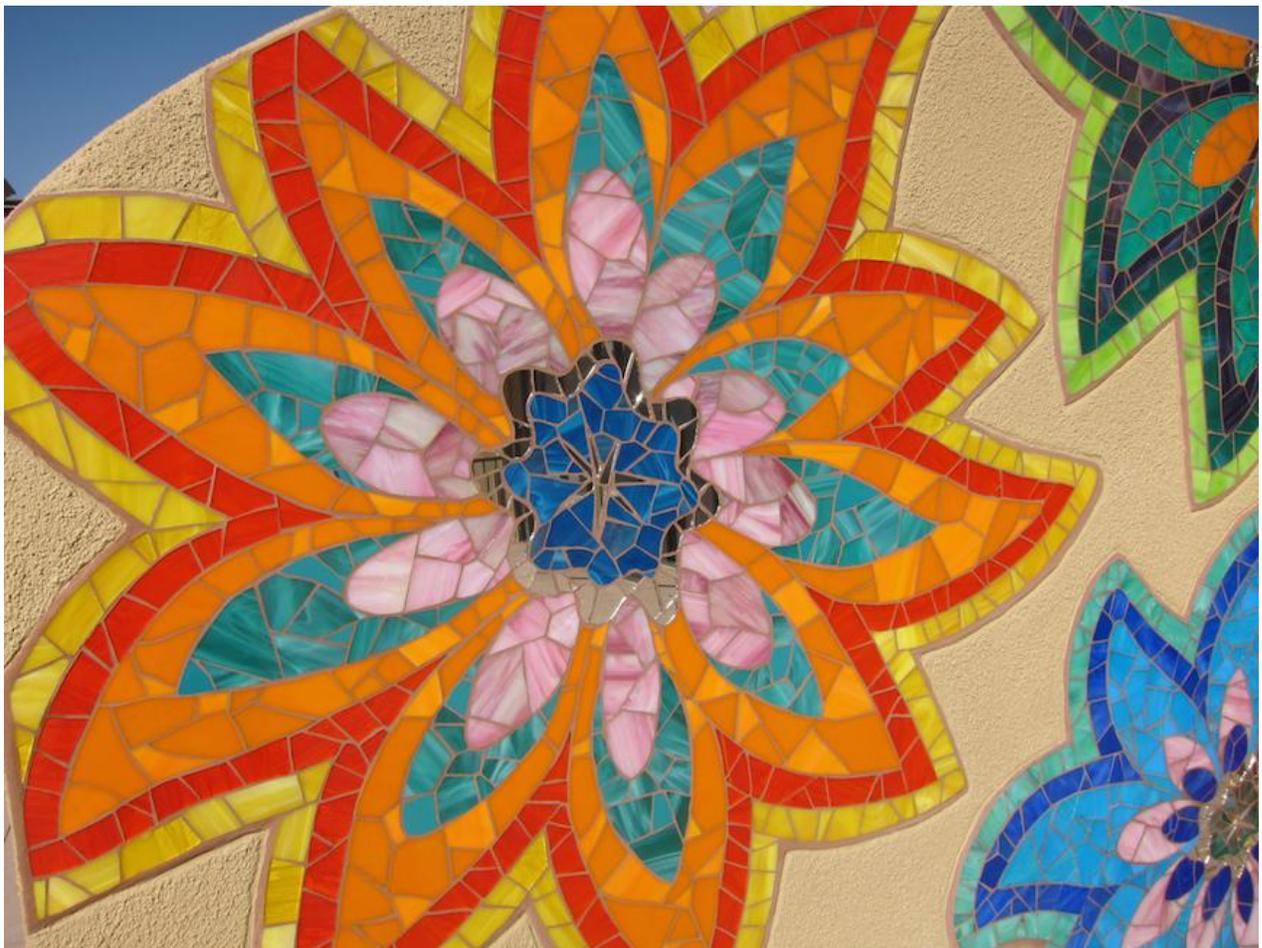
The Addison, stained glass mosaic mural, detail



