



CITY OF OAKLAND

**SPECIAL MEETING OF THE FUNDING ADVISORY  
COMMITTEE (FAC)**

**Thursday, December 3, 2020; 6pm-7:30PM**

**(Public access)** Please click the link below to join the webinar:

<https://zoom.us/j/98031340722>

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Or Telephone:

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Webinar ID: 980 3134 0722 International numbers available: <https://zoom.us/u/aguDTt5Bt>

**AGENDA**

**Call to Order/Determination of Quorum**

**Approval of Minutes:** July 22, 2020 Minutes

**REPORTS** Roberto Bedoya, Manager -Cultural Affairs Division  
Denise Pate, Coordinator-Cultural Funding Program

**OPEN FORUM (15 minutes)**

**ACTION ITEM #1**

Approve the FY20-21, Round Two, Neighborhood Voices Allocations for 16 Organizations  
Approve the FY20-21, Round Two, Neighborhood Voices Allocations for 19 Individual artists

**DISCUSSION ITEM #1**

Nominations to fill current FAC vacancy

**ANNOUNCEMENTS**

**ADJOURN**

**ATTACHMENTS:**

Attachment A: Minutes from Regular Meeting of FAC, July 22, 2020  
Attachment B: Proposed FY20-21 Round Two Neighborhood Voices Recommendations  
Attachment C: FY20-21 Round Two Panelists

♿ This meeting is wheelchair accessible. To request materials in alternative formats, or to request an ASL interpreter, or assistive listening device, please call Cultural Funding Coordinator Denise Pate at 510-238-7561 or TDD 510-238-3254 at least three working days before the meeting. Please refrain from wearing scented products to this meeting so attendees who may experience chemical sensitivities may attend. Thank you.



**Cultural Affairs Division**  
**Cultural Funding Program (CFP)**  
**Funding Advisory Committee Special Meeting**

**Wednesday, July 8, 2020; 6pm – 7:30 pm.**

**Meeting Minutes**

**Committee Members in Attendance:** Jim Santi Owen (chair), Katherin Canton, Wayne Hazzard, Indi McCCasey, and Maisha Quint.

**Committee Members Absent:** Adriana Grifñó, Barbara Mumby Huerta, and Nicole Kyauk.

**Staff in Attendance:** Neha Balram and Roberto Bedoya, and Kristen Zaremba.

**Call to Order/Determination of Quorum: 6:03 pm**

**Approval of Minutes:**

1. Approval of MINUTES of January 8, 2020 Minutes

*Motion moved to approve with corrections by Jim Santi Owen. Seconded by Wayne Hazzard. The motion passed unanimously.*

**MANAGER'S REPORT**

**Roberto Bedoya, Cultural Affairs Manager**

Bedoya's report started with announcing that a racial equity analysis of the department is being conducted by LeaderSpring. As part of their research, the consultants will be interviewing the Cultural Affairs Staff and the Commissioners. The LeaderSpring consultants are expected to finish the report by the end of the calendar year.

The Cultural Affairs Commission was appointed right before the shelter in place, and have met a couple of informal information online meetings. Next Monday, July 27<sup>th</sup> is the first Cultural Affairs Commission public meeting. The Commissioners are advocates and advisors for the arts community.

From the Coronavirus Aid, Relief, and Economic Security (CARES) Act, \$1.8 million will be designated to our arts community. These federal funds are specifically for lost and revenues, and not project support, and will be administered through an intermediary that is yet to be determined.

Round two of grantmaking – Organizational Projects (OP) and Individual Artist Projects (IAP) will be decided and sent to City Council for approval later this year. Arts in the Schools (AIS)

## ATTACHMENT A

projects are being folded into OP to scale the grant making to an appropriate size for the department.

Bedoya is feeling pressure from the community to design a program similar to the Works Progress Administration (WPA) without being given the resources. There is \$300,000K total for individual artists, organizations, Neighborhood Voices, Youth Voices, and Spaces.

Bedoya thanked Wayne Hazzard for his term with FAC.

