

Public Art Advisory Committee Meeting
Monday, May 1, 2023
5:30 - 7:30 pm
Oakland City Hall
1 Frank H. Ogawa Plaza, Oakland CA 94612
Hearing Room 3

There are two opportunities to make a comment during meetings— Public Comment and Open Forum. Zoom participation is strictly for viewing only. Comments will no longer be accepted via Zoom or telephone.

How to Make a Comment:

There are two opportunities for the public to address the Cultural Affairs Commission and City staff. The first opportunity is during the "Public Comment" period. The second opportunity is during the "Open Forum" period. Dialogue during the meeting with Commissioners, City staff, or its guest speakers is not permitted outside of the two comment periods.

RE: ZOOM PARTICIPATION + COMMENT PERIODS

All Commission meetings will be conducted in-person. The Public Art Advisory Committee is no longer accepting public comments via Zoom or telephone. Therefore, live comments must be made in-person. An alternative option is to submit a written comment by 4:00 PM BEFORE the meeting starts to kzaremba@oaklandca.gov. Any comments received via email during the duration or after the meeting may not be entered into public record but will be shared with the Commission and City staff at a later time.

Please click the link below to view the webinar. **Zoom participation is strictly for viewing only.**
Comments will no longer be accepted via Zoom or telephone.

<https://us06web.zoom.us/j/83180596949?pwd=YnVVaGRrZER4T1RkcjJDWkdMcFo3Zz09>

Passcode: 782993

Or One tap mobile : +16694449171,83180596949#,*782993# US
+16699006833,83180596949#,*782993# US (San Jose) Or Telephone: Dial(for higher quality, dial a number based on your current location): +1 669 444 9171 US +1 669 900 6833 US (San Jose) +1 408 638 0968 US (San Jose) or 888 475 4499 US Toll Free or 833 548 0276 US Toll Free or 833 548 0282 US Toll Free or 877 853 5257 US Toll Free

Webinar ID: 831 8059 6949

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AGENDA

- I. **Welcome/Call to Order/Roll Call**
- II. **Public Comment**
- III. **Informational Item: PAAC Committee member introductions**
- IV. **Action Item: Review and Approve District 1 City Councilmember Kalb Recommended Mural Design Proposal by Debra Koppman, for Studio Naga, located at 5850 San Pablo Avenue.**
- V. **Action Item: Review and Approve Tyrone Carney Park Memorial Selection Panel Recommendation – Artist Dana King**
- VI. **Action Item: Review and Approve the Public Art for Private Development Proposal by artist Eric Powell for the Public Right of Way adjacent to 2121 Wood Street, a Holliday Development Public Art for Private Development Project.**
- VII. **Informational Item: Public Art Coordinator Updates on Current Projects / Program Activity**
 - a. **Cultural Strategists in Government (CSIG) Public Art - Program Update**
 - b. **City Budget and CIP Project Planning: Parks and OakDOT**
 - c. **Public Art in Private Development Projects- Affordable Housing Initiatives**
 - d. **Artist-Community Initiated Projects: OakDOT Paint the Town plans, Council murals**
 - e. **General Public Art Program Updates: 2023 PAAC, Staff, Artist Recruitments, Newsletter**
- VIII. **Open Forum**
- IX. **Announcements**
- X. **Agenda Building: Outline agenda for June meeting. Next regular meeting: June 5, 2023**
- XI. **Adjourn**

 This meeting location is wheelchair accessible. To request disability-related accommodations or to request American Sign Language (ASL), Cantonese, Mandarin, or Spanish language interpreter, please email KZaremba@oaklandca.gov or call (510) 238-2155 Or 711 (for Relay Service) at least five (5) business days before the meeting. Please refrain from wearing scented products to this meeting as a courtesy to attendees with chemical sensitivities.

Esta reunión es accesible para sillas de ruedas. Si desea solicitar adaptaciones relacionadas con discapacidades, o para pedir un intérprete de en español, Cantones, mandarín o de lenguaje de señas (ASL) por favor envíe un correo electrónico a KZaremba@oaklandca.gov o llame al (510) 238-4949 o al 711 para servicio de retransmisión (Relay service) por lo menos

cinco días hábiles antes de la reunión. Se le pide de favor que no use perfumes a esta reunión como cortesía para los que tienen sensibilidad a los productos químicos. Gracias.

會場有適合輪椅出入設施。需要殘障輔助設施, 手語, 西班牙語, 粵語或國語翻譯服務, 請在會議前五個工作天電郵 KZaremba@oaklandca.gov 或致電 (510) 238-4949 或 711 (電話傳達服務)。請避免塗搽香氛產品, 參加者可能對化學成分敏感。

Địa điểm tổ chức cuộc họp có đường dành riêng cho xe lăn. Để yêu cầu các phương tiện hỗ trợ phục vụ người khuyết tật hoặc yêu cầu thông dịch viên ASL, tiếng Quảng Đông, tiếng Quan Thoại hoặc tiếng Tây Ban Nha, vui lòng gửi email đến địa chỉ KZaremba@oaklandca.gov hoặc gọi đến số (510) 238-4949 hoặc 711 (với Dịch vụ Tiếp âm) ít nhất năm (5) ngày làm việc trước khi cuộc họp diễn ra. Vui lòng không sử dụng các sản phẩm có mùi thơm khi tham gia cuộc họp này như một phép lịch sự đối với những người tham dự nhạy cảm đối với các chất hóa học.

Cultural Affairs Division - Economic & Workforce Development Department

Public Art Coordinator – Kristen Zaremba

Phone: (510) 238-2155

Recorded Agenda: (510) 238-2386

Telecommunications Relay Service: 711



Cultural Arts Programs

Economic & Workforce Development

Public Art Advisory Committee Proposal Review Form

Date 3-14-23

Artist(s) Debra Koppman

Project Contact Debra Koppman

Organization (if applicable) _____

Phone # 510/482-1818 Email debkoppman@gmail.com

Street Address 2307 Damuth St.

City Oakland State CA Zip 94602

Proposed Site of Project (Address/Cross St. with physical details) 5850 San Pablo Ave;
corner of 59th St / San Pablo Ave

Name of Property Owner, Proposed Location Pastor Earl J. Ward, St. Michael Missionary
Baptist Church

City Council District of Proposed Location District 1

Attachments Checklist

Attach a separate document to address the following items, bundled together in a single electronic file:

1. Review Form (this page)
2. Project Narrative
3. Artist Resume
4. Examples of Past Work
5. Visual Proposal
6. Materials and Methods Description
7. Photos of Site
8. In-Situ Mockup
9. Timeline
10. Budget
11. Maintenance Plan
12. Community Outreach / Support Documentation
13. Insurance Documentation
14. Permission(s)- Private Property Owner or City
15. N/A Waiver of Proprietary Rights for Artwork Placed on City Property (if applicable)

Project Narrative

This mural project, funded through “Graffiti Abatement – Green Walls,” will be sited on the long exterior façade of the brick building occupied by *Studsonaga* at the corner of 59th Street and San Pablo Avenue in North Oakland. The business, a non-profit focused on teaching children, youth, and adults the Indonesian-American martial art form of “Poekoelan Tjimindie Tulen” since 2000, suffered from an inability to conduct in-person training, in the same way similar hands-on training programs suffered. The business is now back to offering classes at this studio, and is handicapped by the presence of un-housed people frequently defacing the building and using the front and side walls for their personal needs. In addition, there have also been frequent serious graffiti assaults on the building, making it unappealing and uninviting for the numerous children and youth who attend classes to learn self-defense, meditation, and leadership skills.

The building is a beautiful old brick building, with original tile in the front entranceway, and open, spacious studio rooms filled with original wood trim and lots of light. The long exterior wall which has been repeatedly defaced, does not reflect the purpose or the values of this locale, and would greatly benefit from the creation of a community mural. This project would offer the possibility of modifying the exterior of the building to cohere with the interior of the building, and with the values of the community. At the same time, the aesthetics of the whole street will be improved, and neighbors and passers-by will be delighted.

Local Oakland Artist Debra Koppman has designed a mural which coheres with the spirit and practices of the studio, but which does not function in any way as advertising. Debra Koppman has extensive experience working with Oakland community members, and has successfully completed multiple murals around the city. She was the collaborating artist on 2 murals which were funded by the previous Green Walls program in District 1, and was the lead artist on multiple Green Walls projects in District 4, and has also completed multiple murals on businesses and non-profits in the Fruitvale and Grand Lake Districts.

Students, teachers, and parents will be invited to participate in the painting of the mural; we will also welcome any community members who would like to participate. This opportunity to participate in the creation of a more welcoming space will hopefully extend out beyond the specific participants of the classes offered at *Studsonaga*.

The image was designed in collaboration with Louise Rafkin, head of the school. The design includes an image of a dragon in a bamboo forest, connecting the image loosely to Indonesia as the origin of this particular martial arts tradition. Joining the dragon are a monkey, a crane, a tiger, and a snake, the four animals whose movements form the basis of the “Poekoelan Tjimindie Tulen” teachings. The image is both simple enough to have multiple, not-necessarily-experienced volunteers participate, while being complicated and detailed enough to deter further graffiti. Not possible to see in the drawing is the fact that the mural will be painted “as-if” it were mosaic tile. This technique, which I have used before to great effect, creates the illusion of mosaic tile, gives the feeling of a great deal of detail over the entire surface, and is reasonably easy to teach people, allowing for individual differences in application and approach.

DEBRA KOPPMAN, Doctor of Arts

2307 Damuth St. Oakland, CA 94602, 510/482-1818 debkoppman@gmail.com

www.debrakoppman.com

EDUCATION:

DOCTOR OF ARTS, Studio Arts, New York University, 1993

Emphasis in painting, printmaking, criticism, aesthetics

MASTER OF ARTS, Fine Arts, University of California, Berkeley 1982

BACHELOR OF ARTS, Fine Arts, University of California, Berkeley 1980

SUMMARY OF EXPERIENCE: Fifteen years as a community-artist, including successful design and implementation of large-scale, exterior, collaborative murals in mosaic tile and acrylic paint in a wide range of public, public-school, and private settings. I have a proven track record of working successfully with students, community participants, contractors, administrators, and arts specialists of all ages and ethnic groups. My special interest is in the design of projects connecting sites to specific histories, cultures, and communities. My passion and joy is to create lasting and welcoming murals in which community members see themselves reflected.

