

Public Art Advisory Committee
Regular Meeting
Monday, August 3, 2020
5:30 - 7:30 pm

Pursuant to the Governor's Executive Order N-29-20, all members of the Public Art Advisory Committee and Cultural Affairs Division will join the meeting via phone/video conference and no teleconference locations are required.

Please click the link below to join the webinar:

<https://zoom.us/j/97759712892>

Or iPhone one-tap:

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Or Telephone:

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Webinar ID: 977 5971 2892

International numbers available: <https://zoom.us/u/a9S2T46RM>

COMMENT: DUE TO THE SUSPENSION OF THE SUNSHINE ORDINANCE ALL PUBLIC COMMENT ON AGENDA ITEMS WILL BE TAKEN UNDER ITEM II. COMMENTS FOR ITEMS NOT ON THE AGENDA WILL BE TAKEN UNDER OPEN FORUM AT THE END OF THE MEETING.

There are three ways to submit public comments. • eComment. To send your comment directly to Public Art Advisory Committee staff BEFORE the meeting via email kzarembo@oaklandca.gov • To comment by Zoom video conference, click the "Raise Your Hand" button to request to speak when Public Comment is being taken. You will be permitted to speak during your turn, allowed to comment, and after the allotted time, re-muted. Instructions on how to "Raise Your Hand" is available at: <https://support.zoom.us/hc/en-us/articles/205566129> - Raise-Hand-In-Webinar. • To comment by phone, please call on one of the above listed phone numbers. You will be prompted to "Raise Your Hand" by pressing "*9" to speak when Public Comment is taken. You will be permitted to speak during your turn, allowed to comment, and after the allotted time, re-muted. Please unmute your self by pressing *6. If you have any questions, please email Kristen Zarembo, Public Art Program Coordinator and staff for the Public Art Advisory Committee at KZarembo@oaklandca.gov.

**Public Art Advisory Committee
Regular Meeting
Monday, August 3, 2020
5:30 - 7:30 pm
AGENDA**

- I. **Welcome/Call to Order/Roll Call**
- II. **Public Comment**
- III. **Approval of Minutes: January 6, 2020 meeting**
- IV. **Informational Item: Public Art Coordinator and Committee Updates**
- V. **Informational Item: Cultural Affairs Updates**
- VI. **Informational Item: Staff Updates on Current Projects and Program Activity**
 - a. **Collections: BART 17th St. Gateway- Shifting Topographies Fire Damage Update; Planning for Collections Database Updates**
 - b. **Public Art in Private Development- Completed and Ongoing Projects**
 - c. **Measure DD: Gardens at Lake Merritt Gates- Postponed Dedication Alternatives**
 - d. **Artist-Community Initiated Projects- Oakland Art Murmur Storefronts; Pro Arts on the Plaza; Community Mural Proposals**
 - e. **New Projects: Mosswood Community Center and Park Master Plan Update and Preliminary Artist Recruitment Discussion**
 - f. **New Projects: 2020-21 Open Proposals, CIP Project Plans**
- VII. **Informational Item: Huey P. Newton Foundation Proposal(s) for West Oakland and Lake Merritt**
- VIII. **Informational Item: PAAC Co-Chair, Nominations and Skills Matrix Updates**
- IX. **Open Forum**
- X. **Announcements**
- XI. **Agenda Building: Outline agenda for September 2020 meeting**
Next regular meeting: September 14, 2020 via Teleconference
- XII. **Adjourn**

♿ This meeting location is wheelchair accessible. To request disability-related accommodations or to request American Sign Language (ASL), Cantonese, Mandarin, or Spanish language interpreter, please email KZaremba@oaklandca.gov or call (510) 238-2155 Or 711 (for Relay Service) at least five (5) business days before the meeting. Please refrain from wearing scented products to this meeting as a courtesy to attendees with chemical sensitivities.

Esta reunión es accesible para sillas de ruedas. Si desea solicitar adaptaciones relacionadas con discapacidades, o para pedir un intérprete de en español, Cantonese, mandarín o de lenguaje de señas (ASL) por favor envíe un correo electrónico a KZaremba@oaklandca.gov o llame al (510) 238-4949 o al 711 para servicio de retransmisión (Relay service) por lo menos cinco días hábiles antes de la reunión. Se le pide de favor que no use perfumes a esta reunión como cortesía para los que tienen sensibilidad a los productos químicos. Gracias.

會場適輪。殘輔設, , 粵語國語譯務, 請會議個

電郵 KZaremba@oaklandca.gov 電 (510) 238-4949 711 (電話傳務) 請 塗 產 , 參

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Địa điểm tổ chức cuộc họp có đường dành riêng cho xe lăn. Để yêu cầu các phương tiện hỗ trợ phục vụ người khuyết tật hoặc yêu cầu thông dịch viên ASL, tiếng Quảng Đông, tiếng Quan Thoại hoặc tiếng Tây Ban Nha, vui lòng gửi email đến địa chỉ KZaremba@oaklandca.gov hoặc gọi đến số (510) 238-4949 hoặc 711 (với Dịch vụ Tiếp âm) ít nhất năm (5) ngày làm việc trước khi cuộc họp diễn ra. Vui lòng không sử dụng các sản phẩm có mùi thơm khi tham gia cuộc họp này như một phép lịch sự đối với những người tham dự nhạy cảm đối với các chất hóa học.