### Discussion Points

- Indi McCCasey asked about the general timeline of when the grants will be dispersed. Bedoya responded that the guidelines for the second round will be available in the beginning of September, awards determined by the end of September, nominations go to City Council, and FAC by January 2021.
- McCCasey asked if the Commissioners will get to vote on CARES. Bedoya responded that the City Council has the authority over the allocations, and Cultural Affairs will work with an intermediary disperse them.
- McCCasey noticed that City Council gave \$100,000 to Spiritwurx, and \$200,000 to outdoor events. Roberto responded that CARES money will be received by end of December to recoup lost expenses, and reimburse the cost of business interruptions.

### Open Forum (15 minutes)

The following community members were in attendance: Cybele Gerachis, Artist; David Hunt, Prescott Circus; Karen Smith, Metal Artist; David Pont, Shannon McDonnell, Stagebride; Diane Sanchez, Joy Tang, Destiny Arts Center, and Nina Woodruff-Walker: Museum of Children's Art.

- Nina Woodruff-Walker asked about what reduced programming would be considered. Bedoya responded that the guidelines are currently being determined, but that business interruption is a result of reduced programming.
- David Hunt acknowledged the technical difficulties of have a Zoom meeting, and also thanked FAC for coming together.

### ACTION ITEM #1

Approve the FY20-21 Allocations for 26 Organizational Assistance, second-year organizations

*Motion to approve by Wayne Hazzard. Seconded by Maisha Quint. The motion passed unanimously.*

### ACTION ITEM #2

Nominations to fill 2 current FAC vacancies

*Motion to nominate Tyese Wortham by Katherin Canton Seconded by Wayne Hazzard. The motion passed unanimously.*

## ATTACHMENT A

*Motion to nominate Sriba Kwadjovie Quintano by Indi McCCasey. Seconded by Maisha Quint. The motion passed unanimously.*

### ANNOUNCEMENTS

- Bedoya asked the FAC members to help with finishing the guidelines, and acknowledged the concerns regarding the Art in the Schools category.
- Santi Owen offered to help with the guidelines and invited Canton and Quint. Bedoya asked that it remained a small group.
- Canton asked about the proposal timeline. Bedoya responded that the panel process will take place in November, recommendations will go to the Life Enrichment Agency by January, it will be for 6-month project period. He needs help to figure out how help individual artists, and to determine who gets to apply.
- Canton mentioned that the Belonging in Oakland a Just City Cultural Fund received over 100 applications for the 12 grants. Awards will be announced by September.
- Next scheduled FAC meeting is October 14th.

### ADJOURN

**Adjourn at 6:55 p.m.**

*Motion to approve by Indi McCCasey. Seconded by Maisha Quint. The motion passed unanimously.*