SELECTED EXTERIOR PUBLIC MURALS

- 2023 UPCOMING! ASHLAND COMMON: **The Trust for Public Land/Hayward Parks & Rec, Hayward, California.**
- 2023 UPCOMING! HAYWARD MISSION MOSAIC: **Hayward-Meta Affordable Housing, Hayward, California.**
- 2022 WELCOME HOME! Rosefield Village; **Alameda Housing Authority, Alameda, California.**
- 2022 CALIFORNIA GARDEN, Youth Employment Partnerships, Fruitvale District, Oakland, California
- 2022 A PLACE FOR PEACE, WISDOM, AND COMPASSION. **True Buddha Vijaya Temple, Fruitvale District, Oakland, CA**
- 2021 WELCOME TO MILPITAS!, **Milpitas, California**
- 2021 GRAND LAKE'S HIDDEN TREASURES, (part 2) **Oakland, California**
- 2021 LET JUSTICE ROLL DOWN LIKE WATERS, (continuation from Summer 2020) **YEP – Oakland, California**
- 2021 STEPPING OUT TO THE BEAT OF CALIFORNIA AVENUE, **City of Palo Alto, Public Works**
- 2021 A QUILT OF MANY COLORS, **Sister Thea Bowman Manor, Oakland, CA** (in collaboration with Laurie Polster)
- 2021 WE ARE STANDING ON OHLONE LAND, **Glenview Elementary, Oakland, California**
- 2020 DIMOND LIBRARY'S MAGIC CARPET, **Dimond Library, Dimond District, Oakland, California.**
- 2020 LET JUSTICE ROLL DOWN LIKE WATERS AND RIGHTEOUSNESS LIKE A MIGHTY STREAM, **YEP, Fruitvale, Oakland, CA**
- 2020 THE FABRIC OF SAN PABLO, **San Pablo City Hall, San Pablo, California**
- 2019 THE FABRIC OF ST. COLUMBA, **St. Columba's Catholic Church, Oakland, CA** (in collaboration w/Laurie Polster)
- 2019 DIMOND RIVER FLOWS TO MAPLE, **PG&E Maple Substation, Dimond District, Oakland, California**
- 2019 GRAND LAKE'S HIDDEN TREASURES, **Mixed-Use/Housing-Retail, Grand Lake District, Oakland, California**
- 2018 JAZZIN' IT UP AT SOON'S LOUNGE, **Soon's Lounge, Dimond District, Oakland, California**
- 2018 TRAVELING ON INTERNATIONAL BOULEVARD, **Transmatic Transmission, Fruitvale District, Oakland, California**
- 2017 PALMA CEIA'S MAGIC GARDEN, **Palma Ceia Park, Hayward, California**
- 2017 FIESTA EN LA FINCA! **La Finca Tortilleria, Fruitvale District, Oakland, California**
- 2017 PLANTS ON PLANTERS, **MacArthur Boulevard, Laurel District, Oakland, California**

- 2016 SAUSAL CREEK TO THAILAND, **Dimond Cafe, Dimond District, Oakland, California**
- 2016 SEQUOIA'S RAINBOW ROAD, **Sequoia Elementary School, Oakland, California**
- 2016 ENCHANIMALS! (With Sequoia Elementary School students), **Sequoia Elementary School, Oakland, California**
- 2016 THREADS OF SAN PABLO, City of San Pablo (3 panels). **San Pablo Community Center, San Pablo, California**
- 2015 WELCOME TO SAN PABLO! City of San Pablo (2 panels). **San Pablo Community Center, San Pablo, California**
- 2015 DIMOND RIVER, **Dimond District, Oakland, California**
- 2014 THE BUDDHA'S 8 FOLD PATH, **Bret Harte Middle School. Oakland, California**
- 2014 I LOVE DIMOND, **PG&E Boston Substation, Dimond District. Oakland, California**
- 2013 YOU'RE HUNGRY, EAT HEALTHY, **Bret Harte Middle School. Oakland, California**
- 2012 RAINBOW FISH, (directed 90 3rd graders) **Glenview Elementary. Oakland, California**
- 2012 SEQUOIA'S HIDDEN JEWELS, Mosaic Mural in collaboration with the Sequoia Elementary School community. **Dimond District. Oakland, California**
- 2011 WELCOME TO FRUITVALE, **Highway 880 & Fruitvale Avenue, 12 Pillars, Fruitvale District, Oakland, CA**
- 2011 DIMOND'S HIDDEN JEWELS, in collaboration with Amanda Lockwood and Sequoia Elementary School students. **Fruitvale Avenue and MacArthur – Farmer Joe's Marketplace, Dimond District. Oakland, California**
- 2008 WHAT'S COOKIN', GOOD LOOKIN'? Designed and facilitated, in collaboration with Amanda Lockwood. Healthy Start After-School Program, **Sequoia Elementary. Oakland, California**
- 2008 IMAGINE, (with 6th, 7th, and 8th grade art students) **Bret Harte Middle School. Oakland, California**
- 2007 PLANTS AND HOPES RISING, **Sequoia Elementary, Oakland, California**
- 2006 PHOENIX RISING, BRET HARTE RISING, **Bret Harte Middle School, Oakland, California**
- 2006 QUETZALCOATL, (with 6th, 7th, and 8th grade art students) **Bret Harte Middle School. Oakland, California**
- 2005 THE FOUR ELEMENTS (with 6th, 7th, and 8th grade art students) **Bret Harte Middle School. Oakland, California**

SELECTED SOLO/2-PERSON/3-PERSON EXHIBITIONS:

- 2013 SCULPTURE AND FURNITURE
500 Howard Street, San Francisco, California
- 2013 SCULPTURE AND FURNITURE
1111 Broadway, Oakland, California
- 2013 SCULPTURE AND FURNITURE
Union Bank, San Francisco, California
- 2012 A CHANCE TO PLAY (with Luz Marina Ruiz)
San Pablo Arts Center, San Pablo, California
- 2012 SOLO: AN EXHIBITION OF PAPER MACHÉ SCULPTURE
The Atrium: 600 Townsend Street, San Francisco, California
- 2010 STORY POLES
Gymboree Lobby, 500 Howard Street, San Francisco, California
- 2009 I SAW THE STRANGEST THINGS, Humanities Center Gallery, Cal State Chico, Chico, California

2009 DEBRA KOPPMAN: SCULPTURES
525 Market Street, San Francisco, California

2008 13 WISHES FOR 13 WITCHES
1870 Gallery, Belmont, California

2006 WERNER GLINKA & DEBRA KOPPMAN (2-person)
Crockett Contemporary Art, Crockett, California

2006 SCULPTURES AND MASKS, Destination Art, San Francisco, California

2006 IN THE SANCTUARY
San Jose Museum of Quilts and Textiles, San Jose, California

2005 MARCH OF THE TOTEMS
Marin Technology Center, Marin, California

2005 SCROLLS
940 Gallery, Berkeley, California

2004 ROCK, PAPER, SCISSORS (3-person)
Olive Hyde Gallery, Fremont, California

2002 CYCLES/RECYCLES (3-person)
Creative Arts Center Gallery, Sunnyvale, California

2002 TOTEMS
455 Market Street, William Torphy Fine Arts, San Francisco, California

2002 PAPER MACHÉ SCULPTURES
Green Shutter Gallery, Hayward, California

2002 A CALLING FORTH OF ALLUSIONS
Los Medanos College Gallery, Pittsburg, California

2002 REINCARNATIONS IN ART (3-person)
San Pablo Art Gallery, San Pablo, California

2000 VOICES OF THE ANCESTORS (SCULPTURES TURNED PUPPETS)
Puppets for Performances in Collaboration with ARTSHIP, Oakland, California

2000 RELIQUARIES
Windows Project, Broadway Corridor, Oakland, California

1998 WHY MOSQUITOS BUZZ IN PEOPLE'S EARS (SCULPTURES TURNED PUPPETS)
Jack London Square, Oakland, California

1998 SPIRIT HOUSES
Windows Project, Broadway Corridor, Oakland, California

1998 SUEÑOS SUREÑOS (SOUTHERN DREAMS): WORKS ON PAPER
Peruvian/North American Cultural Institute, Lima, Peru

1998 TO THE PACHA MAMA: WORKS ON PAPER
Fulbright Commission, Lima, Peru

1995 MIXED MEDIA PAINTINGS AND SCULPTURES
Banaker Gallery, San Francisco, California

1994 MUTANT FORMS
Art Center Gallery, Clatsop Community College, Astoria, Oregon

- 1989 WORKS ON PAPER
Regional Museum of the State of Puebla, México
- 1988 NARRATIONS (3 PERSON)
1078 Gallery, Chico, California
- 1988 ANN FLANAGAN FELLOWSHIP AWARDS EXHIBITION (3 PERSON)
Kala Institute, Berkeley, California
- 1987 STORIES TO TELL IN BLACK & WHITE, Creative Arts Center Gallery, Sunnyvale, California
- 1987 MONOTYPES, Jalapeño's, San Francisco, California
- 1984 MONOPRINTS, Heller Gallery, Berkeley, California

SELECTED GROUP EXHIBITIONS:

- 2019 MIGRATIONS (collaboration with Luz Marina Ruiz), Davis Art Center, Davis, California
- 2015 MAGIC CARPET RIDE, Grammatopoulou Gallery, Athens, Greece
- 2011 LIBERTY ARTS PRESENTS: PACIFIC RIM SCULPTOR'S GROUP, Yreka, California
- 2010 RUTH BANCROFT GARDENS PRESENTS: OUTDOOR SCULPTURE, Walnut Creek, California
- 2008 RE-USE, RE-CYCLE, RE-CREATE, Adobe Art Gallery, Castro Valley, California
- 2007 PAPER CUTS: THE ART OF CONTEMPORARY PAPER,
Hearst Art Gallery, St. Mary's College, Moraga, California
- 2005 AN ARRAY OF SMALL WORKS, Crockett Contemporary Art, Crockett, California
- 2005 THE FACES OF ART, National Association of Women Artists, New York, New York
- 2005 AMERICAN CRAFT COUNCIL EXHIBITION, San Francisco, California
- 2005 WIT AND WISDOM, Falkirk Cultural Center, San Rafael, California
- 2004 MAGICAL, MYSTICAL, MYTHICAL, Frank Bette Center for the Arts, Alameda, California
- 2004 AMERICAN CRAFT COUNCIL EXHIBITION, San Francisco, California
- 2004 CALIFORNIA DREAMING, Design Center, San Francisco, California
- 2003 GALLERY ARTISTS, Virginia Breier Gallery, San Francisco, California
- 2003 PACIFIC RIM SCULPTORS' GROUP, Design Center, San Francisco, California
- 2002 PACIFIC RIM SCULPTORS' GROUP, Design Center, San Francisco, California
- 2002 LIGHT AND LAUGHTER, Claudia Chapline Gallery, Stinson Beach, California
- 2001 CITY OF MIRACLES, SOMA, San Francisco, California
- 2001 PLY AND COIL, Green Shutter Gallery, Hayward, California
- 1999 LESSONS, John F. Kennedy Arts and Consciousness Gallery
- 1999 WHAT IS ART FOR?, Oakland Museum, Oakland, California
- 1999 TOTEMS AND TIMEPIECES, JFK University Gallery, Berkeley, California
- 1998 ARCHETYPE, Quan Yin Gallery, Oakland, California

1997 JORNADAS DE ARTE EN PAPEL, Casa de Arte, Concepcion de Uruguay, Entre Rios, Argentina

1997 KALA FELLOWSHIPS EXHIBITION, Presidio, San Francisco, California

1997 RECEPTIVITY: AN EXHIBITION OF WOMEN ARTISTS, Graduate Theological Union, Berkeley, CA

1996 KALA FELLOWSHIPS EXHIBITION, Yerba Buena Center for the Arts, San Francisco, California

1996 INTERNATIONAL EXHIBITION OF WOMEN ARTISTS, Escuela de Bellas Artes, Arequipa, Peru

1993 PRINTED FROM WOOD, Joanne Chappell Gallery, San Francisco, California

1991 FACULTY EXHIBITION, SCHOOL OF FINE ARTS, Nicaraguan Institute of Culture, Managua

1989 ART IN PUÉBLA, Nigte Gallery, Puebla, México

1989 CSP/GRAPHIC WORKSHOP OF FUNEN EXCHANGE EXHIBITION,
Brandts Klaedefabrik Museum, Odense, Denmark

1987 BERKELEY/NEW CASTLE EXCHANGE, New Castle Art Center, New Castle, Australia

1987 IMPRESSIONS BY KALA, Gensler and Associates/Architects, San Francisco, California

1987 IMPRESSIONS/KALA INSTITUTE, Art Store Gallery, San Francisco, California

1987 MONOPRINTS , Lawson Galleries, San Francisco, California

1987 WOMAN OF SPIRIT, DISCOVERY AND PRACTICE, Walker Ames Gallery, Seattle, Washington

TEACHING EXPERIENCE:

1998 - 2016 ARTIST-IN-RESIDENCE
Sequoia Elementary School, Oakland, California

2005 - 2014 ARTIST RESIDENCY, MURAL PROJECTS
Bret Harte Middle School, Oakland, California

2012 - 2013 ADJUNCT PROFESSOR, SCHOOL OF ARTS AND SCIENCES: Teaching Visual Art
Brandman University, Walnut Creek, California

2007 - 2009 FACULTY, DEPARTMENT OF ART AND PATHWAYS PROGRAM
Dominican University, San Rafael, California

2007 - 2009 ARTIST-IN-SCHOOLS, Arts and Literacy in Children's Education
ALICE Project, Various Schools: Oakland, Berkeley, Hayward, California

2006 - 2007 ART EDUCATION FACULTY FELLOW: PROFESSIONAL DEVELOPMENT
California College of the Arts, Westlake Middle School, Sequoia Elementary

2004 – 2007 ARTIST-IN-SCHOOLS
VALA, Visual Arts, Language Arts: Various Schools: Richmond, Oakland

2004 – 2006 ARTIST-IN-SCHOOLS, PROFESSIONAL DEVELOPMENT
Young Audiences of Northern California: Various Schools: San Francisco

1999 - 2005 INSTRUCTOR, University of California, Berkeley, Extension

1996 - 2010 FACULTY, DEPARTMENT OF ARTS AND CONSCIOUSNESS
John F. Kennedy University, Orinda, California

1997 INSTRUCTOR, DEPARTMENT OF ART; Diablo Valley College, Pleasant Hill, California

1995 VISITING PROFESSOR, DEPARTMENT OF ART, Universidad Católica, Lima, Peru

1993 - 1997	PROFESSOR, DEPARTMENT OF GRADUATE STUDIES Academy of Art College, San Francisco, California
1993	INSTRUCTOR, DEPARTMENT OF ART Los Medanos College, Pittsburg, California
1992	INSTRUCTOR , Kala Institute, Berkeley
1991	VISITING PROFESSOR Escuela Nacional de Bellas Artes, Managua, Nicaragua
1987-1989	PROFESSOR, DEPARTMENT OF ART AND DESIGN Universidad de Las Américas, Puebla, México

FELLOWSHIPS/GRANTS/AWARDS/RESIDENCIES:

PLAYA AT SUMMERLAKE, Artist Residency, Summerlake, Oregon
 CITY OF OAKLAND, GREEN WALLS FUNDING; DISTRICT 4, DISTRICT 5, DISTRICT 1, DISTRICT AT-LARGE
 CITY OF OAKLAND, INDIVIDUAL ARTIST GRANTS: *I LOVE DIMOND, DIMOND RIVER, SAUSAL, DIMOND CAFE, SOON'S LOUNGE*
 DIMOND IMPROVEMENT ASSOCIATION, for DIMOND'S HIDDEN JEWELS MURAL
 CITY OF OAKLAND, PAY-GO FUNDS, FOR *DIMOND'S HIDDEN JEWELS MURAL*
 OAKLANDISH, FOR *DIMOND'S HIDDEN JEWELS MURAL*
 REACH-A-STAR FOUNDATION, FOR ARTS-IN-EDUCATION AT SEQUOIA SCHOOL
 ROGERS FAMILY FOUNDATION, FOR ARTS-IN-EDUCATION AT SEQUOIA SCHOOL
 UNITED PARCEL SERVICE, COMMUNITY GRANT, FOR ARTS-IN-EDUCATION AT SEQUOIA SCHOOL
 CULTURAL ARTS DIVISION, CITY OF OAKLAND, ARTS-IN-EDUCATION GRANTS – MULTIPLE YEARS
 CALIFORNIA ARTS COUNCIL, ARTIST-IN-RESIDENCE – MULTIPLE YEARS
 OUTSTANDING OAKLAND ARTS EDUCATOR, CALIFORNIA STATE SENATE
 LOCAL HERO AWARD, CITY COUNCILMEMBER JEAN QUAN'S OFFICE, CITY COUNCILMEMBER LIBBY SCHAFF'S OFFICE
 PUFFIN FOUNDATION GRANT
 JOSEPHINE BAY PAUL AND C. MICHAEL PAUL FOUNDATION
 ELLA LYMAN CABOT CHARITABLE TRUST
 FACULTY DEVELOPMENT GRANT, John F. Kennedy University
 FULBRIGHT SCHOLAR LECTURING AWARD IN PERU
 WOMEN'S STUDIES COMMISSION DOCTORAL DISSERTATION AWARD, New York University
 ANN FLANAGAN FELLOWSHIP, Kala Institute

PUBLICATIONS:

"Artweek," Previews Editor, 2001 – 2009.

"Artweek," Reviews and Articles, 1997 – 2009.

One Step at a Time: Art and Arts Integration at Sequoia Elementary. Self-Published, 2012.

Artful Teaching. New York, Teacher's College Press, 2010. Donahue, David and Jen Stuart, eds.
 Chapter entitled: "One Step at a Time."

Contemporary Issues in Art Education. New Jersey, Prentice-Hall, 2002. Chapter entitled: "Transformation, Invocation, and Magic in Contemporary Art, Education, and Criticism: Reinvesting Art With a Sense of the Sacred."

Reclaiming the Spiritual in Art: Contemporary Cross-Cultural Perspectives. Albany, New York: SUNY Press, 1999.

"America Latina 96' en el Museo Nacional de Bellas Artes," Artes Visuales, Buenos Aires, Argentina, April 1996.

"Arte Contemporaneo en Peru," Symposium on Contemporary Andean Images, Instituto Nacional de Cultura, Cajamarca, Peru, December 1995.

Mutant Forms; A Contemporary Artistic Response to Mythic Female Deities. Doctoral Dissertation,
 Department of Art and Arts Professions, New York University, 1993. Available through UMI Dissertation Services.

"Odyssey of Faith; Faith Ringgold--A Twenty-five Year Survey." Woman's Art Journal (Fall/Winter 1991) Vol. 12, #2.

"Precarious Balance; Can Beauty Survive the Fall?" Exhibition catalog, Hong-Juin Shieh, June 1991, Taipei, Taiwan.

CONFERENCES/TALKS:

Integrated Learning Summer Institute, "Inventing Our Future." Presenting: *Making Sense of Math through Art*, August 2013. Sponsored by Alameda County Office of Education, at the Chabot Science Center, Oakland, California.

OUSD 2013, 2014, 2015 Summer Institutes: Professional Development for Classroom Teachers: *Retelling our Stories with Puppets, Masks, and Books*. Co-presenter with Erin Cogan, English Language Arts Coordinator for OUSD, Elementary Schools.

Press Conference: Common Core State Standards Mathematics Showcase, invited speaker, alongside California Superintendent of Schools, Tom Torlakson. Hosted by California Department of Education. June 17, 2013. Broadcast on local Sacramento News.

Common Core State Standards Mathematics Showcase: *Patterns, Fractions, and Geometry: Integrating Art and Math (K-5)*, California Department of Education, Sacramento, California, June 17, 2013. Co-presenter with Sandra Oby, Sequoia Elementary.

OUSD 2012 Summer Institute: Arts Integration Workshop Entitled *Telling our Stories with Puppets, Masks, and Books*.

"One Step at a Time – Arts Integration at Sequoia Elementary," National Art Education Association, 2011.

Arts Learning Anchor Schools Conference – Dreams Create Hope, Oakland, California, 2008.

"The Art of Paper," Hearst Art Gallery, St. Mary's College, Moraga, California, 2007.

"Art, Collaboration, and Community," Mills College, Oakland, California. 2002.

"Reclaiming Spirit: Authentic Experience in Multicultural Art Education," INSEA World Congress, 2002.

"Reclaiming Spirit: Authentic Experience in Multicultural Art Education," National Art Education Association, 2002.

Artist Talk, Green Shutter Gallery, Hayward Council for the Arts, Hayward, California, 2002.

Puppets Alive! Workshop in Collaboration with Claudia Bernardi, Catholic Worker, Oakland, California, 2001.

"Puppets Alive!" National Art Education Association, 2000.

"Art, Education, and Imagination," Oakland Museum, in conjunction with the exhibition, "What is Art For?" 1999.

"Multicultural Storytelling Arts Workshop and Puppet Theater," National Art Education Association, 1999.

"Transformation, Invocation, and Magic in Contemporary Latin American Art," College Art Association, 1999, Chair.

"Tres Mundos," College Art Association, 1999.

"Transformation, Invocation, and Magic in Contemporary Art, Criticism, and Education," NAEA Meeting, 1998

"Transformation, Invocation, and Magic in Contemporary Latin American Art," NAEA Meeting, 1997.

"Women, Art, and the Sacred," Sculpture Group Gallery, Danville, California, 1996.

"Transformation, Invocation, and Magic in Contemporary Art," Sophia Center, Holy Names College, Oakland, CA. 1996.

"Artistic Processes," Escuela de Bellas Artes, Concordia, Entre Rios, Argentina, 1996.

"Transformation, Invocation, and Magic in Contemporary Art," A series of lectures given in schools and cultural centers in Peru and Bolivia under the auspices of the Fulbright Commission, Lima, Peru, 1995-1996.

"The Subjugation of the Spiritual in Art"; Program Chair, College Art Association, 1995.

"Thou Art; The Continuity of Religious Ideology in Modern and Post modern Theory and Practice" CAA, 1995.

"Revisioning Aesthetics in a Pluralist America;" National Art Education Association, Annual Meeting; 1994.

"Multiple Visions;" The American Society for Aesthetics 51st Annual Meeting; 1993.

THEATER PROJECTS

2004 CASINO: A Production of the Glenview Performing Arts Center: Set Design.

2004 CHILDREN'S FAIRYLAND; CHILDREN'S THEATER: *La Cucaracha Martina*, Set Design.

2003 CHILDREN'S FAIRYLAND; CHILDREN'S THEATER: *Thumbelina*, Set Design, Masks, and Puppets

BOOK ILLUSTRATION

2007 ARI AMONG THE LIONS; written by Lion Koppman. Also in Spanish: ARI ENTRE LOS LEONES.

CURRENT AND PREVIOUS PROFESSIONAL AFFILIATIONS:

Artweek	Pacific Rim Sculptor's Group	College Art Association
Kala Institute	National Art Education Association	Society of Mosaic Artists
NARI – National Association of the Rebuilding Industries		houzz

LANGUAGES: Native-level fluency in Spanish, conversational in Portuguese, Hebrew.

Certified Operator, Aerial and Scissor Lifts.