Rising, ceramic tile mosaic mural. Farmington, MO 9'w x 4.5' h



Mia's Dream, ceramic tile mosaic pathway inset. Hayward, CA 9' w x 2.5' h



Sylmar Flowers, stained glass mosaic mural, detail. Sylmar, CA 7' w x 8' h

5. VISUAL PROPOSAL

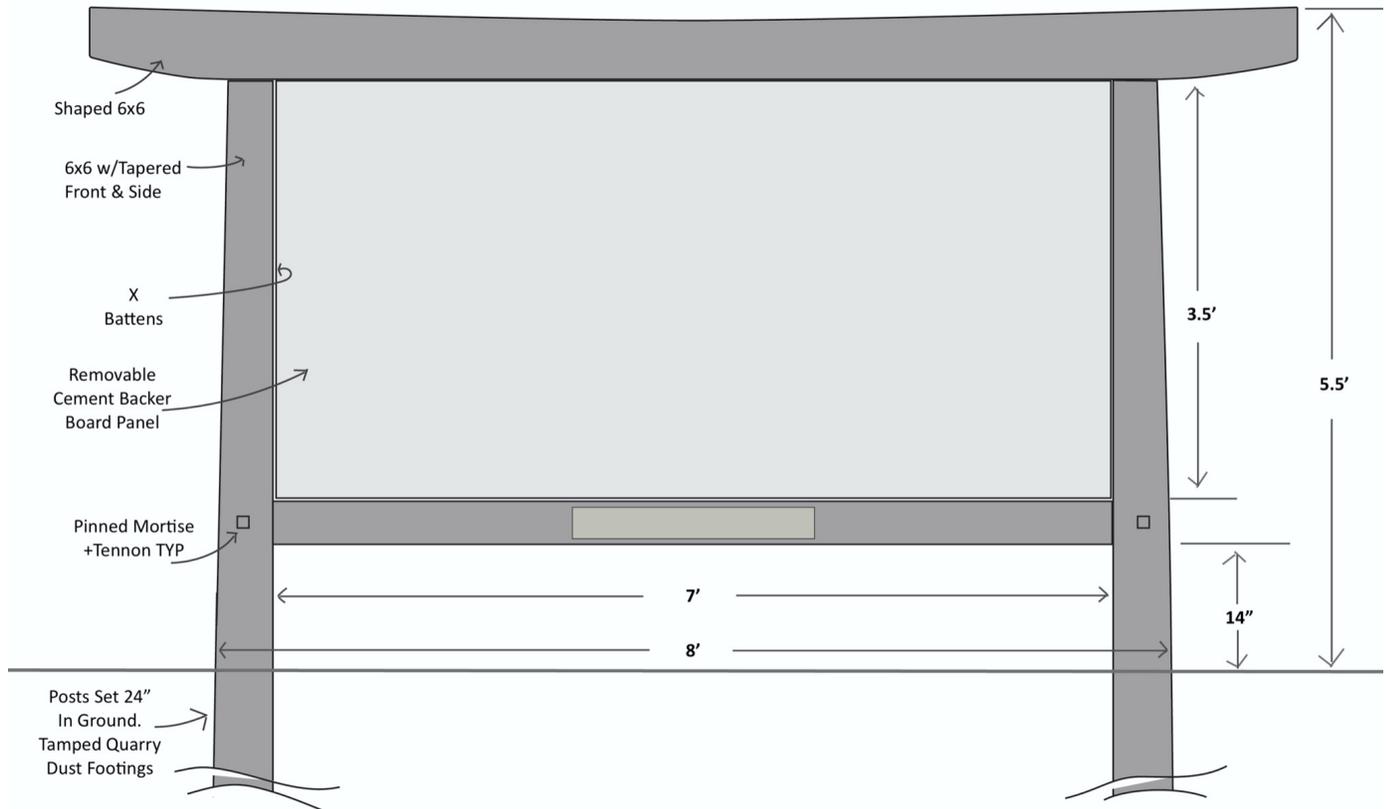


Mosaic Mural Design: 7' wide x 3.5' high

Sample materials colors. Stained glass, hand-made ceramic donor tiles.



Custom Freestanding Wooden Frame by Jay Van Arsdale supports the mosaic.