**ATTACHMENT B**

<b>FY20-21 Neighborhood Voices-INDIVIDUAL ARTISTS</b>			
<b>Funding Recommendations in yellow</b>			
			<b>Available Funds</b>
<b>APPLICANT NAME</b>	<b>SCORE</b>	<b>Request</b>	<b>\$ 134,000.00</b>
Christina (Cece) Carpio	97.2	\$ 7,000.00	\$ 127,000.00
Frederick Alvarado	96.4	\$ 7,000.00	\$ 120,000.00
Lena Sok	96.2	\$ 7,000.00	\$ 113,000.00
Laurie Polster	95.8	\$ 7,000.00	\$ 106,000.00
Maria De La Rosa	95.8	\$ 7,000.00	\$ 99,000.00
Karla Brundage	95	\$ 7,000.00	\$ 92,000.00
Ja Ronn Thompson	94.2	\$ 7,000.00	\$ 85,000.00
Fernando Santos	93.6	\$ 7,000.00	\$ 78,000.00
Elizabeth D. Foggie	93.6	\$ 7,000.00	\$ 71,000.00
Kweku Kumi Rauf	93.2	\$ 7,000.00	\$ 64,000.00
Hasain Rasheed	92.6	\$ 7,000.00	\$ 57,000.00
Kimberly Sims-Battiste	92	\$ 7,000.00	\$ 50,000.00
Rachel-Anne Palacios	91.4	\$ 7,000.00	\$ 43,000.00
Joseph Warner	91.2	\$ 7,000.00	\$ 36,000.00
Darren Lee Colston	90.75	\$ 7,000.00	\$ 29,000.00
Erin Merritt	90.6	\$ 7,000.00	\$ 22,000.00
Carmen Roman	90.2	\$ 7,000.00	\$ 15,000.00
Babette Thomas	90.2	\$ 7,000.00	\$ 8,000.00
Cleavon Smith	89.8	\$ 7,000.00	\$ 1,000.00
Teofanny Octavia Saragi	89.4	\$ 7,000.00	\$ (6,000.00)
Michael Roosevelt	89.4	\$ 7,000.00	\$ (13,000.00)
Sam Mulberry (Desi Mundo)	89.2	\$ 7,000.00	\$ (20,000.00)
Joaquin Newman	88.6	\$ 7,000.00	\$ (27,000.00)
Sylvee Esquivel	88.6	\$ 7,000.00	\$ (34,000.00)
Carlos Zialcita	88.6	\$ 7,000.00	\$ (41,000.00)
Symonne Singleton	88.55	\$ 7,000.00	\$ (48,000.00)
Tierra Allen	88	\$ 7,000.00	\$ (55,000.00)
Torman Jahi	87.8	\$ 7,000.00	\$ (62,000.00)
Utronda Wilson (aka Audacious IAM)	87.8	\$ 7,000.00	\$ (69,000.00)
Khalil Anthony Peebles	87.2	\$ 7,000.00	\$ (76,000.00)
Rashida Chase	86.2	\$ 7,000.00	\$ (83,000.00)
Binta Ayofemi	86	\$ 7,000.00	\$ (90,000.00)
Rohan Krishnamurthy	85.8	\$ 7,000.00	\$ (97,000.00)
Sal Tran	85.8	\$ 7,000.00	\$ (104,000.00)
Teju Adisa-Farrar	85.4	\$ 7,000.00	\$ (111,000.00)
Stephanie Hewett	84.4	\$ 7,000.00	\$ (118,000.00)
Alie Jones	84.2	\$ 7,000.00	\$ (125,000.00)
Risa Jaroslow	82.2	\$ 7,000.00	\$ (132,000.00)
Aroma Nobles	81.6	\$ 7,000.00	\$ (139,000.00)
Sonia Porter	81.4	\$ 7,000.00	\$ (146,000.00)
Cinthia Lozano	80.8	\$ 7,000.00	\$ (153,000.00)

**ATTACHMENT B**

Ethan Van Cleve	80.8	\$ 7,000.00	\$ (160,000.00)
JR Valrey	80.6	\$ 7,000.00	\$ (167,000.00)
Hollie Hardy	80.4	\$ 7,000.00	\$ (174,000.00)
Quinlan Mosely	80	\$ 7,000.00	\$ (181,000.00)
Monique M. Dismuke	78.8	\$ 7,000.00	\$ (188,000.00)
DeVante Brooks	78.6	\$ 7,000.00	\$ (195,000.00)
Zoe Boston	78.6	\$ 7,000.00	\$ (202,000.00)
Alseny Soumah	77.8	\$ 7,000.00	\$ (209,000.00)
Lina Torio	77.8	\$ 7,000.00	\$ (216,000.00)
Bhumi Patel	75	\$ 7,000.00	\$ (223,000.00)
Shanna Bowie	74.95	\$ 7,000.00	\$ (230,000.00)
Tyler Williams	74.4	\$ 7,000.00	\$ (237,000.00)
Karen LeGault	73.2	\$ 7,000.00	\$ (244,000.00)
Gilberto Rodrigues	72.8	\$ 7,000.00	\$ (251,000.00)
Alfred J Lazard	72	\$ 7,000.00	\$ (258,000.00)
Rachelle Furst	71.8	\$ 7,000.00	\$ (265,000.00)
Marica Petrey	71.8	\$ 7,000.00	\$ (272,000.00)
Sheila Head	71.4	\$ 7,000.00	\$ (279,000.00)
Luis Carbajal	70	\$ 7,000.00	\$ (286,000.00)
Andréa Spearman	70	\$ 7,000.00	\$ (293,000.00)
Raquel Berlind	66.2	\$ 7,000.00	\$ (300,000.00)
Jeffery L. Toney	63.8	\$ 7,000.00	\$ (307,000.00)
Mnoa Moore	63.6	\$ 7,000.00	\$ (314,000.00)
Colin Hurley	62	\$ 7,000.00	\$ (321,000.00)
Andrew Rose	61.8	\$ 7,000.00	\$ (328,000.00)