Previous and Related Work:



A Place for Peace, Wisdom and Compassion

35th and Foothill, True Buddha Vijaya Temple



Grand Lake's Hidden Jewels, Grand Ave @ Embarcadero



Fiesta at La Finca! 38th Street and Foothill Blvd

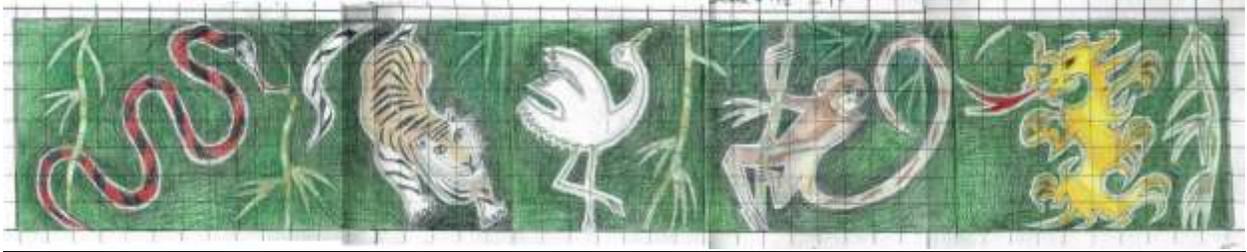


Traveling on International Boulevard, 39th St. and International Blvd.



Palma Ceia's Magic Gardens, Palma Ceia Park, Hayward

Drawing for Project Proposal



Materials and Methods Description:

I will be using Nova Color acrylic paints, a high quality paint which stands up well to weather and grit, has beautiful color, and is wonderful to work with. I will seal the wall with 4 coats of TSW (This Stuff Works) graffiti sealer, which is highly protective against UV light, pollution, and potential graffiti damage.

The design will be gridded out, making it fairly straightforward to follow. I intend to paint the wall as if it were mosaic tile. As someone who works both with paint and with mosaic tile, I feel that this approach will tie appropriately to the existing aesthetics of Studionaga, which has beautiful old tile on the front façade of the building, and beautiful intricate wood and fabric details on the inside. By painting the design as if it were mosaic tile, I will be able to add a level of detail in a fairly simple way; this level of detail will I hope help to serve as the most effective graffiti deterrent I can implement. Towards this end, I will use primer infused with a medium gray paint as my initial surface, and begin the gridding and drawing from there.

Volunteers will be coordinated with Louise Rafkin, to allow maximum possibility for all those interested to participate; hopefully this will also reduce the total number of artist hours necessary, to make this budget reasonable. Volunteers will help prep and prime the wall, participate in the painting of the mural, and help with the application of the 4 coats of sealer.

We will intend to organize a community celebration to inaugurate the mural, bringing together the *Studionaga* community with their larger surrounding community.

Site Photo as of March 10, 2023:



In-Situ Mockup:



Timeline: This timeline is based on the assumption of receiving PAAC approval, a **City Council Resolution**, and a **contract** by **May 31, 2023**.

April 2023 – May 2023: District 1 Staff executes Resolution to allocate funding for this project to Artist Debra Koppman; brings Resolution to City Council; City Council approves; District 1 Staff executes Grant Agreement, i.e. the contract.

May 1, 2023: Receive approval from PAAC. Artist has submitted, as of 3/30/23, the necessary documents to PAAC, and is on their schedule for the May 1 meeting.

By May 31, 2023: City Council Resolution approved; contract executed and signed by the parties – Artist and the City.

June – July 2023: Paint wall, allowing for scheduling around volunteer availability.

End of July or early August 2023: Community dedication/celebration.

Budget:

Income:

City of Oakland, District 1: Graffiti Abatement-Green Walls \$ 11,000

Total \$ **11,000**

Expenses:

Artist Time: @ 160 hrs @ \$60/hr \$ 9,600
Readjust materials!!!

Materials:

Primer	\$ 150
Paint	\$ 550
Sealer	<u>\$ 700</u>
	\$ 1,400

Total \$11,000

NOTES:

Allotment for artist-time has been reduced from \$75/hr to \$60/hr in order to make this project happen. Therefore, the difference in payment for “artist-time” can be considered to be “in-kind.”

Also, members of the Studionaga community will be pitching in to help on a volunteer basis on all of the needed tasks: washing, priming, painting, sealing. All of their time is contributing to this project on an “in-kind” basis.

Maintenance Plan:

Artist Debra Koppman will work with the director of Studionaga, Louise Rafkin, to assure that the artwork looks terrific for as long as possible. Koppman has created over 35 murals over the last 16 years, and has had minimal maintenance issues. She has only had to fix one serious incidence of graffiti in that time, so we have some hope that the mural itself will deter graffiti.

The mural will be coated with 4 coats of a high-quality anti-graffiti sealer, which helps make it more possible to clean graffiti easily. While it is in her interest to fix graffiti as long as she is alive and able, Koppman is recommending that *Studionaga* begins to raise funds for the purpose of ongoing and long-term maintenance, to pay her or another contractor in the case of needed repairs.

Louise Rafkin will inform Koppman of any needed fixes; if the fixes are minimal, requiring 3 hours or less each incident, she will take care of them, with the help of *Studionaga* members, in as timely a manner as possible, with no compensation, for a period of 5 years. In the case of serious graffiti, during the 5 year period and beyond, which requires many hours of work to repair or repaint, Koppman will also work with *Studionaga* members, and will expect to be compensated for her time at a rate of \$60/hr.

Ideally, even without damage, it would be great to power-wash the wall it at the 5 year mark, and to potentially re-coat it with sealer at that point. *Studionaga* will plan to power-wash the wall and to raise @ \$300 to pay for additional sealer; Koppman will work with *Studionaga* members to plan for this event.

Community Outreach/Support

STUDIO NAGA

A Tulen Center For Martial Arts and Wellness
5850 San Pablo Avenue, North Oakland, CA 94608
510.652.NAGA(6242) www.studionaga.com



03/14/2023.

Re: Mural on 59th/San Pablo – “Coming Home to Studio Naga”

I am writing in support of Debbie Koppman’s proposal for the Oakland Mural Project. I strongly support this application as a longtime resident and business owner in the Golden Gate area. Studio Naga, a martial arts and self-defense school that serves a wide swath of Oakland residents, has been on this corner since 2002.

The pandemic really affected our neighborhood, with homeless encampments moving in and additional graffiti on the side of our previously pristine building. We have been in business here for over 20 years but have never seen the area so downtrodden. It is hard not to be demoralized. When we moved here we sought to better this corner and over the decades, including the difficult and dangerous period when we shared this corner with the bakery that was involved in so much crime, we have enjoyed keeping the corner clean, tidy and without graffiti.

But now vandals have destroyed the walls of our historic building while also causing damage to the entire area. We have felt under siege by mentally ill folks who are using our area as a bathroom and have turned to the city for support about some difficult interactions with unhoused people living on our corner.

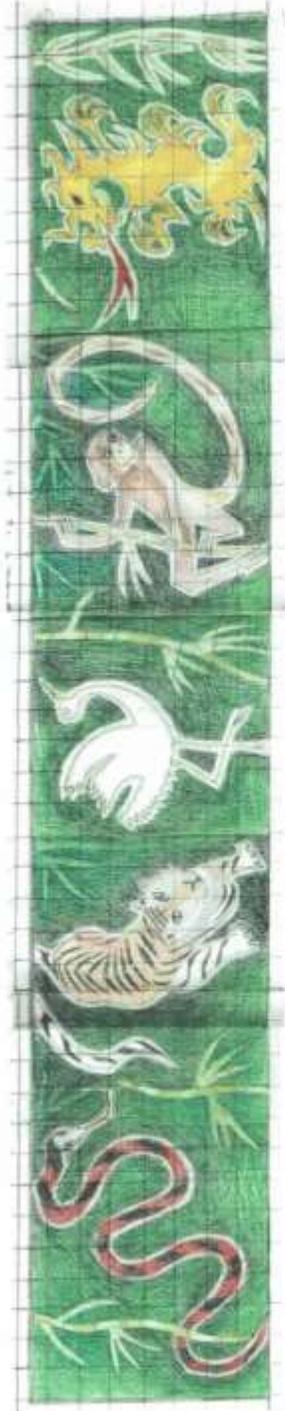
Since the end of the pandemic we are now back in our building and determined to make it work for us and for the neighborhood. We are cleaning the sidewalks weekly, working around the encampment, and trying to keep the corner sanitary for our many families and children. In the past, we have scrubbed graffiti off the outside walls but have been told that the integrity of the building is at stake now and that is no longer possible with the old and fragile brickwork.

A mural would bring additional light, community, and spark to our corner during these challenging times. It would deter graffiti and beautify the neighborhood. Members of our school have committed to helping prep and paint the mural, which will be a great way for us to reclaim our place in the community and to show our commitment to keeping the corner safe for all.

We truly hope you will look on this application favorably and are looking forward to diving in to help with the project. This neighborhood needs attention and care and we would like to tip it back to a direction of safety and togetherness which are values we hold dear at Studio Naga and what we stand for.

Louise Rafkin
Head Instructor, owner, Studio Naga
510.928.3612 Louise@StudioNaga.com

New Mural for Studionaga! Coming Soon!



We, the undersigned neighbors, passers-by, students, and teachers who live, work, and study in the vicinity of Studionaga at 5850 San Pablo Ave, Oakland, 94608, would like to hereby register our enthusiastic support for the mural proposed for this site by artist Debbie Koppman. Please help make this project a reality! Thank you!

Cynthia Vankevisser

Grant

Robert Yuen

Alex Chan

Ann Sun

Christa Shuster

Victoria C. Auber

Nina

D Hampton

Alfred Pim

Terri Ann

David Wood

Leah Pfeffer

Catherine Chase

Gene Kopp

Wise Bruce

Ravi

Jim

Kathleen

A. Boyer

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- Luks Black
- Ariel Clute
- DREHAN AMBIT
- DIANA HRISTOVA
- Julene Wagner
- Kate Stillwell
- AWIL BAVSIHAN
- PETRA LUISER
- L. RAFFIN
- Henry Hwang
- SAGE CARLETON FERRES
- Birch Starr-Reid
- Emily Ansoom Nighman
- Jude Hollingshead
- Karen Hickman
- Young Naq
- JULIA ALLEN
- Zaia Citlin
- Chris Martin

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Greg Kalera
 Mian Niki
 Nick Nick Wightman
 Ra An Song Nam
 Katherine Auker
 Embeere Auker
 Fiona No Hi - Makau
 Emily Lau
 Chinda Jorke
 Pamit

Darshan Aurt
 Spencer Avelth
 Steve Lynoff
 Pim Lorenzetti
 Ethel McCray Bradnax
 Dina
 Ethel McCray Bradnax
 Nancy 2-D
 Nancy 2-D
 Nancy 2-D
 Nancy 2-D



CERTIFICATE OF LIABILITY INSURANCE

DATE (MM/DD/YYYY)
03/10/2023

THIS CERTIFICATE IS ISSUED AS A MATTER OF INFORMATION ONLY AND CONFERS NO RIGHTS UPON THE CERTIFICATE HOLDER. THIS CERTIFICATE DOES NOT AFFIRMATIVELY OR NEGATIVELY AMEND, EXTEND OR ALTER THE COVERAGE AFFORDED BY THE POLICIES BELOW. THIS CERTIFICATE OF INSURANCE DOES NOT CONSTITUTE A CONTRACT BETWEEN THE ISSUING INSURER(S), AUTHORIZED REPRESENTATIVE OR PRODUCER, AND THE CERTIFICATE HOLDER.

