Oakland Film Permit Terms and Conditions

The City of Oakland’s Film Permit grants permission to film only on real property or streets owned, leased and/or controlled by the City of Oakland. The Film Permit is not transferable and shall be in the possession of the permittee while on location.

Written permission and lease arrangement shall be provided by the owner(s) of private property not owned, leased and/or controlled by the City of Oakland.

The Film Permit is granted subject to the terms and conditions stated herein. Failure to comply with these terms and conditions constitutes grounds for revocation of the Film Permit.

1. Permit Required

Film Permit: The Film Office issues the Film Permit granting permission to the permittee to film in the City of Oakland.

Encroachment Permit: Encroachment Permits are issued by the City of Oakland Police Department. This permit is required for street blockage and/or closure, halting and/or obstruction of pedestrian and/or vehicular traffic.

Permitee shall not interfere with and the City of Oakland easement and/or real property interest(s) without the Encroachment Permit.

Police Officer presence may be required by the City of Oakland Police Department. All the costs for the Police Department are to be reimbursed by the permittee.

Fire Permit: Fire permit is issued by the City of Oakland Fire Department. This Permit is required to film special effects and stunts using pyrotechnics and/or materials deemed hazardous (including fireworks explosives and open flames).

A Fire Department representative shall be present while pyrotechnics are on location.

Special arrangements are required to use city facilities such as parks and city-owned buildings.
Unmanned Aircraft System (Drones) Film Permitting will be reviewed on a case-by-case basis. Permits are required for all drone flight on, from, within, and over City property. Required documents to be submitted (along with a permit application):

- Detailed Flight Plan
- Drone Insurance
- Pilots License or Remote Pilot Certificate
- Drone Registration Certificate

2. Fees (charged per day)

<table>
<thead>
<tr>
<th>Feature</th>
<th>As of July 1, 2021</th>
</tr>
</thead>
<tbody>
<tr>
<td>Feature</td>
<td>$ 216</td>
</tr>
<tr>
<td>Television</td>
<td>$ 270</td>
</tr>
<tr>
<td>Commercial</td>
<td>$ 270</td>
</tr>
<tr>
<td>Industrial or Web</td>
<td>$ 216</td>
</tr>
<tr>
<td>Music Video</td>
<td>$ 108</td>
</tr>
<tr>
<td>Short Subject</td>
<td>$ 54</td>
</tr>
<tr>
<td>Still Photography</td>
<td>$ 81</td>
</tr>
<tr>
<td>Student Projects</td>
<td>Fee Waived - Letter from school required</td>
</tr>
<tr>
<td>PSA (Public Service Announcement)</td>
<td>Fee Waived - Letter from organization required</td>
</tr>
</tbody>
</table>

3. COVID Safety guidelines

The production will review and complete Alameda County’s ‘COVID-19 Site-Specific protection plan guidance & Template for Outdoor Recording, Live-Streaming, or Broadcast.’ Production will be responsible to filling in the requested information for their on-set safety plan and return to the Oakland Film Office for review.

4. Insurance and Indemnification

An Insurance Certificate and Indemnification Agreement must be signed and a Certificate of Insurance must be on file with the Film Office.

5. Time Restrictions

Filming shall be permitted between the hours of 7:00a.m. and 10:00p.m. The Film Coordinator provides written authorization, if deemed appropriate, to film at any other time.
6. Notices Prior to Filming

The Permitee shall provide residents and businesses in proximity to film locations with no less than one week written notification of the film production. The Film Coordinator shall approve the geographic area and contents of such notice.

7. Parking

The Film Coordinator facilitates the procurement for parking production vehicles from the City of Oakland’s Department of Transportation. DOT requires six business days in advance to secure a parking permit. All production vehicles shall have a visible permit while on location to identify them to avoid a parking citation.

8. Alterations/Changes to City Property

The Film Coordinator facilitates written authorization by appropriate City Officials to alter, modify and otherwise change to City property.

Permitee shall, prior to expiration of the Film Permit at permit’s expense, remove alterations and modifications made to return City property to its original condition.

9. Acknowledgements: The City of Oakland shall be acknowledged in the film credits for providing City services.

The Film Coordinator facilitates written authorization by appropriate City Officials for use of the City of Oakland Film Office logo.

10. Equal Opportunity Employment: Permitee shall not discriminate against employee or applicant for employment because of race, color, creed, religion, sex, sexual preference, marital status, national origin, ancestry, Acquired Immune Deficiency Syndrome (AIDS), AIDS-Related Complex, or disability.

Permitee shall make good faith attempts to employ Oakland residents and use Oakland-based services and accommodations whenever possible during film production in the City of Oakland.

11. Compliance with all pertinent laws: Permitee shall comply with all City ordinances and state and federal laws.

__________________________________________________________________________

Production Company – Signature by representative                          Date
(electronic signature accepted)