



CITY OF OAKLAND

**Cultural Affairs Commission
Regular Meeting Agenda
Monday, November 28, 2022
5:30 – 8:30 PM**

Pursuant to California Government Code section 54953(e), the Cultural Affairs Commissioners, as well as City staff, will participate via phone/video conference, and no physical teleconference locations are required.

Please click the link below to join the webinar:

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Webinar ID: 821 3162 1830

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There are three ways to submit public comments:

- eComment, To send your comment directly to Cultural Affairs Commission staff BEFORE the meeting via email NBalram@oaklandca.gov
- To comment by Zoom video conference, click the “Raise Your Hand” button to request to speak when Public Comment or Open Forum is being taken. You will be permitted to speak during your turn, allowed to comment, and after the allotted time, re-muted. Instructions on how to “Raise Your Hand” is available at: <https://support.zoom.us/hc/en-us/articles/205566129> - Raise-Hand-In-Webinar.
- To comment by phone, please call on one of the above listed phone numbers. You will be prompted to “Raise Your Hand” by pressing “*9” to speak when Public Comment is taken. You will be permitted to speak during your turn, allowed to comment, and after the allotted time, re-muted. Please unmute yourself by pressing *6. If you have any questions, please email Neha Balram, Program Analyst for the Cultural Affairs Commission at NBalram@oaklandca.gov.



CITY OF OAKLAND

**Cultural Affairs Commission
Regular Meeting Agenda
Monday, November 28, 2022
5:30 – 8:30 PM**

Roll Call/Call to Order

1. Welcome
2. Land Acknowledgement
3. Action Item 1: Adopt Resolution 22-11-08 Determining that Conducting In-Person Meetings of the Cultural Affairs Commission and its Committees would Present Imminent Risks to Attendees' Health, and Electing to Continue Conducting Meetings Using Teleconferencing in Accordance with California Government Code Section 54953.5, a Provision of AB-361
4. Action Item 2: Approval of Minutes from September 19, 2022
5. Artist Spotlight: Alana Landrum
6. Cultural Affairs Division Manager's Update
7. Public Comment
8. Cultural Affairs Commission Chair's Update
9. Update: Cultural Strategist-in-Government (CSIG)
10. Discussion Item: New Mayor and City Council Next Steps
11. Open Forum
12. Announcements & Acknowledgements
13. Closing

Adjourn

Next regular meeting: January 23, 2023 at 5:30 – 8:30 PM

♿ This meeting location is wheelchair accessible. To request disability-related accommodations or to request American Sign Language (ASL), Cantonese, Mandarin, or Spanish language interpreter, please email NBalram@oaklandca.gov or call (510) 238-4949 Or 711 (for Relay Service) at least five (5) business days before the meeting. Please refrain from wearing scented products to this meeting as a courtesy to attendees with chemical sensitivities.

Esta reunión es accesible para sillas de ruedas. Si desea solicitar adaptaciones relacionadas con discapacidades, o para pedir un intérprete de en español, Cantonés, mandarín o de lenguaje de señas (ASL) por favor envíe un correo electrónico a NBalram@oaklandca.gov o llame al (510) 238-4949 o al 711 para servicio de retransmisión (Relay service) por lo menos cinco días hábiles antes de la reunión. Se le pide de favor que no use perfumes a esta reunión como cortesía para los que tienen sensibilidad a los productos químicos. Gracias.

會場有適合輪椅出入設施。需要殘障輔助設施, 手語, 西班牙語, 粵語或國語翻譯服務, 請在會議前五個工作天電郵 NBalram@oaklandca.gov 或致電 (510) 238-4949或 711 (電話傳達服務)。請避免塗搽香氛產品, 參加者可能對化學成分敏感。

Địa điểm tổ chức cuộc họp có đường dành riêng cho xe lăn. Để yêu cầu các phương tiện hỗ trợ phục vụ người khuyết tật hoặc yêu cầu thông dịch viên ASL, tiếng Quảng Đông, tiếng Quan Thoại hoặc tiếng Tây Ban Nha, vui lòng gửi email đến địa chỉ NBalram@oaklandca.gov hoặc gọi đến số (510) 238-4949 hoặc 711 (với Dịch vụ Tiếp âm) ít nhất năm (5) ngày làm việc trước khi cuộc họp diễn ra. Vui lòng không sử dụng các sản phẩm có mùi thơm khi tham gia cuộc họp này như một phép lịch sự đối với những người tham dự nhạy cảm đối với các chất hóa học.