IMPORTANT: If the certificate holder is an ADDITIONAL INSURED, the policy(ies) must have ADDITIONAL INSURED provisions or be endorsed. If SUBROGATION IS WAIVED, subject to the terms and conditions of the policy, certain policies may require an endorsement. A statement on this certificate does not confer rights to the certificate holder in lieu of such endorsement(s).

PRODUCER Khoe & Associates 267 17th Street Ste 206 Oakland CA 94612		CONTACT NAME: PHONE (A/C, No, Ext): FAX (A/C, No): E-MAIL: ADDRESS:	
INSURED DEBRA KOPPMAN 2307 DAMUTH STREET OAKLAND CA 94602		INSURER(S) AFFORDING COVERAGE INSURER A: THE HARTFORD INSURANCE INSURER B: INSURER C: INSURER D: INSURER E: INSURER F:	

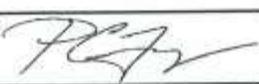
COVERAGES **CERTIFICATE NUMBER:** **REVISION NUMBER:**

THIS IS TO CERTIFY THAT THE POLICIES OF INSURANCE LISTED BELOW HAVE BEEN ISSUED TO THE INSURED NAMED ABOVE FOR THE POLICY PERIOD INDICATED. NOTWITHSTANDING ANY REQUIREMENT, TERM OR CONDITION OF ANY CONTRACT OR OTHER DOCUMENT WITH RESPECT TO WHICH THIS CERTIFICATE MAY BE ISSUED OR MAY PERTAIN, THE INSURANCE AFFORDED BY THE POLICIES DESCRIBED HEREIN IS SUBJECT TO ALL THE TERMS, EXCLUSIONS AND CONDITIONS OF SUCH POLICIES. LIMITS SHOWN MAY HAVE BEEN REDUCED BY PAID CLAIMS.

INSR LTR	TYPE OF INSURANCE	ADDL SUBR INSD WVD	POLICY NUMBER	POLICY EFF (MM/DD/YYYY)	POLICY EXP (MM/DD/YYYY)	LIMITS
A	<input checked="" type="checkbox"/> COMMERCIAL GENERAL LIABILITY <input type="checkbox"/> CLAIMS-MADE <input checked="" type="checkbox"/> OCCUR GEN'L AGGREGATE LIMIT APPLIES PER: <input type="checkbox"/> POLICY <input type="checkbox"/> PRO-JECT <input type="checkbox"/> LOC OTHER:	X	57SBMO05846	05/11/2022	05/11/2023	EACH OCCURRENCE \$ 1,000,000 DAMAGE TO RENTED PREMISES (Ea occurrence) \$ 1,000,000 MED EXP (Any one person) \$ 10,000 PERSONAL & ADV INJURY \$ 1,000,000 GENERAL AGGREGATE \$ 2,000,000 PRODUCTS - COMP/OP AGG \$ 2,000,000 \$
	AUTOMOBILE LIABILITY <input type="checkbox"/> ANY AUTO <input type="checkbox"/> OWNED AUTOS ONLY <input type="checkbox"/> SCHEDULED AUTOS <input type="checkbox"/> HIRED AUTOS ONLY <input type="checkbox"/> NON-OWNED AUTOS ONLY					COMBINED SINGLE LIMIT (Ea accident) \$ BODILY INJURY (Per person) \$ BODILY INJURY (Per accident) \$ PROPERTY DAMAGE (Per accident) \$ \$
	UMBRELLA LIAB <input type="checkbox"/> OCCUR EXCESS LIAB <input type="checkbox"/> CLAIMS-MADE DED RETENTION \$					EACH OCCURRENCE \$ AGGREGATE \$ \$
	WORKERS COMPENSATION AND EMPLOYERS' LIABILITY ANY PROPRIETOR/PARTNER/EXECUTIVE OFFICER/MEMBER EXCLUDED? (Mandatory in NH) If yes, describe under DESCRIPTION OF OPERATIONS below	Y/N	N/A			PER STATUTE <input type="checkbox"/> OTH-ER <input type="checkbox"/> E.L. EACH ACCIDENT \$ E.L. DISEASE - EA EMPLOYEE \$ E.L. DISEASE - POLICY LIMIT \$

DESCRIPTION OF OPERATIONS / LOCATIONS / VEHICLES (ACORD 101, Additional Remarks Schedule, may be attached if more space is required)

The City of Oakland, their respective City Council Members, Officers, Directors, Employees, and Volunteers are named as Additional Insured.

CERTIFICATE HOLDER City of Oakland, City Council Offices, Frank H. Ogawa Plaza, 2nd Floor, Oakland, CA 94612	CANCELLATION SHOULD ANY OF THE ABOVE DESCRIBED POLICIES BE CANCELLED BEFORE THE EXPIRATION DATE THEREOF, NOTICE WILL BE DELIVERED IN ACCORDANCE WITH THE POLICY PROVISIONS. AUTHORIZED REPRESENTATIVE 
--	--

notice to Property Owner, and shall honor any reasonable request by Property Owner to delay or reschedule work, before re-entering the Premises for the purposes of repairing, altering, restoring or removing the Mural.

8. The Property Owner shall not repair, alter, restore or remove any portion of the Mural, except if (i) the Property Owner has determined that repair or removal of the Mural is necessary to eliminate an imminent threat of physical injury to persons or property, the Property Owner has notified the Artist of the situation, and the Artist has failed to remedy the situation within a reasonable period after receiving such notice, or (ii) the Property Owner has determined that the wall is to be removed or physically altered in such a way that the Mural cannot remain in place, the Property Owner has notified the Artist of the situation, and the Artist has failed to remove the Mural within 10 days of receiving such notice. The Artist shall bear reasonable costs of any work performed on or in connection with the Mural by the Property Owner pursuant to this paragraph.

9. If either party shall desire or be required to give notice to the other, such notice shall be given in writing, via facsimile or email and concurrently by prepaid U.S. certified or registered postage address to recipient as follows:

Property Owner
Name: STAR Bethel Missionary Baptist Church, PASTOR EDWARD
Address: 5000 SAN PABLO AVE, OAK 94608
Telephone: 510 910 6803

Grantee
Name: Debra Koppman
Address: 2307 DAMON ST. OAK CA 94602
Telephone: 510 482-1818

10. This Agreement is governed by and construed in accordance with the laws of the State of California.

The Parties are executing this Agreement as of the date stated in the introductory clause above.

ARTIST
Signature: Debra Koppman Date: 3-29-23
Print Name: Debra Koppman

PROPERTY OWNER
Signature: [Signature] Date: 3-27-23
Print Name: Earl J Ward



Cultural Affairs Division
Economic & Workforce Development Department

TO: Public Art Advisory Committee
ATTN: Jennifer Kessler and Charmin Roundtree-Baaqee, Co-chairs
FROM: Kristen Zaremba, Public Art Coordinator
DATE: May 1, 2023
RE: Tyrone Carney Park Memorial Project -Artist Recommendation

SUMMARY

Staff recommends that the Public Art Advisory Committee (PAAC) accept the project selection panel's recommendation of Dana King as the selected artist for the Tyrone Carney Park Memorial Project.

SELECTION PROCESS

In 2022, renovation plans commenced for Tyrone Carney Park, a shuttered community park located in Deep East Oakland, as the result of community-based efforts to identify funding for park design improvements. Due to community-secured project grant funding requirements and a restricted schedule for the Tyrone Carney Park Project, Public Works, Public Art and the contracted Project Design Consultants Dillingham Associates formed a partnership to facilitate recruitment of an artist to design a memorial to Tyrone Carney for the Park renovation project.

In the fall of 2022, as presented to the November 2022 PAAC meeting, the Public Art Program and Public Works staff distributed a Request for Qualifications (RFQ) to artists interested in being considered for the opportunity to design a memorial to Tyrone Carney.

For the Tyrone Carney Memorial Park Project, ten (10) eligible artists/artist team applicants were reviewed and interviewed by a panel of City and community representatives. A community-based selection panel met on November 30, 2022 for an online review of the artists' credentials.

The panel selected Cheryl Derricote (San Francisco), artist team Cjay Roughgarden and Maurice Cavness (Oakland), and Dana King (Oakland) as finalists to be interviewed prior to making a final recommendation. The finalists attended a site visit orientation meeting on Friday, December 16, 2022 to become familiar with aspects of the project, and ask questions of City staff.

The selection panel met a second time on February 1, 2023 to interview the finalists and review preliminary concept proposals. After careful consideration and discussion of the merits of each presentation, they reached a final recommendation to award the commission to Oakland based artist Dana King.

Voting members of the Tyrone Carney Park Memorial Project selection panel were Tyrone Carney

family representative Deborah Carney, community representatives Sylvia Brooks and Carol Corr; Public Art Coordinator Kristen Zaremba, and project architect Paul Dillingham, representing Dillingham Associates. CIP Coordinator Calvin Hao facilitated the panel process, which was also observed by Oakland Parks Recreation and Youth Development CIP Coordinator Hank Phan.

FISCAL IMPACT

The Tyrone Carney Park Memorial Project is funded through park capital improvement funds managed by Public Works. Once approved by the PAAC, the selected artist Dana King will be contracted for design development, fabrication and installation coordination of the final artwork through a subcontract with the project design consultants Dillingham Associates, in the amount of seventy thousand dollars (\$70,000). Project coordination and installation will be managed by Dillingham, and installation delivered by the general contractor once the contract is awarded.

BACKGROUND

The Oakland Public Art Program agreed to advise on commissioning of an artist to create a memorial for Tyrone Carney Park, located in District 7. Multiple exterior locations within the park were identified as opportunity sites. Finalists were asked to develop preliminary concepts and to consider how they would approach working with the surrounding community and family to develop final designs. The new memorial work should successfully complement the new park designs. Dana King, who works predominantly in with bronze figurative sculpture, has proposed to create a bronze sculpture of Mr. Carney for this project.

The selected artist will develop final designs with design team, family and community input during the summer, for design review by the PAAC in Fall 2023 prior to fabrication.

RECOMMENDATIONS

Staff recommends that the Public Art Advisory Committee (PAAC) accept the selection panel's recommendation of Dana King as the recommended artist to subcontract with Dillingham Associates for design, fabricate and coordination installation of a memorial artwork for the Tyrone Carney Park Project for a total design and fabrication budget of \$70,000.

Respectfully submitted,



Kristen Zaremba, Public Art Coordinator

Attachments:

1. Dana King Preliminary Conceptual Design

TYRONE CARNEY SCULPTURE PROJECT PRESENTATION SCULPTOR, DANA KING

CONCEPT

Tyrone Carney made an impact on the world, even though he only lived for twenty years. His name has lived on in the minds of community members, who have been planning for years to honor him with a safe space for connection and contemplation, determined to have place where Black and Brown children can learn about the young man who grew up “down the street”, looked like them, and was so important he had a statue made of his likeness! I envision a sculpture that lifts Tyrone Carney’s memory by showing people what he looked like, giving them an image to go along with the name and using bronze to ennoble his life and story.