ATTACHMENT B

FY20-21 Neighborhood Voices-ORGANIZATIONS			
Funding Recommendations in yellow			
			Available Funds
ORGANIZATION NAME	SCORE	REQUEST	\$ 320,000.00
Chapter 510 INK	98.4	\$ 20,000.00	\$ 300,000.00
Dancers Group for dNaga GIRL Project	97	\$ 20,000.00	\$ 280,000.00
Women's Audio Mission	96.8	\$ 20,000.00	\$ 260,000.00
Dohee Lee Puri Arts	95.75	\$ 20,000.00	\$ 240,000.00
Oakland Theater Project, Inc.	95.4	\$ 20,000.00	\$ 220,000.00
The Intersection for Alphabet Rockers	94.75	\$ 20,000.00	\$ 200,000.00
Oakland Education Fund for Youth Beat	94.4	\$ 20,000.00	\$ 180,000.00
Grown Women Dance Collective	94.4	\$ 20,000.00	\$ 160,000.00
Higher Gliffs for Endangered Ideas	94.2	\$ 20,000.00	\$ 140,000.00
Hip Hop for Change	94	\$ 20,000.00	\$ 120,000.00
Mycelium Youth Network	92.8	\$ 20,000.00	\$ 100,000.00
Sarah Webster Fabio Center for Social Justice	92.6	\$ 20,000.00	\$ 80,000.00
Youth Radio/YR Media	92.2	\$ 20,000.00	\$ 60,000.00
Junior Center of Art and Science	92	\$ 20,000.00	\$ 40,000.00
East Oakland Youth Development Center	91.8	\$ 20,000.00	\$ 20,000.00
Beats Rhymes and Life	91.8	\$ 20,000.00	\$ -
Asian Health Services for Banteay Srei	91.4	\$ 20,000.00	\$ (20,000.00)
Dance Elixir	91.2	\$ 20,000.00	\$ (40,000.00)
AYPAL: Building API Community Power	91.2	\$ 20,000.00	\$ (60,000.00)
Higher Gliffs	91.2	\$ 20,000.00	\$ (80,000.00)
Oakland Digital Arts and Literacy Center	90.8	\$ 20,000.00	\$ (100,000.00)
Dr. Huey P. Newton Foundation	90.8	\$ 20,000.00	\$ (120,000.00)
Social Good Fund for Peacock Rebellion	90.25	\$ 20,000.00	\$ (140,000.00)
Pro Arts Gallery for Oakland Summer School	89.6	\$ 20,000.00	\$ (160,000.00)
Chinese for Affirmative Action for Asian Refugees United	89.5	\$ 20,000.00	\$ (180,000.00)
United Roots for Hidden GEM Creative Studios	88.2	\$ 20,000.00	\$ (200,000.00)
Thingamajigs	88.2	\$ 20,000.00	\$ (220,000.00)
Musical Traditions/Paul Drescher Ensemble	87.4	\$ 20,000.00	\$ (240,000.00)
The People's Conservatory	85.6	\$ 20,000.00	\$ (260,000.00)
Ensemble Mik Nawooj	84.8	\$ 20,000.00	\$ (280,000.00)
Overcomers with Hope, Inc.	84.6	\$ 20,000.00	\$ (300,000.00)
Trybe Inc.	81	\$ 20,000.00	\$ (320,000.00)
Intersection for Jazz Education Ensemble	80.4	\$ 20,000.00	\$ (340,000.00)
2COACHU	78	\$ 20,000.00	\$ (360,000.00)
Oakland Peace Center	77.4	\$ 20,000.00	\$ (380,000.00)
Bay Area Mural Program	76.4	\$ 20,000.00	\$ (400,000.00)
Hoover Foster Resident Action Council for Soltree			
Alchemy	75.6	\$ 20,000.00	\$ (420,000.00)
Oakland Art Murmur	75	\$ 20,000.00	\$ (440,000.00)
Joyce Gordon Foundation of the Arts	68.6	\$ 20,000.00	\$ (460,000.00)
Peters Family Enterprise, Inc.	68.6	\$ 20,000.00	\$ (480,000.00)

