



**SPECIAL MEETING OF THE
FUNDING ADVISORY COMMITTEE (FAC)
September 7, 2022; 6pm-7:30PM (VIA ZOOM)**

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AGENDA

- **CALL TO ORDER/DETERMINATION OF QUORUM**
- **APPROVAL OF MINUTES**
- **REPORTS** Roberto Bedoya, Manager - Cultural Affairs Division
Raquel Iglesias, Cultural Funding Program Analyst
- **OPEN FORUM (15 minutes)**
- **DISCUSSION ITEM #1:** FY22-23 Festival Grant Recommendations
- **DISCUSSION ITEM #2:** FY22-23 Organizational Assistance Recommendations (Year 2)
- **DISCUSSION ITEM #3:** Jim Santi Owen Appreciation Circle!
- **ANNOUNCEMENTS**
 - Next Meeting of the Regular Meeting of the Funding Advisory Committee is scheduled for October 19, 2022.

- **ADJOURN**

Attachments

- Attachment A: Minutes from July 13, 2022 Regular Meeting of the Funding Advisory Committee
- Attachment B: FY22-23 Festival Grant Program Scoring Overview
- Attachment C: FY22-23 Festival Grant Program Application Descriptions
- Attachment D: FY22-23 Organizational Assistance Funding Recommendations

♿ To request materials in alternative formats, or to request an ASL interpreter, or assistive listening device, please call Cultural Funding Program Analyst Raquel Iglesias at 510-238-2212 or TDD 510-238-3254 at least three working days before the meeting. Thank you.



**Cultural Funding Program (CFP)
Funding Advisory Committee Regular Meeting
Wednesday July 7, 2022; 6PM-7:30PM**

Meeting Minutes

Committee Members in Attendance: Jim Santi Owen (chair), Sriba Kwadjovie, Michelle Mush Lee and Indi McCasey.

Committee Members Absent: Adriana Grino and Tyese Wortham.

Staff in Attendance: Gina Acebo, Neha Balram, Roberto Bedoya, Raquel Iglesias, and Kristen Zaremba.

Call to Order/Determination of Quorum: 6:08PM

Approval of Minutes:

1. Approval of MINUTES of April 2022 Minutes

Michelle Mush Lee Motions to Approve. Jim Santi Owen Seconded. The motion passed unanimously.

MANAGER'S REPORT

Roberto Bedoya, Cultural Affairs Manager

Roberto Bedoya began his report by sharing that budgeting has gone well, and the extra \$1M we were expecting is still on the books.

Staffing continues to be an issue for the Division. Bedoya shared that we are still waiting for HR to post the PAIII position, after identifying a few corrections that needed to be made. The Division is also looking to fill a PAII position for Public Art, working under Kristen Zaremba. This position will be supporting the Council directed Mural Grant Program, which is on hold until more staff is secured. Council President Bas included in the FY22-23 City budgeting notes that CAD staffing should be prioritized by the Administration.

Furthermore, the Cultural Affairs Commission will be hosting a Town Hall for Mayor Candidates. Staff has strict rules that need to be followed in regards to political activities, so the Commission will be partnering with Youth Speaks to co-host the event during the Life is Living Festival.

In addition, the NEA grant opportunity supporting Teaching Artist positions within non-profit organizations will be posted on July 25th, with the applications due on September 22nd. These

\$20,000 grants will support all teaching artist activities happening between July 1, 2022 through June 30, 2023. Bedoya asked FAC members for their panelist recommendations.

Lastly, the Surdna Foundation will be granting another 3-year grant to the Just City Fund, supporting artists of color doing social justice work. The Just City Cultural Fund is a partnership of the East Bay Community Foundation, the Akonadi Foundation and the City of Oakland's Cultural Affairs Division.

Discussion Points:

- Michelle Mush Lee asked about increasing the grant award size for CFP grants, considering high operating costs for organizations vs. paying teaching artists. Bedoya shared that staff have been in discussion about increasing the size of the awards. Raquel Iglesias also clarified that the NEA grant awards are only for teaching artist salary support, not for arts education programs.

PROGRAM ANALYST REPORT

Raquel Iglesias, Cultural Funding Program Analyst II

Raquel Iglesias started off her report by sharing that all FY21-22 grant contracts have been wrapped up.

The FY22-23 Festival grant program recently launched and will support festivals occurring between July 1, 2022 through June 30, 2023. This year our Division saw many more eligibility issues with applications, and are thinking through ways to make our guidelines clearer for next round. The Division is also happy to report that they secured four panelists who will be reviewing applications shortly. CAD will be attending a Fall City Council meeting to approve Festival grants, as well as Org Assistance year-two grants.

The NEA grant guidelines and application will be posted on July 25th, at which time Raquel Iglesias will share those links and resources with FAC members.

Discussion:

- Indi McCCasey asked is potential panelists should continue using the link provided months ago to apply to be a panelist. Iglesias shared that the application platform will be taking in applications from interested people all year long.

OPEN FORUM:

Speaker(s): Open Forum

The following community members were in attendance: NONE.

DISCUSSION ITEM #1: *FY2022-23 Grantmaking*

FAC Minutes: July 7, 2022

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Discussion:

- Jim Santi Owen thanked staff for their work in securing the NEA grant to support Teaching Artists.
- Jim Santi Owen expressed concern over staff capacity, and the amount of grants the Division will be taking on for FY22-23 with only one staff person. Raquel Iglesias shared that the Grantmaking Calendar given to FAC members shows that all grant programs will be staggered through the year. Eric Wallner has been a big help in launching the NEA grant program, but has started a full-time position and will no longer be able to offer the level of support we initially expected.
- Roberto Bedoya and Raquel Iglesias shared initial thoughts on budgeting for FY22-23 grants, including providing an extra \$5,000 bump to all Org Assistance grantees, and \$420,000 allocated for Festivals.
- Gina Acebo shared her thoughts about CFP strategy, including re-thinking our current structure, how our grantmaking aligns with the cultural plan, and what infrastructure the Division needs to support its grantmaking.
- Michelle Mush Lee shared her appreciation for Gina Acebo's thoughts, and the importance of multi-year funding to support organizations as well as CFP staff capacity.
- Jim Santi Owen expressed concern over the NEA grant being a one-time opportunity. He would like to continue the conversation about how the Division can continue supporting teaching artists after this grant opportunity is completed.