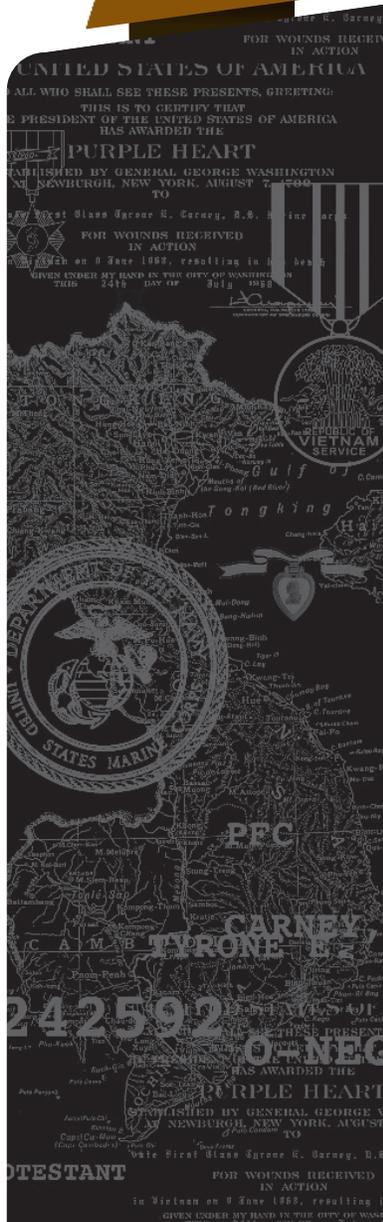
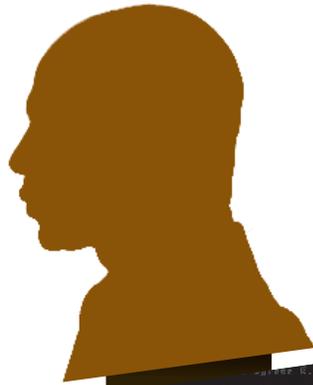
Tyrone Carney’s life is a story in two parts, neither determined by his age but rather the weight of his decisions; those made during his early years in Oakland and those made while serving his country as a Marine during the war in Vietnam. It all comes together to form an understanding of a young man who understood himself and what was his to do.

There are four sides of the base that will hold a bust of Mr. Carney in bronze. The front side of the sculpture base will have the story of Mr. Carney so visitors to the park can read about his life. The back side will hold a quote of something Mr. Carney said or a comment about Mr. Carney from someone who knew him.

Each side of the sculpture base will speak visually to his life. One side will show highlights and important touchstones from Mr. Carney’s experiences growing up in Oakland: church, high school, the Boy Scouts, a map of Oakland, etc. The other side will form the visual evolution of the young hero that Mr. Carney had become during his military service in Vietnam: Purple Heart and other metals, a map of Vietnam, a Marine Corp symbol, Mr. Carney's military I.D.

The visuals on the sculpture base will be etched into bronze. The base color will be black and the etched design outlines and wording will be silver.

The iconography will guide people to an understanding of Mr. Carney as a young man, which formed his character and molded him to be the one to serve in a war so far away, so others wouldn’t have to. His life was so remarkable that those who survive him want others to know of his kindness, good will toward others, strength of character and love. It’s that memory which I seek to magnify as a sculptor.



RIGHT SIDE



LEFT SIDE



TYRONE E. CARNEY

Title Placeholder

1950 - 1970

Epsum factorial non deposit quid pro quo hic escorol. Olypian quarrels et gorilla congolium sic ad nauseum. Souvlaki ignitus carborundum e pluribus unum. Defacto lingo est igpay atinlay. Marquee selectus non provisio incongruous feline nolo contendre. Gratuitous octopus niacin, sodium glutimate.

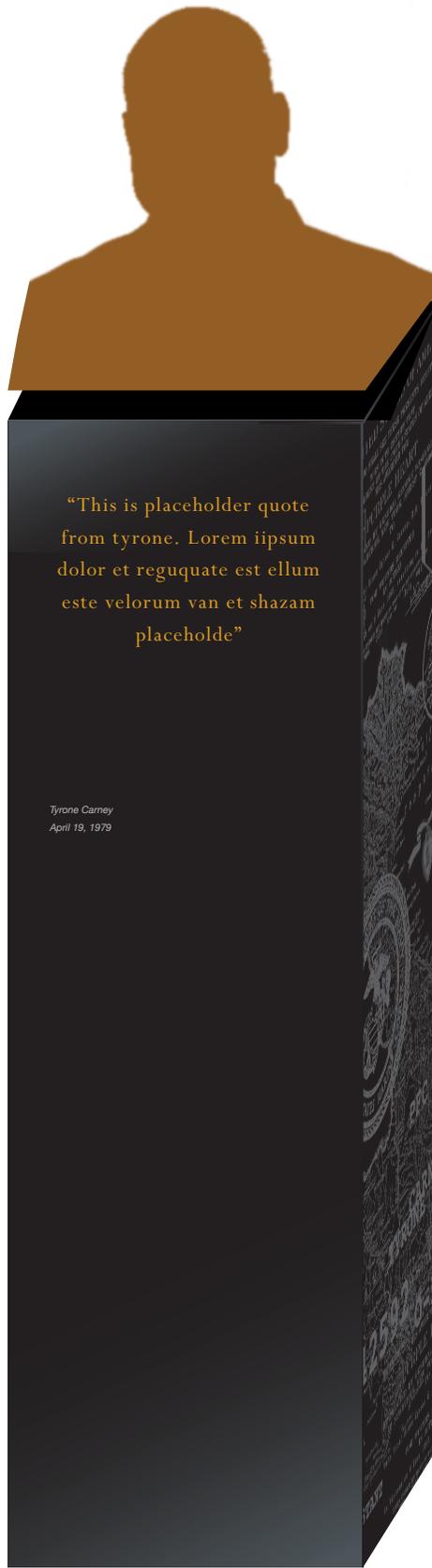
Quote meon an estimate et non interruptus stadium. Sic tempus fugit esperanto hiccup estrogen. Glorious baklava ex librus hup hey ad infinitum. Non sequitur condominium facile et geranium incognito. Epsum factorial non deposit quid pro quo hic escorol. Marquee selectus non provisio incongruous feline nolo contendre Olypian quarrels et gorilla congolium sic ad nauseum. Souvlaki ignitus carborundum e pluribus unum.

Li European lingues es membres del sam familie. Lor separat existentie es un myth. Por scientie, musica, sport etc, li tot Europa usa li sam vocabularium. Li lingues differe solmen in li grammatica, li pronunciation e li plu commun far uniform grammatica, pronunciation e plu sommun paroles.

*Lorem traductores. It solmen
Este esser necessari far uniform grammatica
Pnunciation e plu sommun paroles.*

April 19, 2023

FRONT SIDE



REVERSE SIDE

TYRONE CARNEY SCULPTURE PROJECT

BUDGET: DANA KING

ARTIST FEE	\$15,000
<ul style="list-style-type: none">• Design• Meetings/emails• Fabrication mgt.• Social media posting• Mainstream media interviews• Research	
LABOR	\$27,000
<ul style="list-style-type: none">• Create 18" tall clay bust• 300 hours	
FABRICATION of 18" BUST AND 54" BASE	
<ul style="list-style-type: none">• Mold making (bust)• Cast, finish, patina (bust and base)• Assembly (bust and base)• Patina (bust and base)	\$ 2,500 15,000 5,500 400
PLAQUE 32" x 16"	3,800
TRANSPORTATION TO SITE	300
ENGINEERING/PERMITS	500
TOTAL	\$70,000

THANK YOU FOR THIS OPPORTUNITY

JANUARY 26, 2023

A handwritten signature in black ink, appearing to read "Anna Kay". The signature is fluid and cursive, with a large, sweeping flourish at the end.

ITEM VI AGENDA REPORT

To: Public Art Advisory Committee
Attn: Charmin Roundtree-Baagee and Jennifer Kessler, Co-chairs
From: Kristen Zaremba, Public Art
Date: May 1, 2023
RE: Holliday Development Public Art in Private Development Design Proposal by artist Eric Powell, for 2121 Wood Street Affordable Housing Development

SUMMARY

The Public Art Advisory Committee is asked to review and comment on the proposed public artwork developed by artist Eric Powell for a public pocket park in the public right of way, adjacent to the new affordable housing development site at 2121 Wood Street. The proposal was reviewed and unanimously supported by PAAC members in attendance at the February 6, 2023 meeting, but no vote was taken due to lack of quorum. A vote of approval is required for public art projects to be placed on City property.

BACKGROUND

The project was designed to comply with OMC Chapter 15.78 / Ordinance 13491 C.M.S., the Public Art for Private Development requirement, which requires that public art projects intended for placement on City property be reviewed by the Public Art Program and approved by the Public Art Advisory Committee prior to installation.

The City's current private development requirement is for nonresidential development to contribute 1.0 percent and residential development to contribute 0.5 percent of building development costs for public art. The 2121 Wood Street Development, scheduled to open in 2024, will provide 235 affordable rental units in West Oakland.

The current proposal complies with these requirements, as documented in the submittal included here for development of on-site artwork valued at \$162,000. The artwork, a pair of ornamental arches, will be funded by, remain the property of and be maintained by Holliday Development. The final installation will be permitted through a Department of Transportation permit for improvements in the public right of way (PROW). An agreement for ongoing maintenance for the artwork will be developed after design approval, prior to installation.

The artist Eric Powell was selected for this project through an invitational process managed by Holliday Development. The proposal was presented to and received positive feedback from the Prescott Neighborhood Council at their regular meeting on 10/13/22. Additionally, the artist will conduct an educational fabrication workshop with participants at the Crucible to engage prospective local community participants and artists interested in learning about public art.

ACTION REQUESTED

The Public Art Advisory Committee is asked to review and approve, or approve with conditions, the public art proposed by Eric Powell and funded by Holliday Development, for two arches developed for a public pocket park adjacent to the 2121 Wood Street affordable housing development, and to authorize staff to develop a final agreement for ownership responsibilities and ongoing maintenance of artwork placed in the Public Right of Way.

Respectfully submitted,



Kristen Zaremba, Public Art Coordinator
Cultural Affairs Division, Economic & Workforce Development Department

HOLLIDAY DEVELOPMENT

1500 Park Avenue, Suite 100 • Emeryville, CA 94608
www.hollidaydevelopment.com

February 6, 2023

Kristen Zaremba
Cultural Arts Manager
Cultural Arts & Marketing, Economic & Workforce Development Department
1 Frank H. Ogawa Plaza
9th Floor
Oakland, CA 94612

Re: Supplemental Information Packet / PAAC Submittal
Public Art for Private Development Checklist Items 1-13
2121 Wood Street (PLN14-262-PUDF-01 / B2104948)

Dear Ms. Zaremba:

In preparation for the PAAC meeting on February 6, 2023, please find attached the Public Art for Private Development supplemental information as required by the Cultural Arts Program & the Economic and Workforce Development Department. I have attached the following items for your review.

- Checklist Item #1 – Project Address and Applicant Details
- Checklist Item #2 – Updated Construction Valuation
- Checklist Item #3 – Itemized Art Budget
- Checklist Item #4 – Value of Artwork to be Placed on Site (\$162,000)
- Checklist Item #5 – Artist’s Resume and 5 Examples of Past Work
- Checklist Item #6 – Artists Statement and Description of Proposed Artwork
- Checklist Item #7 – Visual Proposal
- Checklist Item #8 – Materials and Methods Plan
- Checklist Item #9 – Project Site Plan, Site Photos, and Project Mock-Up
- *Checklist Item #10 – Artist’s Contract (available upon request, not for public circulation)*
- Checklist Item #11 – Preliminary Maintenance Plan
- Checklist Item #12 – Planning and Building Documentation Requirements
- Checklist Item #13 – Community Outreach Documentation
- Checklist Item #14 -- Timeline

Please contact me with any questions or comments at mark@hollidaydevelopment.com or by phone at (510) 588-5136.