## FY20-21 Round Two-Neighborhood Voices -PANELISTS

### INDIVIDUAL ARTIST PANEL

#### **BRECHIN FLOURNOY, Independent Consultant**

Founder of San Francisco Butoh Festival, Development Director of Flyaway Productions. Bay Area GOLDIE Award recipient and IZZIE Awardee for Sustained Achievement. Brechin received her B.A. in Arts Administration and Dance.

#### **KEN INGRAHAM, Organizational Management Consultant**

Fund development for San Francisco Community Music Center, Alonzo Kings LINES Ballet, and Oakland Symphony. Was Berkeley's Civic Arts Manager where he designed the city's first arts funding program. B.A. Harvard University

#### **JOAN LAZARUS, dancer/choreographer, Arts Management**

Served as Executive Director of Oakland Ballet, Perry-Mansfield Performing Arts School and Camp, and Executive Director of WestWave Dance Festival. Joan holds an M.A. in Arts Administration, M.A. in Dance, and a B.A. in Psycholinguistics.

#### **EUGENIA BOWMAN, Nonprofit and Community Health expert**

Board service includes Oakland Communities United for Equity and Justice, the COOKs, Alliance Policy Advisory, The Multicultural Institute, Emeryville's Partners for Community Life, and City of Berkeley Steering Committee on Youth and Education. B.A. Dominican College of San Rafael, and M.S. from University of California, San Francisco/Hastings Law.

#### **JEFF PERLSTEIN, Founder**

##### **Solespace Gallery**

Musician, nonprofit professional, and Founder of Solespace Gallery. Solespace was voted "Best Gallery" in the East Bay Express. Received his undergraduate degree from The Johns Hopkins University in Sociology, Psychology and Women's Studies.

### ORGANIZATION PANEL

#### **LYZ LUKE, Associate Director**

##### **Living Jazz, Inc.**

Lyz is the founder of UnderCover Present, and has worked with the Oakland Symphony, Yerba Buena Center for the Arts (YBCA), Embodiment Project, ArtSpan, and the AIDS Walk. She is Governor on the SF Board of the Recording Academy (The "Grammys"), was part of the YBCA 100 List, and has received recognition as "Best of" in the East Bay Express, SF Weekly, and the SF Guardian. Lyz received her B.S. in Economics from St. John's University.



ATTACHMENT C: PANELISTS

**LATANYA d. TIGNER, Administrative Coordinator**

**Dimensions Dance Theater**

In addition to her role at Dimensions Dance Theater, Latanya serves as the Co-Artistic Director of the San Francisco Ethnic Dance Festival. She has performed and presented work in the SF Ethnic Dance Festival, UC Berkeley, Mills College, and Mabina Dance Festival (Congo-Brazzaville). She holds a B.A. in Physical Education/Dance and a Master's in Arts Administration.

**INDI McCASEY, Executive Director**

**Education Alliance of the Bay Area**

Indi is a Creative Education Consultant, who also is a co-founder of Topsy-Turvy Queer Circus. They hold a master's degree in education from Harvard and have served as a faculty member of Harvard's Project Zero Classroom, and the Integrated Learning Special Program through the Alameda County Office of Education. Indi serves on the City of Oakland, Funding Advisory Committee.

**MICHAEL JAMES, professional musician and securities brokerage/investment banking professional**

Multi-instrumentalist Michael James has toured extensively throughout the United States, and France. In addition to his work as a musician, he is a registered securities brokerage and investment professional. He is a seminar lecturer on various topics relating to finance and teaches basic financial literacy classes.

**AMINA YEE, Program Associate**

**David and Lucille Packard Foundation**

Prior to joining the Foundation in 2020, Amina contributed to the Oakland Museum's interdisciplinary art, history, and natural science exhibition. She has served the arts community in various roles, most recently as a member of the Funding Advisory Committee for the City of Oakland's Cultural Funding Program. She holds a B.A. in History of Art from the University of California, Berkeley.