Cultural Affairs Division - Economic & Workforce Development Department

Cultural Affairs Commission Secretary – Neha Balram

Phone: (510) 238-4949

Recorded Agenda: (510) 238-2386

Telecommunications Relay Service: 711

OAKLAND CULTURAL AFFAIRS COMMISSION

RESOLUTION NO. 22-11-08

ADOPT A RESOLUTION DETERMINING THAT CONDUCTING IN-PERSON MEETINGS OF THE CULTURAL AFFAIRS COMMISSION AND ITS COMMITTEES WOULD PRESENT IMMINENT RISKS TO ATTENDEES' HEALTH, AND ELECTING TO CONTINUE CONDUCTING MEETINGS USING TELECONFERENCING IN ACCORDANCE WITH CALIFORNIA GOVERNMENT CODE SECTION 54953(e), A PROVISION OF AB-361.

WHEREAS, on March 4, 2020, Governor Gavin Newsom declared a state of emergency related to COVID-19, pursuant to Government Code Section 8625, and such declaration has not been lifted or rescinded. *See* <https://www.gov.ca.gov/wp-content/uploads/2020/03/3.4.20-Coronavirus-SOE-Proclamation.pdf>; and

WHEREAS, on March 9, 2020, the City Administrator in their capacity as the Director of the Emergency Operations Center (EOC), issued a proclamation of local emergency due to the spread of COVID-19 in Oakland, and on March 12, 2020, the City Council passed Resolution No. 88075 C.M.S. ratifying the proclamation of local emergency pursuant to Oakland Municipal Code (O.M.C.) section 8.50.050(C); and

WHEREAS, City Council Resolution No. 88075 remains in full force and effect to date; and

WHEREAS, the Centers for Disease Control (CDC) recommends physical distancing of at least six (6) feet whenever possible, avoiding crowds, and avoiding spaces that do not offer fresh air from the outdoors, particularly for people who are not fully vaccinated or who are at higher risk of getting very sick from COVID-19. *See* <https://www.cdc.gov/coronavirus/2019-ncov/prevent-getting-sick/prevention.html>; and

WHEREAS, the CDC recommends that people who live with unvaccinated people avoid activities that make physical distancing hard. *See* <https://www.cdc.gov/coronavirus/2019-ncov/your-health/about-covid-19/caring-for-children/families.html>; and

WHEREAS, the CDC recommends that older adults limit in-person interactions as much as possible, particularly when indoors. *See* <https://www.cdc.gov/aging/covid19/covid19-older-adults.html>; and

WHEREAS, the CDC, the California Department of Public Health, and the Alameda County Public Health Department all recommend that people experiencing COVID-19

symptoms stay home. See <https://www.cdc.gov/coronavirus/2019-ncov/if-you-are-sick/steps-when-sick.html>; and

WHEREAS, persons without symptoms may be able to spread the COVID-19 virus. See <https://www.cdc.gov/coronavirus/2019-ncov/prevent-getting-sick/prevention.html>; and

WHEREAS, fully vaccinated persons who become infected with the COVID-19 Delta variant can spread the virus to others. See <https://www.cdc.gov/coronavirus/2019-ncov/vaccines/fully-vaccinated.html>; and

WHEREAS, the City's public-meeting facilities are indoor facilities that do not ensure circulation of fresh / outdoor air, particularly during periods of cold and/or rainy weather, and were not designed to ensure that attendees can remain six (6) feet apart; and

WHEREAS, holding in-person meetings would encourage community members to come to City facilities to participate in local government, and some of them would be at high risk of getting very sick from COVID-19 and/or would live with someone who is at high risk; and

WHEREAS, in-person meetings would tempt community members who are experiencing COVID-19 symptoms to leave their homes in order to come to City facilities and participate in local government; and