DISCUSSION ITEM #2: 2022 FAC Structure: Chair(s), Recruitment, etc.

Discussion:

- Raquel Iglesias shared her appreciation FAC members for meeting with the team individually to discuss FAC structure. All conversations were very insightful and highlighted the amazing support given by FAC members. Iglesias continued to describe the legal grey area of FAC approving authority, and staff's proposal to keep the current FAC structure for the remainder of the calendar year.
- Iglesias also shared updates about other FAC members, including Tyese Wortham being on medical leave and Maisha Quint resigning from her position as a FAC member. She expressed that doing recruitment in this grey space may not make the most sense, but we can continue revisiting this conversation each meeting.
- Lastly, Iglesias asked FAC how we should proceed in facilitating FAC meetings after Jim Santi Owen steps down as Chair in September.
- Roberto Bedoya expressed his appreciation for Jim Santi Owen as chair, and echoed Raquel Iglesias's proposal to continue our current structure until the end of the calendar year.
- Jim Santi Owen shared his preference for FAC members to share facilitating responsibility by rotating each meeting.
- Kristen Zaremba expressed that the PAC committee has two chairs, which has been very successful in sharing facilitation responsibilities. Chair and quorum requirements of the Committee are dictated by the bi-laws.

- Indi McCCasey volunteered to facilitate the October FAC Meeting.

ANNOUNCEMENTS

- Next Meeting of the Funding Advisory Committee is a Special Meeting scheduled for September 7, 2022 to review Festival Grant Recommendations.
 - Indi McCCasey requested an appreciation circle for Jim Santi Owen during the next FAC meeting.

ADJOURN

Adjourn at 7:17 PM

- *Motion to adjourn by Jim Santi Owen. Seconded by Sriba Kwadjovie. The motion passed unanimously.*

City of Oakland Cultural Funding Program

FY22-23 Neighborhood Voices for Festivals - Final Scores

				Funds Available
Application #	ORGANIZATION	SCORE	Ask (Grant) Amount	\$ 435,350.00
31	Spanish Speaking Unity Council of Alameda County, Inc.	98.50%	\$20,000.00	\$ 415,350.00
37	AYPAL: Building API Community Power	98.50%	\$20,000.00	\$ 395,350.00
30	American Indian Child Resource Center	97.50%	\$10,000.00	\$ 385,350.00
21	Communities United for Restorative Youth Justice	96.67%	\$20,000.00	\$ 365,350.00
25	ARTogether	96.50%	\$20,000.00	\$ 345,350.00
19	Laurel District Association	96.00%	\$20,000.00	\$ 325,350.00
23	East Bay Asian Local Development Corporation	95.50%	\$20,000.00	\$ 305,350.00
43	Alkebulan Fiscal Sponsors DBA West Oakland Cultural Action Network	95.25%	\$20,000.00	\$ 285,350.00
6	CENTER FOR INDEPENDENT LIVING	95.00%	\$10,000.00	\$ 275,350.00
18	Civic Design Studio	95.00%	\$20,000.00	\$ 255,350.00
35	BoomShake Music	95.00%	\$20,000.00	\$ 235,350.00
11	Black Cultural Zone Community Development Corporation	94.75%	\$20,000.00	\$ 215,350.00
20	Creative Growth	94.75%	\$20,000.00	\$ 195,350.00
10	OaklandVR	94.50%	\$10,000.00	\$ 185,350.00
39	Afrocentric Oakland	94.50%	\$20,000.00	\$ 165,350.00
24	Afro-Peruvian Fest	94.25%	\$10,000.00	\$ 155,350.00
33	Black Joy Parade	94.25%	\$20,000.00	\$ 135,350.00
12	Black Arts Movement and Business District Community Development Corporation of Oakland (BAMBD, CDC)	94.00%	\$10,000.00	\$ 125,350.00
7	Chapter 510 Ink	93.33%	\$10,000.00	\$ 115,350.00
3	School of The Getdown	92.75%	\$20,000.00	\$ 95,350.00
27	East Bay Queer Healing Arts Center	92.75%	\$10,350.00	\$ 85,000.00
41	Oakland Technology & Education Center DBA AfroComic Con	92.67%	\$20,000.00	\$ 65,000.00
45	Art + Soul Oakland	92.67%	\$20,000.00	\$ 45,000.00
1	API Cultural Center Inc. DBA Oakland Asian Cultural Center	92.00%	\$20,000.00	\$ 25,000.00
13	First Presbyterian Church of Oakland	92.00%	\$20,000.00	\$ 5,000.00
17	Oakland Communities United for Equity and Justice	92.00%	\$5,000.00	\$ -
36	Pridefest Oakland	91.25%	\$20,000.00	\$ (20,000.00)
28	Dimond Improvement Association	90.50%	\$20,000.00	\$ (40,000.00)
14	DANCE ELIXIR DBA Arab.AMP	89.92%	\$15,000.00	\$ (55,000.00)
16	Oaklash	89.75%	\$20,000.00	\$ (75,000.00)
26	Afrobeats Oakland	89.33%	\$20,000.00	\$ (95,000.00)
22	Thingamajigs	89.25%	\$15,000.00	\$ (110,000.00)
42	Oakland Chinatown Improvement Council	89.25%	\$20,000.00	\$ (130,000.00)
8	Oakland Chinatown Chamber Foundation	88.75%	\$20,000.00	\$ (150,000.00)
32	Lighthouse Community Public Schools	86.50%	\$5,000.00	\$ (155,000.00)
9	Joyce Gordon Foundation of the Arts	86.00%	\$20,000.00	\$ (175,000.00)
29	Oakland 68's	65.58%	\$5,000.00	\$ (180,000.00)
			Total Requests	\$615,350.00