Front View of Frame. Frame dimensions: 8' wide x 5.5' high

6. MATERIALS AND METHODS

Mosaic:

- The mosaic will be created with cut stained glass and hand-made ceramic tile.
- Natural pebbles sourced from streams in both Oakland and Japan will be integrated into the artwork to deepen the symbolism of the international message. The artwork will also include hand-made and printed donor recognition tiles artistically incorporated near the bottom of the design.
- The artwork will be fabricated on fiberglass mesh sections in the Artist’s studio, by the Artist team and with OFSCA youth participation. The completed mosaic sections will be transported to the site and installed directly to the cement backer board on the freestanding frame during a period of two to three days. Professional, exterior grade thin set mortar will be used to adhere the mosaic, and high performance, colored cement based grout will be used to finish the mosaic. No grout sealer will be required due to the high performance grout used.
- Plaque: The lower band of the wooden frame will include a centered plaque that reads: "Compassion, Peace & Community" in Recognition of 60 years of friendship between Oakland and Fukuoka.

Educational plaques naming the flora and fauna may be included at the bottom of the frame for the public to enjoy and discover. TBD.

Frame: A custom, freestanding, Western Red Cedar unfinished wooden frame will hold and support the mosaic mural.

- Frame will be fashioned using traditional Japanese woodworking techniques of planing and joinery connections. Made from naturally rot-resistant old growth Western Red Cedar with a natural, unpainted finish. Installed by a licensed contractor and their assistant.
- The mural frame shall support the tile mosaic mural which will be affixed to weather-proof cement backer board, ie. "Durock" or "Wonder Board".
- All structural members will be fastened to one another with joinery where possible. The pinned mortise & tenon joinery fastening the frame members together has superior strength.
- 6" x 6" posts will be significantly modified to taper on front and outer sides with top crosspiece to round over like a saddle for a naturalistic profile. The gable pitches of the top crossmember are stylized and enhance water shedding. The bottom cross member is slimmer than the top appearing at 4" high x 6" deep.
- The mural panel's backer board strength shall be augmented by being glued and screwed to a lapped lattice frame on the rear side. It will be strong enough to support the weight of the tile mosaic, and resist the impact of wind or other impacts to it.
- The assembly shall be held within the frame by removable perimeter battens so the mural art can be removed for maintenance and cleaning if needed.
- Posts are planned to be set 24 inches deep into the ground with tamped quarry dust footings which act like a weak concrete in providing a wider load-bearing surface area, with a less polluting material. OFSCA is consulting with the Building Department on permitting requirements and the depth of the posts. Installation details will be adjusted as needed to meet permitting requirements.

7. PHOTOS OF SITE



8. IN-SITU MOCKUP



9. PROJECT TIMELINE

Dates below are estimates and may be adjusted depending on project approvals.

Phase 1- Mural Planning & Design: November 2020– November 2021

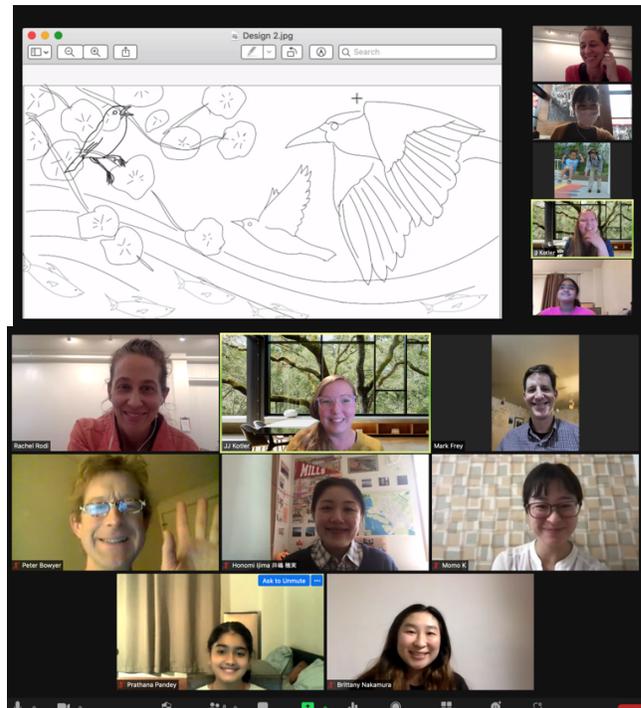
Community design sessions, relationship and youth leadership building sessions, design research, development, and completion, and OFSCA community approval of the final design

(a) Community outreach to form a design team – **Completed**

- i. Oakland Fukuoka Sister City board in Oakland: 4 members
- ii. The Fukuoka-Oakland Friendship Association in Japan: 4 members
- iii. Current Junior Ambassador from Oakland who participated in the Asia Pacific Children’s Conference and a youth member who participated in the City of Oakland Public Library pen pal exchange program in August 2021: 2 members (both 12 years old)