WHEREAS, attendees would use ride-share services and/or public transit to travel to in-person meetings, thereby putting them in close and prolonged contact with additional people outside of their households; and

WHEREAS, on March 28, 2022 the Cultural Affairs Commission adopted a resolution determining that conducting in-person meetings would present imminent risks to attendees' health, and electing to continue conducting meetings using teleconferencing in accordance with California Government Code Section 54953(e), a provision of AB-361; now therefore be it:

RESOLVED: that the Cultural Affairs Commission finds and determines that the foregoing recitals are true and correct and hereby adopts and incorporates them into this resolution; and be it

FURTHER RESOLVED: that, based on these determinations and consistent with federal, state and local health guidance, the Cultural Affairs Commission renews its determination that conducting in-person meetings would pose imminent risks to the health of attendees; and be it

FURTHER RESOLVED: that the Cultural Affairs Commission firmly believes that the community's health and safety and the community's right to participate in local government, are both critically important, and is committed to balancing the two by continuing to use teleconferencing to conduct public meetings, in accordance with California Government Code Section 54953(e), a provision of AB-361; and be it

FURTHER RESOLVED: that the Cultural Affairs Commission will renew these (or similar) findings at least every thirty (30) days in accordance with California Government Code section 54953(e) until the state of emergency related to COVID-19 has been lifted, or the Cultural Affairs Commission finds that in-person meetings no longer pose imminent risks to the health of attendees, whichever occurs first.



CITY OF OAKLAND

**Cultural Affairs Commission
DRAFT Regular Meeting Minutes
Monday, September 19, 2022
5:30 – 7:58 PM**

Members in Attendance: Diane Sanchez (Chair), Michelle Mush Lee (Vice Chair), Roy Chan, Kev Choice, Jennifer Easton, J. K. Fowler, Shannon Price, Vanessa Whang, Theo Aytchan Williams

Members Absent: Arnell Pleasants

Staff in Attendance: Roberto Bedoya, Neha Balram, Kristen Zarembo, Regina Acebo

Guest Speakers: Jada Imani

Roll Call/Call to Order

1. Welcome

The meeting was called to order at 5:30 PM by Chair Sanchez.

2. Land Acknowledgement

Chair Sanchez led a land acknowledgement noting that the City of Oakland and the Sogorea Te' Land Trust are working on plans to return approximately five acres of land in Joaquin Miller park to Indigenous stewardship. This is one of the first cases of a municipality giving land back to Native people.

3. Action Item 1: Adopt Resolution 22-09-07 Determining that Conducting In-Person Meetings of the Cultural Affairs Commission and its Committees would Present Imminent Risks to Attendees' Health, and Electing to Continue Conducting Meetings Using Teleconferencing in Accordance with California Government Code Section 54953E, a Provision of AB-361

Motion to adopt Resolution 22-09-07 made by Commissioner Fowler; seconded by Commissioner Whang.

Chan	AYE
Choice	AYE
Easton	Abstain
Fowler	AYE
Lee	Abstain
Pleasant	Absent
Price	AYE
Sanchez	NAY

Whang AYE
Williams Abstain

The motion did not pass.

4. Action Item 2: Approval of Minutes from July 25, 2022

Motion to approve the meeting minutes from July 25, 2022 made by Commissioner Choice; seconded by Commissioner Chan.

Chan AYE
Choice AYE
Easton AYE
Fowler AYE
Lee AYE
Pleasants Absent
Price AYE
Sanchez AYE
Whang AYE
Williams AYE

The motion passed.

5. Artist Spotlight: Jada Imani

Commissioner Choice introduced Jada Imani, the artist spotlight for the meeting.

Jada Imani is an East St. Louis-born, Bay Area-raised Hip-Hop R&B artist and organizer. At 15, Imani began curating live performances at Oakland's First Friday Festival in the Alan Blueford Center for Justice, where she built a community while hosting hundreds of artists over the course of three and a half years.

Imani finds her ultimate passion is in grassroot projects. She has a newly launched merchandise line around her latest singles and music videos in partnership with local women-of-color owned businesses including AVOCURL, The Well and most recently Oaklandish.