City of Oakland Cultural Funding Program

FY22-23 Neighborhood Voices for Festivals - Descriptions

Applic ation #	ORGANIZATION	SCORE	Ask (Grant) Amount	Application Summary
31	Spanish Speaking Unity Council of Alameda County, Inc.	98.50%	\$20,000.00	The Unity Council is requesting funding to support the arts and cultural activities at the Oakland Día de los Muertos Festival in October 2022. For 26 years, the Oakland Día de los Muertos Festival has welcomed tens of thousands of visitors to the vibrant, culturally rich Fruitvale District for a free, outdoor, family-friendly event taking place to commemorate the Dia traditions. Festival attendees enjoy world-class live music, family-friendly games, rides and activities, traditional Latin American artisans, and the stunning ofrendas created by community members paying homage to los Muertos. The primary goal for Día 2022 is to use art and culture as a tool for healing. The theme for the 2022 Día de los Muertos Festival— “Honoring Essential Workers”— is related to pandemic recovery efforts. The Unity Council requests \$20,000 in grant support for artistic personnel.
37	AYPAL: Building API Community Power	98.50%	\$20,000.00	AYPAL presents its 25th annual "May Arts Festival," occurring in May 2023, and coinciding with Asian Pacific Islander Heritage Month (APIMH). The May Arts Festival is a youth lead and designed performance and visual arts festival that connects young people to their cultural and ethnic identities. The event amplifies youth voices and storytelling, and uplifts the experiences, issues, and joys of API youth in Oakland. The intention and goals for this event are to develop youth leaders and foster connections to Asian Pacific Islander (API) history and culture through art. AYPAL requests \$20,000 in grant support for artistic personnel and production costs.
30	American Indian Child Resource Center	97.50%	\$10,000.00	American Indian Child Resource Center presents, "Many Nations on One Land," a Native American music, dance, comedy, and cultural arts and crafts presentation festival. Held in May 2023, this event is a collaborative between American Indian Child Resource Center (AICRC) and Sogorea Te Land Trust (STLT), two Oakland-based Native nonprofit organizations who will present a community festival that honors the history, traditions, and arts of the indigenous people who have lived on this land forever and for other Native people from hundreds of tribal nations who call Oakland home. The American Indian Child Resource Center requests \$10,000 in grant support for artistic personnel.
21	Communities United for Restorative Youth Justice	96.67%	\$20,000.00	Communities United for Restorative Youth Justice presents the "Town Nights Festival" at Josie de la Cruz park in the Fruitvale District in Summer 2023. This festival features cultural arts performances by local artists, free food and giveaways, highlights the vibrancy and diversity of our community, creates a safe and celebratory space for local families, and builds a sense of belonging and togetherness. Each Town Nights festival showcases cultural arts performances by local Oakland artists - including dance, music, DJing and MCing, graffiti art battles, and comedy - and ceremonies by cultural healers. CURYJ requests \$20,000 in grant support for personnel expenses.
25	ARTogether	96.50%	\$20,000.00	ARTogether presents the "World Refugee and Immigrant Day Festival," an inclusive celebration to raise awareness and celebrate the contributions of refugees and immigrants to Oakland and around the world. Free to the public, the Festival will feature interactive arts and performances by Oakland-based refugee and immigrant artists and arts groups. The Festival will be hosted in Oakland's Clinton Park on June 17, 2023, and will include free halal food, storytelling, cultural performances, social, health, and wellness resources, and interactive activities led by artists and leaders of Oakland's refugee and immigrant communities. ARTogether requests \$20,000 in grant support for personnel expenses, outreach, and production costs.
19	Laurel District Association	96.00%	\$20,000.00	The Laurel District Association presents The Laurel StreetFair World Music Festival, an event committed to honoring the diversity and unapologetic creativity that dwells within Oakland. This admission-free, family-friendly public event is a thoughtful curation of live music, dance, cuisine, and art that represents and celebrates traditional & folkloric practices from the African, Latin/x, Indigenous, Asian and Pacific Islander diasporas. The Laurel District Association requests \$20,000 in grant support for personnel expenses, facilities, outreach and production costs.
23	East Bay Asian Local Development Corporation	95.50%	\$20,000.00	East Bay Asian Local Development Corporation presents "The Moving for Peace Block Party," an event empowering East Oakland youth to embrace art and creativity as an essential placekeeping tool, building pride and unity in East Oakland to combat displacement. This event is in-person at Coliseum BART station with live performances, food trucks, vendors, bike rodeo, and roller-skating, being held in May 2023. East Bay Asian Local Development Corporation requests \$20,000 in grant support for personnel expenses, facilities, outreach and production costs.
43	Alkebulan Fiscal Sponsors DBA West Oakland Cultural Action Network	95.25%	\$20,000.00	In June 2023, The West Oakland Cultural Action Network will host its 3rd Annual Juneteenth Celebration - celebrating the health, pride, culture, art, history, resistance, activism and joy of the Hoover-Foster and West Oakland Black communities. This annual Juneteenth festival spotlights the people, places and history in the Hoover-Foster Black Liberation Walking Tour (BLWT), and is a community celebration of Freedom Day featuring music, dance, spoken word, visual public art, food, community partners and vendors. The festival will also engage attendees in the unveiling of a new public work of art, designed with the input of local residents of the community. West Oakland Cultural Action Network requests \$20,000 in grant support for personnel expenses, outreach and production costs.
6	CENTER FOR INDEPENDENT LIVING	95.00%	\$10,000.00	The Center for Independent Living, Inc. is celebrating their 50th anniversary in 2022, and is the founding organization of the world-wide Independent Living Movement. In October 2022, the organization will hold “Independencia Discapacidad”, a block-party festival in the Fruitvale District that celebrates intersectional social justice, their service history, and showcases the culture of the local community, while engaging neighborhood community partners to build capacity for lasting relationships. The Center for Independent Living requests \$10,000 in grant support for personnel expenses, facilities, outreach/marketing and food & drink.