(b) OFSCA host 2 orientation meetings to prepare for the design - **Completed**

(c) Hold a series of 3, two hour interactive design sessions with Rachel Rodi and the OFSCA design team to develop design concepts and direction. Sessions were funded by the Oakland Fukuoka Sister City Association’s fundraising – **Completed**



(d) Outreach for additional community participants in the mural fabrication: Outreach to Oakland Unified School District, and to local Oakland youth based community programs such as the East Oakland Youth Development Center, Oakland Asian Cultural Center, and the Museum of Children’s Ar. – **In Progress, finalization pending approval of location.**

Phase 2- Project Community Outreach and Approvals: November 2021– March 2022

- (a) **FGLM Presentation: November 2021** - Presentation at the Friends of the Gardens at Lake Merritt for community outreach and notification
- (b) **Broad Community Online Survey: December 2021** – Send community informational and feedback survey via email, publishing it on social media with targeted community groups most likely impacted by this project
- (c) **PAAC Presentation: January 2022** - Presentation of artwork proposal to the City of Oakland Public Art Advisory Commission (PAAC)
- (d) **PRAC Presentation: February/March 2022 (estimated)** - Presentation of artwork proposal to seek approval from the Park and Recreation Advisory Committee (PRAC)

Phase 3: Permitting (as needed) - February 2022

Upon approval of the project and in working with PAAC from December 2021, acquire any necessary permits for constructing and installing the frame and mural.

Phase 4: Mosaic Artwork and Frame Fabrication: March – June 2022

(a) Calculate and acquire materials, including special pebble materials from Japan and Oakland watersheds to be included in the artwork.

(b) One OFSCA Youth Leaders mosaic training session led by Rachel Rodi in her studio. Youth leaders will learn detailed mosaic fabrication skills. These youth leaders will help mentor mural making participants and facilitate the fabrication of the mural.

(b) OFSCA Community Mosaic Making Sessions. Rachel Rodi will lead OFSCA youth and community members in creating portions of the mosaic artwork, including instruction on safety, tool use, material selection, and cutting and fitting the materials.

(c) Construction of the mural frame by Jay Van Arsdale **off-site**.

Phase 5: Installation at Lakeside Gardens: June/ July 2022 (ahead of the OFSCA’s 60th anniversary)

Mounting and installation of the mosaic to the frame and setting in the public space to be performed by the Jay Van Arsdale, the artist, and one professional assistant. Participation will be limited to the professionals with the minimum number of persons onsite at the Lakeside Gardens.

Phase 6: Unveiling ceremony at the Lakeside Gardens: August 2022 (OFSCA’s 60th Anniversary)

Details to be determined and dependent upon COVID health and safety conditions. If possible and safe, OFSCA would like to hold an unveiling ceremony inviting City of Oakland officials, OFSCA members, youth participants, contributors, the artists, and a delegation of officials from Fukuoka, Japan to a mural dedication for the 60th anniversary of the Oakland Fukuoka Sister City relationship.

10. BUDGET

OFSCA Mural Project Budget Expenses Overview	Amount
Lead Artist Fees	\$ 13,800
Other Collaborating Artists <i>(includes frame and plaque)</i>	\$ 6,350
Direct Artist Expenses <i>(materials includes local and sourced material from Japan)</i>	\$ 2,000
Subtotal, Artist Expenses	\$ 22,150
Organization Personnel	\$ 0
Organization Non-Personnel <i>(materials, interpretation, translation, coordination)</i>	\$ 700
Subtotal, Organization Expenses	\$ 700
Permit Fees*	\$500
Contingency (inflation and unforeseen expenses)	\$1,700
Total Expenses	\$ 25,000

**Permit fees are estimated and will be adjusted as needed.*

Source of funds: 100% from donations in-kind with donor recognition tiles

11. MAINTENANCE PLAN

Oakland Fukuoka Sister City Association will be responsible for the maintenance and upkeep of the mural and frame for the lifespan of this installation. Maintenance will be a part of the organization's budget and will be carried out by OFSCA, partners, and occasionally volunteers led by OFSCA members. OFSCA shall repair and maintain the mosaic mural, keeping it in good condition once installed including but not limited to touch-ups as a result of vandalism and graffiti. Maintenance activities may also include removing or trimming vegetation around the mural.