Cultural Affairs Division - Economic & Workforce Development Department

Public Art Coordinator – Kristen Zaremba

Phone: (510) 238-2155

Recorded Agenda: (510) 238-2386

Telecommunications Relay Service: 711

**Cultural Affairs Division
Economic & Workforce Development Department**



**Public Art Advisory Committee
(PAAC)
January 6, 2020
Minutes**

Members Present: Bryan Cain (co-chair), Jennifer Correia, Charmin Roundtree-Baaqee, Jennifer Kessler, Eric Murphy,
Excused: Michele Ramirez, Patricia Cariño Valdez, Yulia Pinkusevich, Chris Treggiari
Absent:
Staff Present: Kristen Zaremba, Public Art Coordinator; Neha Balam, Program Analyst
Guests: David Martin, Natalia Mount, Mrinalini Aggarwal

Meeting Chair: C. Roundtree-Baaqee

*Indicates partial attendance

1. Meeting called to order at 5:41 p.m.
2. **Open Forum**
3. **Minutes: J. Kessler moved to approve the minutes of the 12, 2019 Public Art Advisory Committee meeting. B. Cain seconded. Motion passed unanimously.**
4. **Action Item: Review and Provide Feedback on Conceptual Proposal for “Field,” a Temporary Project at Frank H. Ogawa Plaza by Artist Supermrin and Pro Arts Gallery and Commons.** Public Art Program Coordinator Kristen Zaremba introduced artist Mrinalini Aggarwal and Pro Arts Director Natalia Mount and their proposal for a temporary installation on Frank Ogawa Plaza, part of a series of temporary collaborations with Pro Arts supported by a grant from the National Endowment for the Arts. The artist presented a conceptual proposal for a temporary intervention on the grass to reference the plaza, and the land’s, history. Committee members provided feedback on strategies to promote the project and educate the public about the project intent, and for details about possible collaborations or other artist interventions during the installation. The artist, Pro Arts and Public Art staff will continue to research possible strategies for realizing the project, tentatively scheduled for the spring or summer of 2020. **Motion: E. Murphy moved to approve the preliminary proposal concept and to request a follow up presentation with a formal design, program promotion plan and potential artist collaborations for “Field,” by artist Supermrin and Pro Arts Gallery. J. Kessler seconded. Motion passed unanimously.**
5. **Informational Item: Cultural Affairs and Public Art Advisory Committee Legislation Update.** Staff and Committee members discussed planning for review of the amended Public Art ordinance. Staff conducted a straw poll of availability at the next meeting. **No Action**

PAAC 3-2-20 Item III

Required. Item Tabled to allow additional time for review of materials.

6. Informational Item: Staff Updates on Pending Projects and Program Activity

- a. **Public Art in Private Development: Update on Various Projects.** Zaremba provided an update on the implementation and compliance of smaller development projects with ordinance requirements, and a suggested a strategy for a public service announcement regarding the value of advance planning to commission community aligned projects. For example, a meaningful mosaic project commissioned for a SAHA affordable housing development in East Oakland has encountered delays due to the developer's lack of knowledge about the program and methods to support the artist. Public Art staff are committed to supporting these projects, with the recognition that they take more time and administration than is sometimes anticipated.
- b. **Measure DD: Gardens at Lake Merritt Gates.** The gates were successfully installed in December by Western Specialty general contractors, in partnership and with support of the Friends of the Gardens, under a contract managed by Public Works. Zaremba shared images of the installation process, including the gates integration with new fencing and other improvements to the gardens. She acknowledged the artist Shawn Lovell's work, operating as a subcontractor to ensure the gates were installed properly. Final 'punch-list' items, including coordination of locking systems to ensure the gates function properly for City staff, are ongoing. The feedback has been very positive. Committee members complimented the work and discussed the importance for a dedication with the supporters of the project, for late winter or early spring 2020.
- c. **Mosswood Community Center and Park Master Plan.** C. Roundtree Baaqee reported on the outreach and design team efforts to engage community in the center design. Additional future outreach will include partnerships with ACE architecture to engage youth. The next workshop will take place at Studio One next Saturday. Community outreach and design discussions are ongoing and will inform the public art opportunity. Zaremba encouraged the members to promote the workshops.
- d. **Cultural Affairs Update:** Cultural Affairs appointments will be presented to the City Council in February. The Commission will serve and advisory and advocacy role.
- e. **2020 CIP Projects Plan.** Tabled.
- f. **Artist-Community Initiated Projects.** Tabled.
- g. **Public Art in Private Development: Update on Various Projects, continued.** Zaremba reported on the progress on the Carmel Partners 4th and Madison Caltrans Transportation Art proposal, Oak Knoll development and other public-private partnerships which entail negotiations and approvals from the City Attorney and others. Additionally, Zaremba reported on progress and necessary steps to procure authorization for a new round of the Open Proposals program.

7. **Announcements:** Committee members and staff thanks Bryan Cain for his time on the commission and discussed updating the skills matrix and other possible considerations for future recruitment and co-chair nominations, beyond the currently nominated candidates. Staff reported Public Ethics training is also required and should be scheduled for all members.
8. **Agenda Building: Updates on current projects. PAAC Ordinance and Matrix. Nominations.**
9. **Adjournment: B. Cain moved to adjourn the meeting at 7:30. J. Kessler seconded. Motion passed unanimously.**

PAAC 3-2-20 Item III