18	Civic Design Studio	95.00%	\$20,000.00	Civic Design Studio presents "Old Oakland Celebrates: Youth, Creativity, and Community Block Party," an all ages event located in Old Oakland District to promote and elevate Oakland youth, arts & culture, and community resilience in April 2023. They will work closely with small businesses, community partners, local organizations, and Oakland Unified School District's (OUSD) students to establish and execute this event. This will be an opportunity for all of Oakland creatives, entrepreneurs, artists', youth, community members, makers, and small businesses to convene and be part of a community-led art and cultural event. Civic Design Studio requests \$20,000 in grant support for personnel expenses, facilities, outreach and production costs.
35	BoomShake Music	95.00%	\$20,000.00	BoomShake Music presents it's second annual "Mo' Roots Festival," taking place in East Oakland in June 2023. Building on the legacy of Oakland percussionist and teaching artist Monica Hastings Smith, the festival will bring together diverse Oakland artists, youth, and community members to create and share new works in all media. The festival will center the voices of Black, immigrant, female, queer, trans, and gender nonconforming artists, and will support artists of all ages and levels to create works exploring Oakland's cultures, movements, history, and nature. BoomShake requests \$20,000 in grant support for personnel expenses, facilities, and production costs.
11	Black Cultural Zone Community Development Corporation	94.75%	\$20,000.00	The Black Cultural Zone presents "Liberation Month: A Juneteenth Emancipation Celebration," a multi-site and multi-day festival taking place in June 2023 across East Oakland, celebrating our community's past, present, and future. The Liberation Month Events and Festival directly responds to the impact of displacement by celebrating the character of East Oakland and its community (current residents and those now living elsewhere), while accelerating revenue generation for Black and Brown cultural businesses. The Black Cultural Zone is requesting \$20,000 in grant support for the festival.
20	Creative Growth	94.75%	\$20,000.00	Creative Growth Art Center's "The Home Is Where the Art Is Festival," presented in March 2023, amplifies the cultural heritages of local artists with developmental disabilities, an important but under-recognized constituency in the rapidly changing Lake Merritt + Uptown + Downtown Oakland neighborhood, where the art center has thrived since 1974. A two-day gallery opening and interactive poster launch party with special guests and partners selected by Creative Growth artists will kick off a month-long poster installation across the Lake Merritt, Uptown and Downtown areas of Oakland. Creative Growth requests \$20,000 in grant support for personnel costs, facilities, outreach, and production costs.
10	OaklandVR	94.50%	\$10,000.00	OaklandVR presents the "2023 All Power to the People Book Festival," - a celebration of authors and their books about the Black Panther Party. While Oakland is the birthplace of the Black Panther Party (BPP) there has not been a literary festival recognizing its contributions, particularly since reading was an integral part of its membership. This festival will highlight Oakland authors and others from across the country who have used fiction, non-fiction, graphic novels, and comic books to tell the story of the Black Panther Party's origins and programs. The target audience will be young people, adults, parents, and, or anyone interested in the Black Panther Party and its impact on Oakland and the nation. OaklandVR requests \$10,000 in grant support for personnel expenses, facilities, outreach, and production costs.
39	Afrocentric Oakland	94.50%	\$20,000.00	AfroCentric Oakland presents "The PanAfrican Market Place Festival," in September 2022. This festival is designed to support Black artistic vendors and provide cultural activities for all age groups. Held at Lake Merritt Splash Pad park, this event will provide a key opportunity for Black artistic vendors to showcase their products-- such as jewelry, clothing, visual art, home decor such as vases and wall art, rugs, mudcloth, educational and cultural books, and homeopathic products. Residents of Oakland will be able to explore the cultural products of vendors as well as engage in a live mural creation, music, dance, and food. AfroCentric Oakland requests \$20,000 in grant support for personnel expenses, outreach, and production costs.
24	Afro-Peruvian Fest	94.25%	\$10,000.00	In June 2023 Afro-Peruvian Fest will host its fourth annual festival at Oakland's EastSide Cultural Center. The festival will highlight Afro-Peruvian culture as seen through the lens of its people, music, and dance. The Festival's program includes a performance by the Oakland-based Afro-Peruvian dance company, Cunamacué; a screening of the award-winning dance documentary "Herencia de un Pueblo (Inheriting a Legacy)" by Carmen Roman; and a photo exhibit by Milena Carranza. Afro-Peruvian Fest is requesting \$10,000 in grant support for personnel expenses, facilities and outreach.
33	Black Joy Parade	94.25%	\$20,000.00	On February 26, 2023, The Black Joy Parade will present its 6th Annual Parade to celebrate the Black experience and Black cultural contributions to Oakland. The purpose is to inspire positivity, joy, and artistic expression within Oakland's Black community. This cultural event is open to all ages and includes a parade, festival, artist showcase, marketplace, and spaces to build community. The Black Joy Parade requests \$20,000 in grant support for artistic personnel expenses.
12	Black Arts Movement and Business District Community Development Corporation of Oakland (BAMBD, CDC)	94.00%	\$10,000.00	Black Arts Movement and Business District Community Development Corporation of Oakland (BAMBD, CDC) presents the "Black Arts Movement Black Lit Affair" - A month of literary expression in celebration of the life and work of Dingane Joe Goncalves, Civil Rights Activist and founder of the Journal of Black Poetry - a flagship journal of the Black Arts Movement - and in recognition of Oakland's first Poet Laureate, Dr. Ayodele Nzinga. Activities will take place in the Black Arts District, which includes West Oakland and crosses the invisible border of Martin Luther King into the heart of downtown Oakland. BAMBD, CDC requests \$10,000 in grant support for the festival.