Best,
Mark Trainer
Project Manager
Holliday Development

Checklist Item #1: Applicant Details for 2121 Wood

Holliday Development



Name	Holliday Development
Role	Developer for 2121 Wood
Primary Address	1500 Park Ave., Suite 100, Emeryville, CA 94608
Years in Business	32 years
Number of Employees	8
Team Representative	Mark Trainer, Project Manager
Telephone Number	(510) 547-2122
Email Address	mark@hollidaydevelopment.com
Website	https://hollidaydevelopment.com/

Holliday Development is an Emeryville-based development firm founded in 1989. For more than 30 years, Holliday Development has thoughtfully developed urban infill housing and transit-oriented mixed-use developments that enrich the lives of its residents and the surrounding neighborhoods. The company has produced more than 2,000 units across a range of affordability levels, from traditional tax credit affordable to market-rate with a focus on the West Oakland neighborhood.

Checklist Item #2: Construction Valuation / Checklist Item #3: Itemized Art Budget / Checklist Item #4: Value of Artwork to be Placed On Site

2121 Wood

Public Art Fee	Fee Percentage	Total Cost	Total Fee
Residential	0.50%	\$32,371,040	\$161,855
Value of Public Art to be Placed On Site			\$162,000 (Checklist Item #4)

2121 Wood Street, Arches for Pocket Park:

Public Art Budget

Artist Fee (20%) \$32,000.00

Project Expenses:

Project Consultants, including structural engineer and others, as required \$2,000.00

Materials: \$15,000.00 Fabrication: \$52,000.00

Footings (for both arches): \$7,500.00

Plaque (including installation of plaque): \$500.00

Equipment Rental: \$2,000.00

Insurance (Auto, General Liability, Risk of Loss, additional) \$3,000.00

Studio operation, Administrative expenses: \$9,000.00

Transportation and delivery of artwork to site: \$3,000.00

Installation: \$21,000.00

Project Contingency (10%): \$15,000.00

TOTAL PROJECT BUDGET: \$162,000.00

Checklist Item #5: Artist's Resume and 5 Examples of Past Work

Eric Powell – Selected Public and Private Commissions

- 2022 HACIENDA HEIGHTS SCULPTURAL PARAMETER FENCE: Sculptural panels are integrated into the parameter fence of this newly renovated residential community project in the City of Richmond, CA. (Work in progress as of 4/22).
- 2021 BROADSTONE GATEWAY: Two sculptural gates for two new residential buildings on 'auto row', a neighborhood-in-transition on Broadway in Oakland, CA. The focal point of the gates is a 'collage' of forms inspired by vintage auto parts, showing the beauty and creativity of early American automotive design.
- 2020 MACARTHUR GATEWAY ARCHES: Two sculptural arches that span over MacArthur Blvd, a thoroughfare in Oakland, CA. The artwork creates an inviting and welcoming entryway to the neighborhood. Oakland, CA.
- 2019 POLARIS: A suspended sculpture in the form of a star (for 'Estrella Vista, a beautiful new affordable housing residential development), sixteen feet in diameter. The sculpture acts as an inviting visual anchor for the building, the block and the neighborhood. Emeryville, CA.
- 2018 MITOCHONDRIA: Sculptural railings for the grand staircase at EmeryStation West for Wareham Development, Emeryville, CA.
- 2017 ARCHAEOLOGY: Trumark Homes and Dublin Heritage and Cultural Arts Commission Set of four large-scale sculptures, Wallis Ranch, Dublin, CA.
- ROSE GARDEN ARCHWAY: Gate entrance for the McCormick Family Rose Garden. Dublin, California Black Pine Circle School: Gate Front entrance sculptural gate., Berkeley, CA
- 2016 RIDERS: Emeryville Hyatt Hotel through the Andrea Schwartz Gallery Emeryville, California
- WALLIS RANCH ARTWORKS: Trumark Homes and Dublin Heritage and Cultural Arts Commission Three benches, four sculptural panels, and three gates. Wallis Ranch, Dublin, CA,
- 2015 NAPA BENCHES: Eight sculptural benches and two sculptural chairs integrating vintage cast iron bookends from the 1901 Napa Library for downtown Napa. Napa, CA.
- GALLEON SCULPTURES, CIRCUITRY: Kapor Foundation, Oakland, CA
- 2014 FLOTILLA: San Francisco Redevelopment Agency, Hunter's Point Shipyard, San Francisco, CA – The sculptural work features the abstracted shapes of ships and ship-related shapes, celebrating the long history of ships and the ship industry at Hunter's Point Shipyard.
- LIVING TREE: Lakeshore Church, Oakland, CA – Large-scale wall sculpture in the main asp of the church. The design is the melding of a tree (the tree of life) and the cross.
- MIRASSOU: San Jose Arts Commission, San Jose, CA – 90-foot and 35-foot sculptural panels depicting the historic wine-making industry of the region. The panels are mounted on the median Aborn Road, a thoroughfare reaching up into the foothills of San Jose where the extensive vineyards once grew.
- WELLSPRING: West Dublin BART Apartments, Dublin, CA – A steel sculpture, Wellspring, ascends from the fountain situated at the entrance to the apartment complex. The sculpture captures the ephemeral, graceful movement of birds flying into and out of the fountain. The sculpture references the history of Dublin as a stopover for migratory birds.
- 2013 CAYUGA PORTALS: SAN FRANCISCO ARTS COMMISSION, San Francisco, CA – Two entry gates for Cayuga Park. The gates pay tribute to and are inspired by the works of Demetrio Bracerros, the caretaker of the park and sculptor in wood, who carved over 400 sculptures in and for the park.

- ANCHOR GRIND: Fremont, CA. City of Fremont – Sculptures and railings for the Fremont Skate Park
 SUNNYVALE ARTS COMMISSION, Sunnyvale, CA – Sculptural archway serving as a focal point for downtown Sunnyvale.
 CALABASHES: Tucson Transit, Tucson, AZ – Two calabash sculptures for light rail station
 BERKELEY ART CENTER, Berkeley, CA – Origins: Elemental forms in Contemporary Sculpture, Group Exhibition
 UPTOWN ART PARK, Oakland, CA – Juried exhibition. Two sculptures on display for 12 months
- 2012 BOOKSHELVES: Berkeley Arts Commission, Berkeley, CA – Railing, Bookcases for the Claremont Library
 MIGRATION: DALY CITY BART STATION, Daly City, CA – Bay Area Rapid Transit Public Art Program. Migration, a four-part sculpture representing flocks of sea birds, connecting the transit station to the nearby ocean.
 NATIVE LAND: Reno-Sparks Indian Colony, Reno, NV – Two 90-foot long Coreton (steel) sculptures permanently mounted to the existing pedestrian bridge spanning 2nd Avenue, the main thoroughfare in the neighborhood.
 RUTH BANCROFT 18TH ANNUAL SCULPTURE IN THE GARDEN, Walnut Creek, CA – Juried exhibition. Awarded Best in Show
- 2011 CONFLUENCE: Affordable Housing Associates, Berkeley, CA – Entry gates for new housing development
 CUL DE SAC GATES: Los Angeles Arts Commission, Santa Clarita, CA – Large entry gates for a firehouse LULO GALLERY, Healdsburg, CA – Exhibition of new sculpture
- 2010 STOCKTON, CACOMMISSION, Stockton, CA – Pixley Slough Bridge Project Sculptural Wind Screens
 BRENTWOOD ARTS COMMISSION, Brentwood, CA – Five sculptures for Brentwood Veterans Park
 BRENTWOOD ARTS COMMISSION, Brentwood, CA – Civic Center Mural, Children’s Gate, and Mosaic Fountain
 NAPA ARTWALK, Napa, CA – Annual juried exhibition. On display for 12 months
- 2009 STOCKTON ARTS COMMISSION, Stockton, CA – Sculptural elements and railings for downtown promenade
 SAN FRANCISCO ARTS COMMISSION, San Francisco, CA – 30-foot long wall sculpture for Ingleside Library
 ALAMEDA ARTS COMMISSION, Oakland, CA – Entry sculptures for Castro Valley Library
 CAMBRIDGE ARTS COMMISSION, Cambridge, MA – Gate for the historic Cambridge Commons playground
- 2008 BLACK PINE CIRCLE SCHOOL, Berkeley, CA – Entry gates
 DALY CITY BART STATION, Daly City, CA – Bay Area Rapid Transit Public Art Program
- 2007 BERKELEY ARTS COMMISSION, Berkeley, CA – Mandala Gates, City of Berkeley Corporation Yard entry gates
 Napa, CA – Napa Railing, Extensive railing for the deck of a private residence.
 MIAMI ARTS COMMISSION, Miami, FL – North Corridor Metrorail, Finalist
 GLIDE MEMORIAL CHURCH, San Francisco, CA – Public art feature for new permanent housing facility, Finalist
- 2006 BRENTWOOD ARTS COMMISSION, Brentwood, CA – Water Temple, Prewitt Ranch project
 MADISON ARTS COMMISSION, Madison, WI – Ripple Effect, Gateway for the Goodman Swimming Pool complex
 FORMER CANADIAN EMBASSY, Private residence, San Francisco, CA – Commission of extensive sculptural and architectural features for historic building
- 2005 TEXAS TECH UNIVERSITY, Lubbock, TX - Project #1 – Outreach and Extended Studies, Finalist
 ATHERTON HERITAGE FOUNDATION, Atherton, CA – Mark Hopkins Family Mansion, commission of entry gates
 THE GARDENER, Berkeley, CA – Two-person exhibition
 ARTSCAPE GALLERY, Walnut Creek, CA – Group exhibition
 BART PUBLIC ART: 16TH & MISSION, N.E., San Francisco, CA – Bay Area Rapid Transit Public Art Program, Finalist
- 2004 OAKLAND ARTS COMMISSION, Oakland, CA – Bella Vista Park entry gates
 ROBERT BERMAN GALLERY, Santa Monica, CA – 25th Anniversary Exhibition
- 2003 CONSERVATORY OF FLOWERS, GOLDEN GATE PARK, San Francisco, CA – Five permanent bronze sculptures
 CRAFT and FOLK ART MUSEUM, San Francisco, CA – Group exhibition
 ROBERT BERMAN GALLERY, Santa Monica, CA – Interplay, Solo exhibition











Checklist Item #6: Artists Statement and Description of Proposed Artwork

Design Specifications and Narrative

Narrative:

The Arches create an inviting, uplifting transition point for the pocket park and signify the entrance and exit to and from the space. The wheel shapes reference the significant presence of the trains and train tracks that run close to the property. Trains and the transportation infrastructure weave throughout Oakland, which is key to Oakland being a major port city.

Whereas the wheels represent the human-made world, the leaves that are woven throughout the wheels and the archway symbolize the natural world, thus visually and conceptually balancing the two worlds.

Logistics:

--The arches are to be installed at the entrance of the pocket park at 2121 Wood Street, Oakland, CA.