6. Cultural Affairs Commission Chair's Update

Staffing

Chair Sanchez noted that Cultural Funding Program Coordinator position has still not been posted or filled, since Denise Pate's departure in October 2021. She expressed concern for the stress staff is under the current understaffed conditions. She encouraged the Commissioners to organize and reach out to elected officials and the City Administrator.

Departing Commissioners

Chair Sanchez acknowledged the service of two Commissioners terming off on September 30— Arnell Pleasants and Roy Chan. Chair Sanchez acknowledged Commissioner Pleasants contributions to the Ad Hoc Team: District 6 & 7. Commissioner Easton spoke to the many contributions Commissioner Chan made during his service including the relationships he built across the City, the

input he provided on the General Plan, provided input on Downtown Oakland Specific Plan, provided comments on suggested amendments to the municipal code regarding the Parks and Recreation, cultural mapping research, partnering with other Commissioners and community members to organize a town hall calling for Black and AAPI solidarity in response to increased violence against AAPI community members.

The East Bay Cultural Alliance

Chair Sanchez and a group of Alameda County arts community leaders have been able to successfully advocate for \$1M from the Alameda County Board of Supervisors that was distributed to 182 arts grant applicants.

Additional Updates

Commissioners Whang, Chair Sanchez, and Cultural Affairs staff Kristen Zaremba have been asked to provide input on design features for the public space in a plan for the housing project at Broadway and 4th below Interstate 880.

7. Cultural Affairs Division Manager’s Update

Staffing

Roberto Bedoya noted that after the Cultural Funding Coordinator position is posted and filled, the position to support Kristen Zaremba in Public Art will be posted. Finally, a permanent part-time position will be hired to fulfill some administrative and communications needs.

Cultural Funding Program – Festival Culture

Bedoya noted that the available \$1.186M in re-granting funds are recommended by the Funding Advisory Committee to be awarded to 49 applicants. City Council will review the recommendations in October.

Research Projects

Bedoya is working on research for building infrastructure particularly in District 6 & 7. Additionally, he needs to conduct research on the economic and social impact of the arts in Oakland. Finally, he acknowledged the research work being conducted by the Goldman School Fellow Claire Pelley.

8. Public Comment

Comments were made by Jim Santi Owen.

9. Program Update: Cultural Strategists-in-Government

Chair Sanchez noted in her update that this agenda item will be moved to the November 28, 2022 meeting to allow for a more robust update.

10. Ad Hoc Team Update: Oakland Mayoral Candidate Forum

Vice Chair Lee, Commissioners Fowler, Choice, and Williams provided an overview of the program for the Mayoral Candidate Town Hall happening in October 8th as a part of the Life is Living Festival in West Oakland, and in partnership with Youth Speaks and California Humanities. Commissioner Fowler acknowledged the contributions by Commissioner Whang and Chair Sanchez to draft the invitations to the candidates.

The Commissioners discussed the purpose and goal of the town hall, the format, and the process for educating candidates, and engaging community members.

11. Open Forum

No comment was made by the public.

12. Announcements & Acknowledgements

Chairs Sanchez mentioned the partnership between the City of Oakland and Saint Denis, France and the upcoming exhibit at Oakstop in Downtown Oakland about this cultural partnership. She also highlighted the Oakland author Leila Mottley and her recent success and national recognition.

The Commissioners spent some time sharing the various civic and cultural activities they have participated in or attended.

13. Closing

A motion to end the meeting was made by Commissioner Choice, seconded by Commissioner Fowler.

The meeting adjourned at 7:58 PM.



Artist Spotlight: Alana Landrum

My name is Alana Landrum and I am a multimedia visual artist based in Oakland, California. My practice includes painting, drawing, and community arts programming with Civic Design Studio. In my artwork, I intend to create an imaginative representation of a feeling or pay homage to a person, place, or thing. I am inspired by nature, architecture, and music and am drawn to the use of vibrant, saturated colors to create otherworldly environments. I most enjoy working with acrylic and oil paints as well as oil pastels and I implement abstract, naturalistic, and surreal techniques to give rise to imagination and interpretation for myself and the viewers of my work.