7	Chapter 510 Ink	93.33%	\$10,000.00	Chapter 510 is a made-in-Oakland youth writing, bookmaking, and publishing center for BIPOC and queer youth. They are seeking support for their fourth annual Write Your Roots All-Town Epic Poetry Festival. This free, multigenerational literary festival will take place on April 28, 2023 in and around Swan's Market in historic Old Oakland. Write Your Roots invites the entire city of Oakland to collaborate on a poem based on a different theme each year. Next year's theme is "narrative," which will use poetry as a way for Oaklanders to say: "I am here, and I matter" in rapidly gentrifying Oakland. Chapter 510 requests \$10,000 in grant support for personnel expenses, facilities, outreach/marketing and production costs.
3	School of The Getdown	92.75%	\$20,000.00	School of the Getdown presents the second annual "Black Music Month Festival," featuring a multigenerational, cross-genre array of Black Oakland musical acts. Held at Oakland Technical High School Auditorium for an audience of 1000, this free community program will celebrate the month of June as Black Music Month, showcasing Black Oakland artists of several generations - from youth to senior citizens - from the genres of jazz, gospel, blues, hip-hop, R&B, dance, spoken word, and more. School of the Getdown requests \$20,000 in grant support for personnel, facilities and fiscal sponsorship expenses.
27	East Bay Queer Healing Arts Center	92.75%	\$10,350.00	The East Bay Queer Healing Arts Center presents the "Oakland Pride Creative Arts & Film Fest," a six-day artistic and cinematic celebration of our lives, our loves, our spirit, our families, our community, our LGBTQIA Pride, and our identity. Activities include an art exhibit featuring LGBTQIA artists, a writing workshop, readings by the writing workshop participants, the QTPOC Open Mic (for sharing poetry, visual art, film, dance, music, comedy, etc.), a book fair with readings by LGBTQIA authors, and screenings of four LGBTQIA feature films and 10 film shorts. East Bay Queer Healing Arts Center requests \$10,350 in grant support for personnel expenses, outreach, and production costs.
41	Oakland Technology & Education Center DBA AfroComic Con	92.67%	\$20,000.00	AfroComicCon presents the "Afro ComicCon's Film Festival," highlighting filmmakers of color in October 2022. The festival will have various lead-up events in Oakland, such as screenings, and workshops culminating with the final awards ceremony. This year's film festival presents an opportunity for emerging local filmmakers to have their work recognized by industry professionals, to network, and receive prizes. The Festival also provides inspiration to the greater community of people of color, in particular for African Americans, who benefit by enjoying the entertainment with representation, as well as the encouragement to pursue their dreams in filmmaking. AfroComicCon requests \$20,000 in grant support for personnel expenses, facilities, outreach and production costs.
45	Art + Soul Oakland	92.67%	\$20,000.00	Art + Soul Oakland returns to Frank Ogawa Plaza after a two-year hiatus with with its free 20th Anniversary celebration showcasing Oakland artists and the world-premiere of "Blues, Baroque, and Bars: From The Streets To The Symphony," a new musical suite from legendary vocalist The Dynamic Miss Faye Carol. This powerful new work traces the story of Black people in America through the blues - the story of a people and an art form holding the history of Black America from the slave ships to the cotton fields to segregation to the present day. The celebration will also include an array of food vendors, artisans, community booths, and children's arts activities. Art + Soul Oakland requests \$20,000 in grant support for personnel expenses, outreach and production costs.
1	API Cultural Center Inc. DBA Oakland Asian Cultural Center	92.00%	\$20,000.00	The Oakland Asian Cultural Center's "Lunar New Year x Black History Month Celebration" is a festival under OACC's Open E.A.R.S. for Change program series that centers art, culture, and humanities to highlight systemic/structural racism and engage audiences at varying stages of understanding racism and Black-Asian community relations. OACC will collaborate with the Malonga Arts Residents Association (MARA), to develop a joint community festival that celebrates Lunar New Year and Black History Month in February 2023. The event will include multi-cultural demonstrations, performances, and children's storytime with family-friendly programming. OACC requests \$20,000 in grant support for personnel expenses, outreach/marketing and production costs.
13	First Presbyterian Church of Oakland	92.00%	\$20,000.00	First Presbyterian Church of Oakland will present the "Compassion in Action Festival," tentatively scheduled for April 2023 at Mosswood Park. This free festival will target Oakland's unhoused population and serve the community through entertainment from performing acts representing blues, hip-hop, and jazz, as well as through giveaways and essential services. This festival is specifically designed to create a space where the unhoused community is welcomed, seen, cared for, and fed with inspiration and entertainment. The First Presbyterian Church of Oakland requests \$20,000 in support for personnel expenses, facilities and production costs.
17	Oakland Communities United for Equity and Justice	92.00%	\$5,000.00	The Oakland Communities United for Equity & Justice presents the 'Every Day Is Black History Month' festival in May 2023. Through performances, poetry, cultural presentations, childrens activities and workshops, this festival draws the full spectrum of North Oakland residents, artists, vendors, allies and community leaders, building bridges between disparate facets of our community. Recognition of local culture-bearers, breakdown of social barriers, tangible mutual understanding, and unity of purpose are some of the benefits emerging from the Every Day Is Black History Month festival. Oakland Communities United for Equity & Justice requests \$5,000 in grant support for personnel expenses, facilities, outreach, production costs.
36	Pridefest Oakland	91.25%	\$20,000.00	Pridefest Oakland presents its annual Pride festival in September 2022. Pridefest Oakland centers and celebrates the experience & existence of Oakland's LGBTQ+ Community, and specifically Queer People of Color. The event strives to highlight local small queer and POC businesses that are traditionally not given opportunities to participate in large-scale events. In alignment with our vision of uplifting queer voices, this event also seeks to provide performance spaces to local POC/Queer artists that traditionally lack of visibility. Pridefest Oakland requests \$20,000 in grant support for artistic and technical personnel expenses.