The anticipated lifespan of the artwork is 20 years.

OFSCA will perform general maintenance and review of the condition of the mural which will occur quarterly with or without the assistance of volunteers. Peter Bowyer is the garden maintenance lead. These quarterly maintenance and check-ups are on OFSCA's calendar of events for prior improvements at the Gardens of Lake Merritt. A deeper cleaning of the mural and frame will occur annually during a community work day in March. Repairs and maintenance as needed shall be completed within a reasonable timeframe, taking into account that there may be delays for reasons beyond OFSCA's control, including but not limited to issues with the supply chain and scheduling with contractors and volunteers.

OFSCA has been improving and maintaining approximately 5000 square feet of the surrounding landscape at the Gardens at Lake Merritt located at Lakeside Gardens since 2006, including the existing OFSCA installed lanterns and torii gate. Our proposed mural installation will be maintained in kind. A letter addressing the maintenance promise by OFSCA prior President, now First Vice President, Ed Bantilan on February 15, 2021 is included below.

OFSCA Letter regarding maintenance:



OAKLAND FUKUOKA SISTER CITY ASSOCIATION

P.O. Box 13022, Oakland, California 94661-3022

59th Anniversary - 1962 - 2021

*OFSCA is a nonprofit organization.
Tax ID 94-2582130
www.oakland-fukuoka.org
ofscs1962@gmail.com*

February 15, 2021

OFFICERS

Ed Bantilan
President

Gary Tominga
First Vice President

Valerie Lee Ow
Second Vice President

Liane Higashiuchi Scott
Treasurer

Jason Lambert
Recording Secretary

Rachel Perrin
Corresponding Secretary

DIRECTORS

Susan Fischer
Mark Frey
Jaclyn Funasaki
Jessica Kotler
Jason Lambert
Julie Miller
Jennifer Murawski
Brittany Nakamura
Linda Nakamura
Gregory Ow
Valerie Lee Ow
Michael Rose
Joseph Samaniego
Paul Shimotake
Susan Svensson
Becky Taylor
Gary Tominga
Dan Westerlin

CORPORATE MEMBERS

J. Miller Flowers
Port of Oakland
Union Bank of California

CITY OF OAKLAND

Hon. Libby Schaaf
Mayor

To: Lydia A Swann
Park Supervisor 1
Oakland Public Works Department

Maintaining of the mural in good condition at all times will be the responsibility of Oakland Fukuoka Sister City Association. This includes touch-ups as a result of vandalism and graffiti. Maintenance activities may also include removing or trimming vegetation, removing surface dirt, especially along the base of the mural, and reapplying coating. The costs will be part of our budget.

Thank you,

Edwin F Bantilan
President – Oakland Fukuoka Sister City Association

12. COMMUNITY OUTREACH / SUPPORT DOCUMENTATION

On November 22, 2021, OFSCA and the artist presented the mosaic mural to the Friends of the Gardens at Lake Merritt, a volunteer community organization maintaining the area of the gardens where the proposed mural would be located. We presented the mural project and notified the group about this project.

Meeting attendance list:

- **Friends of the Gardens at Lake Merritt:** Alexander Klassen, Brooke Levin, Aixa Gannon, Dick Austin, H. Mahlmann, John Tsutakawa, Justin Richardson, Mary Mortimer, Pat Cahill, Rocio Briseno, Sloane Paige, Tora Rocha, Carole Levenson, Sarah Vanroo
- **Mural Project Team Presenters:** Rachel Rodi, Peter Bowyer, JJ Kotler, Liane Scott

On December 19, 2021 a community survey was emailed and published to social media to collect feedback on this project. Responses are pending but are being collected at the time of this proposal.

12/19/21, 12:28 PM Public Art in Oakland Survey- Oakland Fukuoka Sister City Association's Mosaic Mural Project



Public Art in Oakland Survey- Oakland Fukuoka Sister City Association's Mosaic Mural Project

The Oakland Fukuoka Sister City Association (OFSCA) has embarked on a public art installation at the Gardens of Lake Merritt located at Lakeside Park in Oakland, CA in celebration of the 60 years of friendship between sister cities of Oakland, CA and Fukuoka, Japan. We invite you to learn about the project and the symbolism on our website: <https://www.oakland-fukuoka.org/home/60th-Mural>

In only 5 or 6 minutes, we invite you to share your opinion by answering this brief survey. The Public Art Advisory Committee of the City of Oakland requires community outreach such as a survey, public meeting, or letters of support for their review of the project in January 2022.