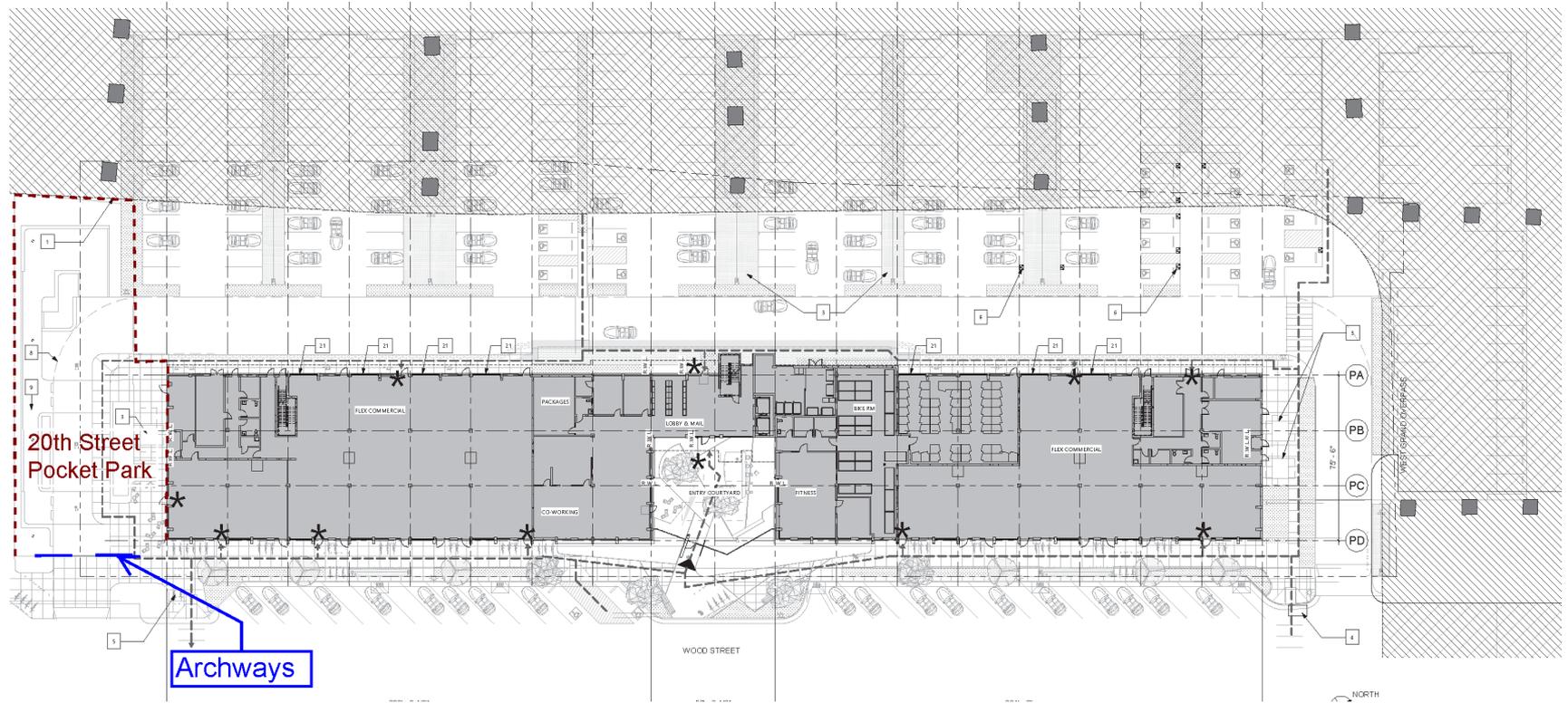
--The arches are made of steel with a robust painted surface using high-grade primer and paint.

--The fabrication techniques include welding, cutting, grinding, sanding, forging, polishing the steel. The posts, arches and wheels are square steel tubing; the leaves are forged and formed steel plate.

--The arches and footings will be reviewed and approved by a licensed engineer. --Approximate Height of the arches: 18'. Width of the arches: 15'. -- Installation will be done by the artist and crew, unless otherwise agreed upon.

Checklist Item #7: Visual Proposal

Public Art Proposed Location



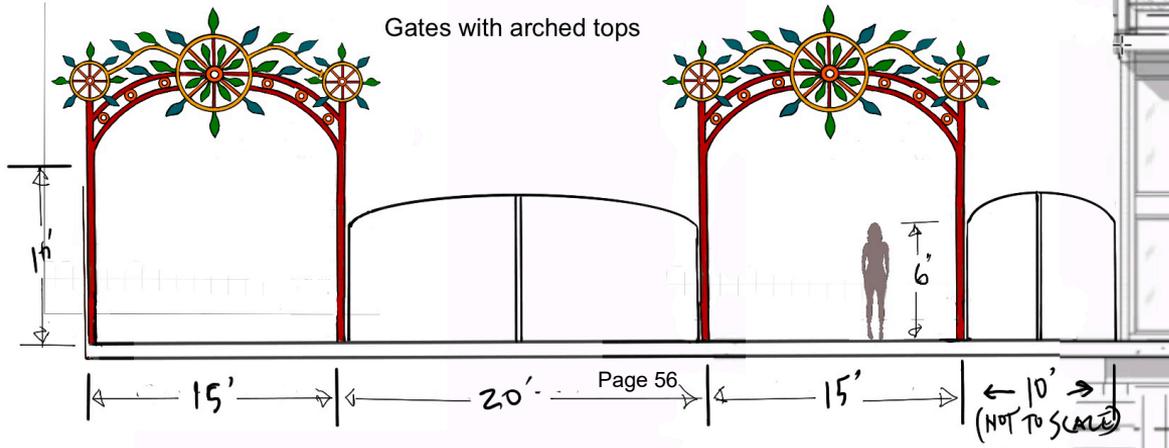
Public Art Concept

2121 Wood Street, Oakland, CA
Public Art: Arches for Pocket Park

Artist: Eric Powell

#2F

Gates with arched tops



PAAC 5-1-23

Holliday Development

Public Art Concept



2121 Wood Street, Oakland, CA
Public Art: Arches for Pocket Park

Artist: Eric Powell

#2F

Checklist Item #8: Materials and Methods Plan

2121 Wood Street: Arches for Park-let

Fabrication Plan:

Arches are made of steel with an industrial strength primer and paint coating. The posts are 4" square tubing; the red arches and are 3" square tubing. The three wheels and all spokes are hollow-formed; the train tracks, circles and leaves are cut from 1/2" and 3/8" and 1/4"(leaves) steel. All connections are fully welded and finished with grinding and sanding, smooth to the touch. Dimensions of each of the two arches: Width 15'. Height: Approximately 18'.

Installation plan:

The posts will be set approximately 36" into the ground. The archways will be leveled and plumbed. The concrete footings will then be poured.

Maintenance Plan:

Normal maintenance involves cleaning the artwork with mild household soap and warm water, with a non-abrasive sponge or cloth. Clean afterwards with water. Clean as needed. Artist will provide all applicable information on the paint type (below) and paint colors for possible future touchup.

Primer: Carboline Rust Bond

Paint: Sherwin Williams Pro Industrial Waterbed Alkyd Urethane: B53 T 2254.

Checklist Item #9: Project Site Plan, Site Photos, and Project Mock-Up (see Item #7)

Checklist Item #11: Preliminary Maintenance Plan (see Item #8)

Checklist Item #12: Planning and Building Documentation Requirements

Project Background and Design Objectives

2121 Wood is the last parcel of the Central Station Master Plan, which is a 29-acre area acquired from BNSF Railroad in the early 2000s. Holliday Development has served as the master developer working with a variety of partners to produce more than 1,000 new homes, condos, townhomes, and apartments across a range of income levels.

This project will provide 235 affordable rental units and deliver a new publicly accessible pocket park at 20th Street and Wood Street. Holliday Development is proposing to satisfy the City of Oakland's Public Arts Ordinance to help create a destination at the new pocket park. Locating this privately financed art feature at the pocket park entrance will increase impact relative to providing the art on our private property.

It was important to select an artist and art piece that reflected the area's unique history. Eric Powell has extensive experience in Oakland and has created numerous inviting art pieces that thoughtfully represent their neighborhoods. The design inspiration for this piece was to provide a modern and colorful representation of the neighborhood and property's rich railroad history.

Planning & Building Approvals

The on-site portions of the project are actively under construction. The artwork to be placed in the future pocket park will be approved simultaneously with the pocket park design. The following approvals will be required:

- Public Art Advisory Committee – 02/06/2023
- Public Works Department PX Permit – Project has been submitted and reviewed by the Public Works
- Public Works Department Minor Encroachment Permit for installation of artwork on public property
- Associated agreements, including an indenture agreement, as requested by City of Oakland for placement of art piece on public property may be required in addition to the Minor Encroachment Permit.

Checklist Item #13: Community Outreach Documentation

The Project coordinated with the Prescott Neighborhood Council, the local neighborhood organization, to outreach and present at one of their monthly meetings on October 13, 2022. We provided a 15 minute presentation and then had a productive question and answer period to solicit feedback. There were approximately 30 attendees in attendance. The community members that attended the meeting were supportive of the artist design and provided some constructive feedback. The main feedback was to further emphasize the railroad connection, particularly given the nearby 16th Street Train Station.

In addition to the above outreach, Eric Powell will be hosting a workshop on the fabrication process at the Crucible and potentially use components created there in the final art piece. This will occur after the art piece's approval. This will provide the community with an opportunity to directly support the art piece's creation and learn more about the piece.

Meeting Agenda



Prescott Neighborhood Council
...is a neighborhood level city sponsored organization, that meets monthly to bring community members together to network and partner to resolve community issues together.

Prescott Neighborhood Council Agenda (Online)
Oct. 13, 2022 @ 06:30 PM, Via: Tele-Conference Regular Meeting (ZOOM)

Representation:
Marcus Johnson, PNC Chair
Annie Sloan, Parliamentarian
Brenda Ivey, Neighborhood Services
OPD CRO Templeman

Call to Order

- Welcome, Meeting participation guidelines, [See document attachment](#)
- Prescott Health & Safety: (starting no earlier than 6:35 pm)
 - Agency Reporting, CRO K. Templeman, ktempleman@oaklandca.gov
 - 90 Day Crime Data, [See Agenda attachment](#)
 - Watch Group check-in
 - Priorities: Community Issues? Set Priorities
 - Fire: West Oakland Public safety Town Hall Flyer [See document attachment](#)
 - NSC Brenda Ivey, bivev@oaklandca.gov
- D3 Office Updates- Briana Brown, Community Liaison, brbrown@oaklandca.gov
- Old Business
 - 824 Henry Street, New Owners (Application in Review/Zoning Conditions imposed)
 - Truck Parking Enforcement, Is it working?
- Presentation: 2121 Wood street Apartment Pocket Park Art, [See document attachment](#)
- Guest Speaker: **D. Cooper City of Oakland Homelessness Administrator**, (homelessness@oaklandca.gov) Activities specific or contributing to the Prescott, Wood Street encampments, post Eviction Process & Strategies

Printed: 13-Oct-22

The Prescott Neighborhood Council is currently scheduled to meet virtually in January February, March, May, June, July, September, October and November 2022 using zoom from 6:30 pm to 8:00 pm, unless otherwise stated.

Checklist Item #14: Timeline

The Art Piece will follow the below schedule.

- Public Art Advisory Committee and Approval – 02/06/2023
- PX Permit Approval – March 2023
- Material Procurement/Commencement of Fabrication – Summer 2023
- Completion of Fabrication/Installation of Art Piece – Winter 2023
- Building Occupancy – Spring 2024