28	Dimond Improvement Association	90.50%	\$20,000.00	The Dimond Improvement Association presents "Oaktoberfest in the Dimond," a two-day, admission-free, community-organized street festival centered at the intersection of Fruitvale Ave. and MacArthur Blvd. in Oakland's Dimond District. The festival celebrates the creativity of Oakland residents and the rich German and Bavarian history of the neighborhood. Since 2008, the festival has brought the traditional food, music, and activities of the storied Bavarian harvest festival to Oakland with a modern flare in a fun, family-friendly atmosphere unlike anything else in the Bay Area. Dimond Improvement Association requests \$20,000 in grant support for personnel expenses, outreach and production costs.
14	DANCE ELIXIR DBA Arab.AMP	89.92%	\$15,000.00	DANCE ELIXIR DBA Arab.AMP proposes AMP Folktales Together, a daylong festival that brings together AMP artists, community members, and leaders from local BIPOC-run businesses operating in the field of community health and identity. This free event will offer a lineup of speakers, workshops, and resource sharing, fueled by live music and local food. It will take place at the home of Arab.AMP: TAC Temescal Art Center. AMP Folktales Together is the finale to the 2022 AMP Folktales program; an 8-episode broadcast series featuring new work by the AMP 2022 commissioned artists and community spotlight initiative. Arab.AMP requests \$15,000 in grant support for personnel expenses.
16	Oaklash	89.75%	\$20,000.00	Oaklash presents their sixth annual drag and queer performance festival in Old Oakland on Saturday May 20th, 2023. This flagship block party event will feature more than 60 queer and trans artists and performers, a majority of whom are people of color, who will push the boundaries of drag, theater, and dance during full day of live entertainment, art, vendors, and music. Over 3,000 attendees will join together for this free and accessible public celebration of creative self-expression, regional folk performance, and the local queer community. Oaklash requests \$20,000 in grant support for personnel expenses, facilities and production costs.
26	Afrobeats Oakland	89.33%	\$20,000.00	"Afrobeats at the Lake" is a one-day all ages festival held at Snow Park in Oakland, CA. This festival will include live music, a vendor village and informational booths hosted by a variety of organizations and individuals in order to provide booth educational and entertainment opportunities for our guests. The purpose of this event is to provide a space for undeserved diasporic communities to come together through and music and dance. Afrobeats Oakland requests \$20,000 in grant support for personnel expenses, facilities and outreach.
22	Thingamajigs	89.25%	\$15,000.00	Thingamajigs presents "Redline Redefined," a culminating festival of music, poetry, artists talks and performances by eight commissioned local artists whose original works celebrate the diverse and creative formally redlined neighborhoods of Oakland. These neighborhoods include Jingletown, Gaskill neighborhood, Paradise Park, and the Lower Bottoms of West Oakland. Thingamajigs requests \$15,000 in grant support for personnel expenses, facilities, outreach and production expenses.
42	Oakland Chinatown Improvement Council	89.25%	\$20,000.00	Oakland Chinatown Improvement Council presents, The Qixi Festival, also known as Chinese Valentine's Day. Intended to introduce people to the real Oakland Chinatown, other than what is depicted in the media, this event will have performances and over 50 vendors to bring a cultural-fusion experience to the people of Oakland. By connecting celebrated tradition and contemporary practices, we aim to attract more youth into our mostly elderly community ,and pass on the beautiful and implicit love in Chinese culture. This festival will also create a space of expression and understanding for the various ethnic groups that reside within Oakland Chinatown, and strengthen our collective pride in our beautiful community. The Oakland Chinatown Improvement Council requests \$20,000 in grant support for personnel expenses, facilities, outreach and production.
8	Oakland Chinatown Chamber Foundation	88.75%	\$20,000.00	The Oakland Chinatown Chamber of Commerce has been hosting the Oakland Chinatown StreetFest since 1988 to allow the local community to celebrate the history and traditions of China and other cultures with the general public. This free community event will attract over 60,000 people to Oakland Chinatown in August 2022, and will feature over 150 vendors selling products, non-profit organizations distributing information, authentic cuisines, art, crafts, music, and multicultural entertainment. The Oakland Chinatown Chamber requests \$20,000 in grant support for personnel expenses, facilities and production costs.
32	Lighthouse Community Public Schools	86.50%	\$5,000.00	Lighthouse Community Public Schools presents the "Sobrante Park Harvest Festival" in October 2022. This festival is a safe place for families to gather this time of the year when the traditional door-to-door trick or treating in neighborhoods doesn't feel safe. Instead, families dress in costumes and gather at the Lodestar School campus to trick or treat out of the trunks of decorated cars and attend a resource fair set-up at the school playground. Lighthouse Community Public Schools requests \$5,000 in grant support for artistic personnel and production expenses.
9	Joyce Gordon Foundation of the Arts	86.00%	\$20,000.00	Joyce Gordon Foundation of the Arts presents the "Cypher Festival: A Jazz & Hip-Hop Explosion," a free festival showcasing Oakland's finest Black artists from the disciplines of jazz, blues, R&B, hip-hop, and spoken word. This free festival, held at The New Parish in March 2023 for a total audience of 800, will showcase Oakland's Black artists from a variety of genres and generations from emerging artists to legendary performers and foster collaborations between live musicians and rappers and spoken word artists, building bridges between generations and exposing youth to the depth, history, and variety of Black music in Oakland. The Joyce Gordon Foundation requests \$20,000 in grant support for personnel expenses.
29	Oakland 68's	65.58%	\$5,000.00	Oakland 68's presents "Feast Brewland," an event showcasing local brews and the culinary scene from East Oakland and Oakland itself in November 2023. This festival is comprised of local artists, food vendors, and breweries 100% from Oakland. Feast Brewland will not only open doors for certain artists in the beverage and food industry but will connect West Oakland artists and North Oaklanders to the East Oakland artists and community. Oakland 68 requests \$5,000 in grant support for personnel expenses, facilities, outreach, and production costs.