The responses to this survey will be shared without identifying information (name, email, or phone number) with the Public Art Advisory Committee and the Park and Recreation Advisory Commission for their review of public outreach.

About the Project:

The mural design, message, and programming represents "Compassion, Peace, and Community" through and through. Please learn about the symbolism of the art on our webpage.

OFSCA has contracted with an experienced local artists, Rachel Rodi and Guy Fuerte, who led us in a collaborative community approach for the design of the mural including youth from Oakland, design team members from OFSCA, and members of the Friends of Fukuoka Oakland Association in Japan.

This project involves local youth, the OFSCA community, City of Oakland Park & Rec partnerships on selecting the appropriate size and location of the mural, and partners in Japan.

The mosaic mural will be put together by the artist and youth with ties to Oakland! OFSCA's mission centers youth programming in our community. Keeping with OFSCA values, local youth members will be invited to learn about mosaic art and apply what they learn in putting together this mural. Community building and capacity building will be apart of the programming. Building youth leadership amongst our youth members is also a tenant of the programming.

The mosaic mural will be installed on a free standing frame that has been designed by an expert Japanese woodworker and Oakland resident, Jay Van Arsdale. The size of the mural will be 5.5 feet tall by 8 feet wide measured from the frame post to post.

1/5

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12/19/21, 12:28 PM

Public Art in Oakland Survey- Oakland Fukuoka Sister City Association's Mosaic Mural Project

The project will be funded by donations in kind and the mural will also artistically incorporate donor recognition tiles.

To learn more, please visit <https://www.oakland-fukuoka.org/home/60th-Mural> or send questions to DFSCAMural@gmail.com

THANK YOU for your interest and support in commemorating and sustaining 60 years of friendship.

 kotlerjj@gmail.com (not shared) [Switch account](#) 

* Required

Name *

Your answer _____

Email *

Your answer _____

Zip code *

Your answer _____

Phone number

Your answer _____

Do you live in Oakland? *

- Yes
- No, but I have lived in Oakland in the past
- No, but I or my children attend(ed) Oakland preschools, schools, or college
- No, but I have a business in Oakland or belong to a community organization in Oakland

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2/5

12/19/21, 12:28 PM

Public Art in Oakland Survey- Oakland Fukuoka Sister City Association's Mosaic Mural Project

No, I have never lived in Oakland

Other: _____

Have you been to Lake Merritt and/or the Gardens of Lake Merritt? *

Yes

No

I am not sure

If you represent a local organization or business in this response, please enter the name below:

Your answer _____

What is your age?

Younger than 18

18-24

25-34

35-49

50-64

65 or older

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Are you in favor of installing the the proposed art commemorating the 60th anniversary of the Oakland Fukuoka sister city relationship and in celebration of Oakland's youth community at the Gardens at Lake Merritt located at Lakeside Park, Oakland, CA? *



8' Wide Frame with 7'x3.5' Artwork

Yes

No

Please share your feedback on the reason for your support or comments regarding your answer above. *

Your answer _____

Any other comments:

Your answer _____

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I am interested in learning more about opportunities related to this project.
Please contact me at my email address provided.

Yes

No

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Google Forms

The survey notification and request was published on the following community Facebook pages soliciting for feedback about this project on December 19, 2021:

- **Lake Neighbors (4.1K members)**
 - Description: Founded in 2008 by residents of the Lake Merritt neighborhoods in Oakland, this group began IRL before the Facebook Group existed and serves as a conduit of positive community building efforts, including great events and fun, productive meetups. (Also known as The Lake People's Group and Lake Peeps back in the day). Neighbors wanted an innovative and way to work together to take action outside of traditional group structures or neighborhood borders (e.g. unlike NCPCs). An enthusiastic diverse group of neighbors began meeting to contribute to the positive unique energy that makes our Oakland neighborhood home.
- **Lake Merritt Joggers & Striders (2.2K members)**
 - Description: LMJS is a large social, recreational, and competitive running club in Oakland, CA. The mission of the club is to promote running for persons of all ages and abilities, and to foster a sense of community, camaraderie, and collaboration within the club and with other running organizations. Our Fourth Sunday Run features 5K, 10K, and 15K races around the lake. Our Tilden Tough Ten miler, in the Berkeley Hills, is an alternative to the Bay-to-Breakers.
- **What's Happening in Oakland (2K members)**
 - Description: Large public group for those who are interested in learning about what is happening in Oakland, CA.
- **Oakland Now! (7.2K members)**
 - Description: Welcome to all those interested and passionate about Oakland! Oakland Now is dedicated to the great City of Oakland and its ever evolving spirit. ON is a safe place to engage in spirited conversation, disagree with reasoned and passionate intent but do so in a civil manner, and share your vision for how all the stakeholders of the community can grow together.
- **Oakland Fukuoka Sister City Association (215 followers)**

Pending admin publishing approval on the following Facebook groups:

- **I AM SO OAKLAND (5.9K members)**
 - Description: Welcome to all those interested and passionate about Oakland! Oakland Now is dedicated to the great City of Oakland and its ever evolving spirit. ON is a safe place to engage in spirited conversation, disagree with reasoned and passionate intent but do so in a civil manner, and share your vision for how all the stakeholders of the community can grow together.

The survey was **emailed** to contact lists who were also asked to send out to their Oakland community contacts on December 19, 2021:

- 44 families and youth members who have participated in prior youth programming with OFSCA;
- 500 OFSCA members and friends contact list

13. INSURANCE DOCUMENTATION

Rachel Rodi will hold liability insurance indemnifying the City of Oakland per PAAC instructions through the acceptance of the art after installation for the mosaic art.

OFSCA will hold liability insurance indemnifying the City of Oakland for the frame through the acceptance of the art. Thereafter, OFSCA will maintain liability insurance for the entire mural (frame & art) through the lifespan of the art as the responsible party for maintaining and upkeep of this installation indemnifying the City of Oakland.

We are working on this documentation and will provide a copy of the insurance documentation when ready.

14. PERMISSIONS

We are on the agenda for a Park and Recreation Advisory Commission (PRAC) proposal review in **February 2022**. Approvals will be updated when available.

15. WAIVER OF PROPERTY RIGHTS FOR ARTWORK PLACED ON CITY PROPERTY

Cultural Affairs Division
Economic & Workforce Development



Waiver of Proprietary Rights for Artwork Placed upon City Property

The provisions of this paragraph shall apply to modify Artist's rights of attribution and integrity as set out in the Visual Artists Rights Act, 17 U.S.C §§106A and 113(d) ("VARA"), the California Art Preservation Act, Cal. Civil Code §§ 987 and 989 ("CAPA"), and any rights arising under United States federal or state law or under the laws of another country that convey rights of the same nature as those conveyed under VARA and CAPA, as against the City of Oakland ("City") and its agents.

The City has the absolute right to change, modify, destroy, remove, relocate, move, replace, transport, repair or restore the [describe artwork/project: mural, sculpture, etc. and medium]:

OFSCA 60th Anniversary Mosaic Mural: Custom wooden freestanding frame & two-dimensional glass and ceramic tile mosaic mural

Entitled [title of work]:

Compassion, Peace & Community

and located at [identify site, including interior location if applicable]:

Gardens of Lake Merritt at Lakeside Park located adjacent to Lake Merritt in Oakland, CA

in whole or in part, in City's sole discretion.

Artist's Address for Notice [insert artist's name and complete address]:

Rachel Rodi & Guy Fuerte 336 Georgia St. #1, Vallejo, CA 94590

Artist bears the sole responsibility for providing the City with any changes to the Artist's Address for Notice. Notice of changes must be mailed to the Public Art Program, Cultural Arts & Marketing, 1 Frank H. Ogawa Plaza, 9th Floor, Oakland, CA 94612 and the Client Department with jurisdiction over property: [Insert Address of Client Department with jurisdiction over property]:

Guy Fuerte

[Signature of Guy Fuerte]

Rachel Rodi

[Signature of Rachel Rodi]

12/15/2021

Artist First and Last Name / Signature / Date

City Administrator Designated Client Department Representative Printed Name / Signature / Date

This document is posted online at: https://www.oaklandca.gov/topics/public-art-in-oakland