Total Reque	\$615,350.00
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FY 2022-23 ORGANIZATIONAL ASSISTANCE FUNDING RECOMMENDATIONS

ORGANIZATION NAME	FY22-23 Grant Amount	Description
API Cultural Center Inc.	\$30,000.00	The Oakland Asian Cultural Center's (OACC) mission is to build vibrant communities through API arts and cultural programs by fostering inter-generational and cross-cultural dialogue and understanding, community collaboration, and social impact. We have three pillars of programming: (1) Cultural Identity, Festivals, and Special Events; (2) Performing and Visual Arts; (3) Social Justice and Community.
Attitudinal Healing Connection	\$40,000.00	Attitudinal Healing Connection (AHC) began in 1989, defining racism as a life-threatening illness. Equity and community engagement are essential and the core of AHC's mission, which is to empower individuals to be self-aware and inspired through art, creativity and education, making positive choices to break the cycle of violence for themselves and their communities.
Chapter 510 Ink	\$40,000.00	Chapter 510 is a made-in-Oakland youth writing, bookmaking, and publishing center. Our teaching artists and volunteers work side-by-side with educators to provide a safe space and supportive community for Black, brown, and queer youth ages 8-19 to bravely write. Our vision is that every young person in Oakland grows to write with confidence and joy.
DANCE ELIXIR	\$20,000.00	Founded in 2003, DANCE ELIXIR supports and produces collaborative, multidisciplinary cultural projects with local and international reach, under the vision of artist Leyya Mona Tawil. Under Tawil's leadership, ELIXIR has emerged as one of few US organizations that specifically presents experimental performance works from an Arab/MENASA perspective. DANCE ELIXIR produces work in the form of live trans-disciplinary performance, in a manner that supports creative discourse and cultural empowerment.
Destiny Arts Center	\$40,000.00	Destiny Arts Center's mission is to inspire and ignite social change through the arts. At Destiny, we welcome young people into a community built on love, where they engage in creative and self-expression, and realize their own potential to create change in the world. Rooted in the values of love, respect, care, responsibility, honor, and peace, Destiny moves at the intersection of the arts, civic engagement, and social change.
Diamano Coura West African Dance Company	\$25,000.00	The mission of Diamano Coura West African Dance Company is to provide audiences access to and education of indigenous African and African Diaspora arts and culture through community classes, professional development workshops, arts-in-schools and education programming, performance events and international cultural exchange residences. Diamano Coura strives to portray West African music and dance specifically as forms not simply for entertainment or exhibition, but rather, means by which communities educate, communicate, organize, and preserve their ancestral past. Diamano Coura, in the Senegalese Wolof language, means "those who bring the message."
Dimensions Dance Theater	\$35,000.00	Since its founding in 1972 and throughout its rich history, Dimensions Dance Theater (DDT) has been steadfast in creating, performing and teaching dance that is reflective of the historical African Diaspora experience through the lens of African Americans. DDT prides itself on its commitment to high artistic standards, diversity, inclusivity and performance excellence. Dimensions Dance Theater's unique repertoire advocates cultural integrity, innovative dynamism, cultivates dialogue, new ways of thinking, while instilling hope for a better world.
East Bay Performing Arts	\$40,000.00	The mission of Oakland Symphony is to bring together orchestral music, choral music and youth education to strengthen the Oakland/East Bay community by providing quality live performances, education for lifetime enrichment, and the perpetuation of the performing arts. Inspired by Oakland's diverse and vibrant culture, Oakland Symphony celebrates our community's values through programs highlighting diverse musical traditions and adventurous new works, in addition to classical masterworks performed by up-and-coming and ethnically diverse soloists.
EastSide Arts Alliance	\$40,000.00	EastSide Arts Alliance (ESAA) is a collective of cultural workers who live and work in East Oakland. Our mission is to unite art with activism to work for community empowerment and cultural development and to build bridges between the disenfranchised, racially divided communities we serve. EastSide is committed to celebrating, strengthening, and growing Oakland's cultural legacies. We focus our work on the Black, Indigenous/Raza, and South East Asian working-class communities of East Oakland.
Friends of Peralta Hacienda Historical Park	\$40,000.00	Our mission is to move towards greater equity, environmental resilience and a sense of belonging for all, engaging Fruitvale and Oakland communities from the diverse cultures, races and ethnicities that have formed, and are still transforming California. Exhibits, events and youth and community programs centered at Peralta Hacienda Historical Park— community hub and nationally significant historic site in Oakland's Fruitvale—bring people together to understand each other's cultures and heal historical wounds, take care of the land we depend on, celebrate our rich and varied identities through culture and the arts, and engage in civic life, creating a model for communities nationwide.
HipHopforChange Inc.	\$35,000.00	Hip Hop for Change. Inc (HH4C) uses grassroots activism to educate people about socio-economic injustices and advocate solutions through Hip Hop culture. We raise funds for local causes that enrich marginalized and historically oppressed communities. Our Oakland California nonprofit's mission is to restore Hip Hop as a vehicle for social change and to reclaim its historical legacy in cultural building, self-determination, and community empowerment.
Independent Arts & Media (Fiscal Sponsor for The Crucible)	\$40,000.00	The Crucible inspires creative exploration and expression through welcoming, hands-on arts education and experiences for people of diverse ages and backgrounds and makes the transformative experience of making art accessible to all. As an innovative arts and economic development hub built around the industrial arts, The Crucible is a catalyst for individual growth, vibrant community connections and workforce and entrepreneurship opportunities.

Kitka, Inc.	\$30,000.00	Dedicated to cultivating local and global community and cross-cultural understanding through the practice of harmony singing, Kitka is a professional women's vocal arts ensemble and institute that produces concerts, recordings, community participation, and cultural exchange projects that develop appreciation for music rooted in Eastern European and Eurasian polyphonic vocal traditions. Kitka also strives to expand the boundaries of this music as an expressive art form through the creation of new work.
Living Jazz	\$35,000.00	The mission of Living Jazz is to transform lives through music. Their programs are known for their artistic quality and commitment to build community based on diversity, inclusion and accessibility; the distinctive way in which they encourage and support artists of all skill levels; and the artistic and personal growth they foster in participants of all ages.
Music is Extraordinary, Inc.	\$30,000.00	Oakland Public Conservatory of Music centers African American culture in the development of American musical culture and identity. Our programs celebrate, preserve, and extend the musical heritage of the people of Oakland and the broader Bay Area by providing affordable, music teaching and learning experiences for people of all ages in a nurturing environment. We value rigor and scholarship in our quest to preserve the musical traditions of Oakland.
Oakland Ballet Company	\$35,000.00	Oakland Ballet Company is a non-profit, performing arts organization that reflects the diversity of Oakland and the greater East Bay. The mission of the Oakland Ballet Company is to provide accessible, relevant, and exciting dance that inspires and educates all ages of our diverse community. OBC is comprised of a diverse professional performing company, a comprehensive educational program, and a training academy. Our vision is much larger than our name might imply. Our reach is wider than Oakland – spanning much of the East Bay. While we embrace classical ballet at our core, OBC's programs employ many dance styles, musical genres, and collaborations with a diverse roster of local artists.
Oakland Interfaith Gospel Choir Inc.	\$35,000.00	The mission of the Oakland Interfaith Gospel Choir (OIGC) is to inspire joy and unity among all people through Black gospel and spiritual music traditions. OIGC models unity through its multiracial, multicultural, interfaith membership; touches hearts and minds through its joyful performances; educates the public about the cultural, historical, and political context of spirituals and gospel music; and seeks to foster a world in which people celebrate their differences harmoniously.
Oaktown Jazz Workshops	\$20,000.00	The mission of Oaktown Jazz Workshops is to promote, preserve, and perform jazz music so that Bay Area youth – particularly under-served youth – develop a sense of ownership and pride in jazz as a uniquely American cultural tradition. Oaktown Jazz Workshops is committed to giving young people opportunities to develop their musical abilities and connections to jazz through year-round instruction and presentations.
Prescott Circus Theatre	\$30,000.00	Through circus and theatre arts education, the Prescott Circus Theatre's mission is to empower and engage youth as they develop confidence, teamwork, perseverance, artistic talent, and a dedication to working for success. By providing professional training, unique curriculum, and a safe environment for under-served youth, our Oakland-based non-profit youth development organization promotes skill mastery, physical activity, positive relationships with peers and adults, and opportunities to shine for the community.
Project Bandaloop	\$40,000.00	BANDALOOP celebrates the human spirit, nature, and communities through dance that uses climbing technology to expand and challenge what is possible. Bandaloop lifts the power of radically accessible live public art to increase the health of individuals, communities and the world bringing people together to reimagine public space.
Purple Silk Music Education Foundation	\$20,000.00	The mission of the Purple Silk Music Education Foundation (PSMEF), an Oakland-based nonprofit youth arts provider, is "to instill in young people an appreciation of music from different cultures through instruction in traditional Chinese Instruments, opera, and folk songs." PSMEF provides music education to 400+ students (grades K-12) each year through its school residencies and weekend Chinese music program, offering underserved children and youth opportunities to train with professional musicians, increase their musical knowledge and proficiency, perform in community and educational venues, and tour regionally and nationally, bringing Chinese music and culture to diverse audiences.
Sarah Webster Fabio Center for Social Justice	\$20,000.00	The mission of the Sarah Webster Fabio Center for Social Justice is to support the needs of the traditionally underserved by providing opportunities for dialogue, art, social justice and community building. Our programming has a transformational emphasis and counters widespread anti-black narratives to inspire future change agents to thrive!
Ubuntu Theater Project, Inc.	\$30,000.00	Oakland Theater Project's mission is to create exquisite theatrical experiences to inspire compassion and forge bonds across socio-political and racial barriers. Oakland Theater Project tells underrepresented stories that matter and creates theatrical performances and trainings that intentionally bring diverse communities together. We produce works that seek to unite disparate groups, dismantle unconscious bias, and challenge oppressive cultural and institutional norms.
TOTAL	\$750,000.00	